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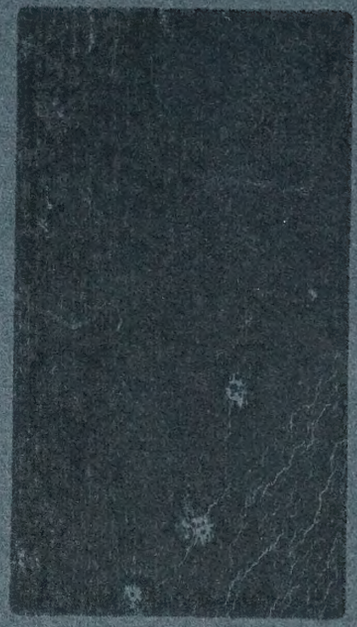

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A
LONDON SYMPHONY

By

R. VAUGHAN WILLIAMS.

Arranged for
Pianoforte Duet
by
ARCHIBALD JACOB.

	net cash
Pianoforte Duet	7/6
Pianoforte Solo	4/-
Full Score	£2.10.0
Orchestral Parts	£2.10.0
Miniature Score	10/6

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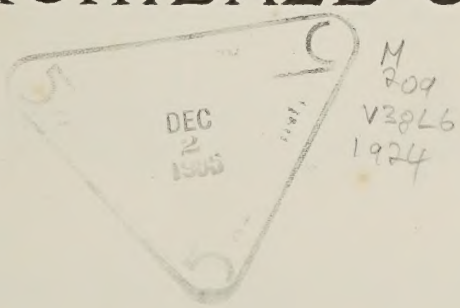

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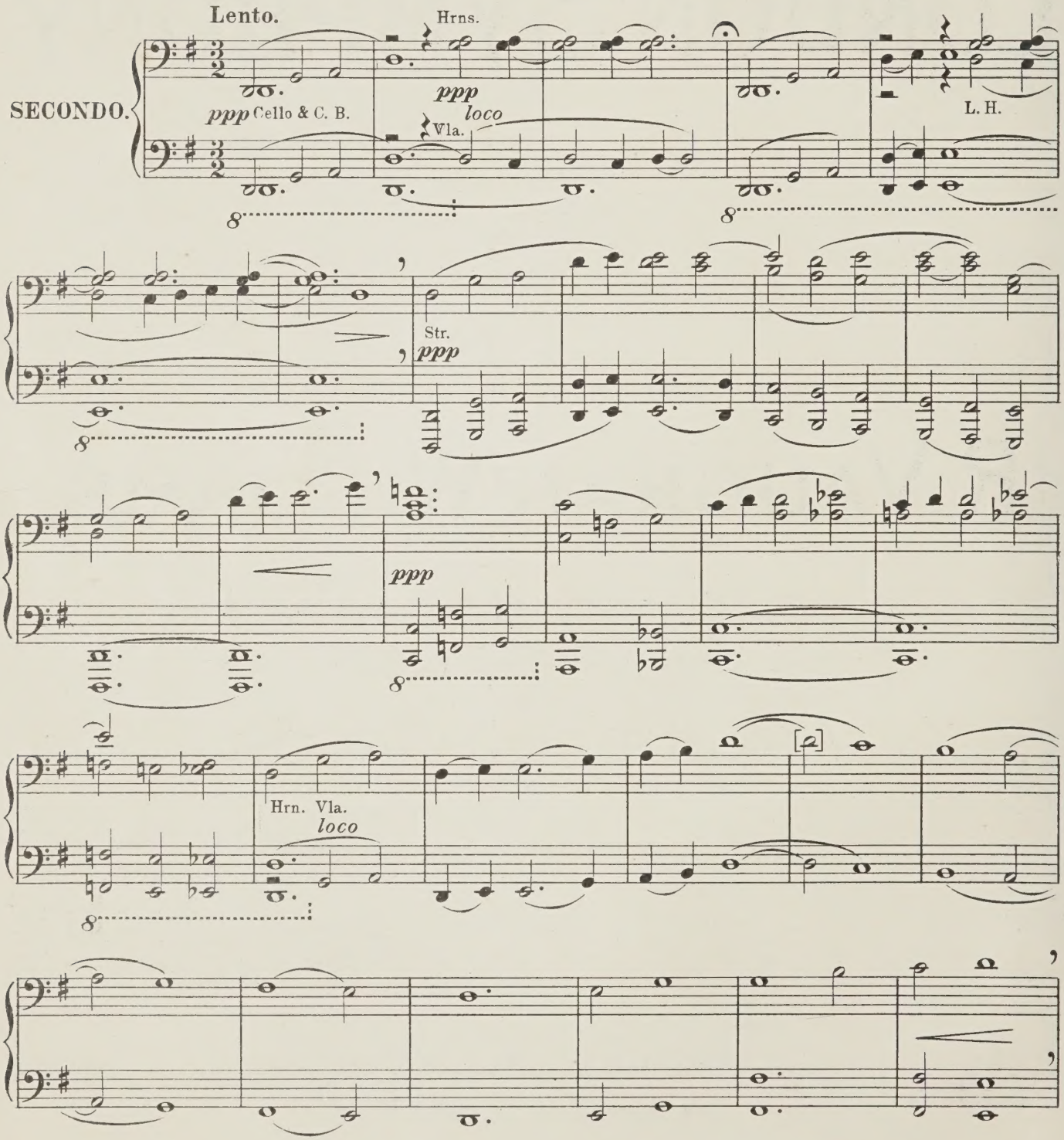
I.



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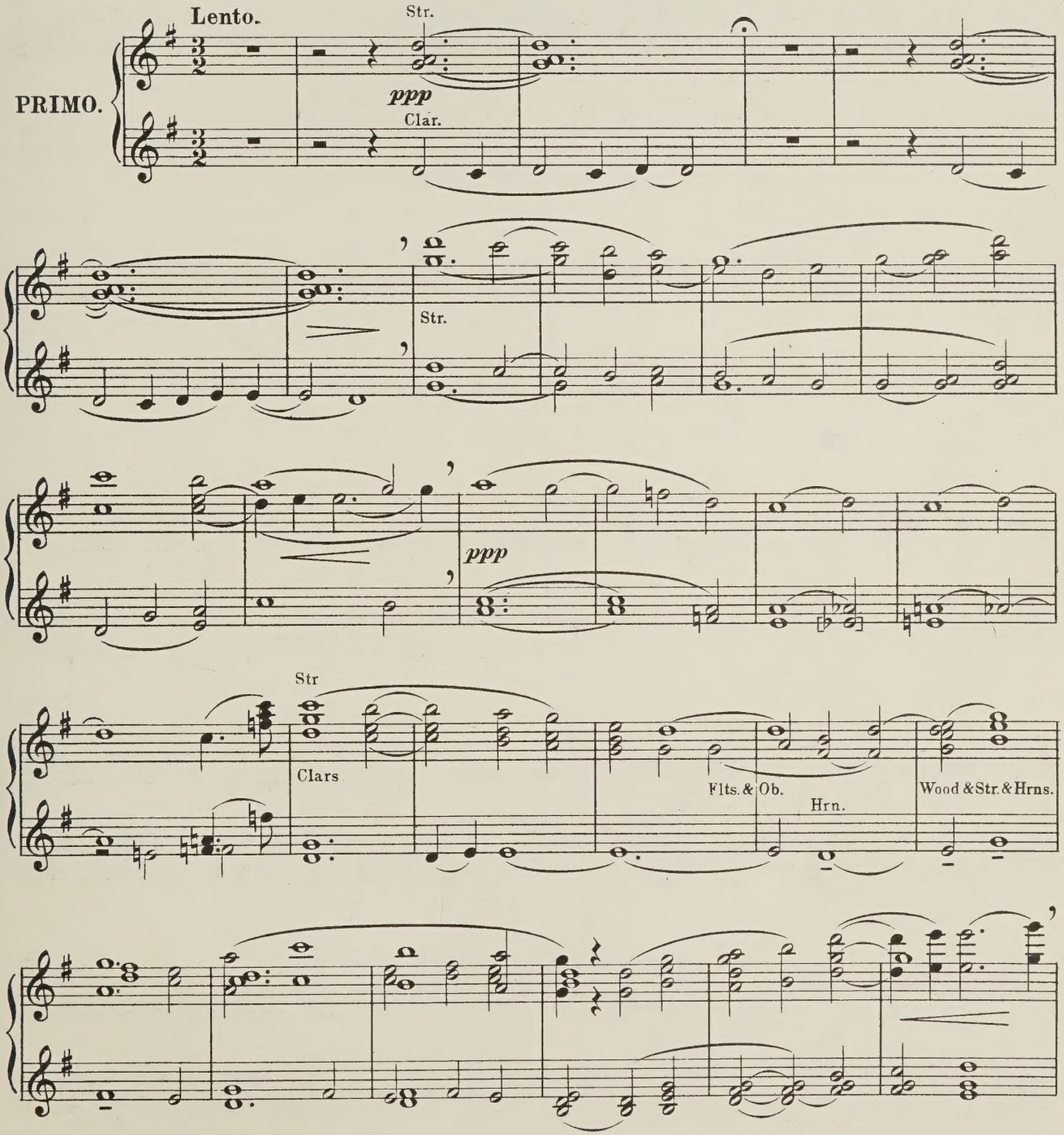
I.



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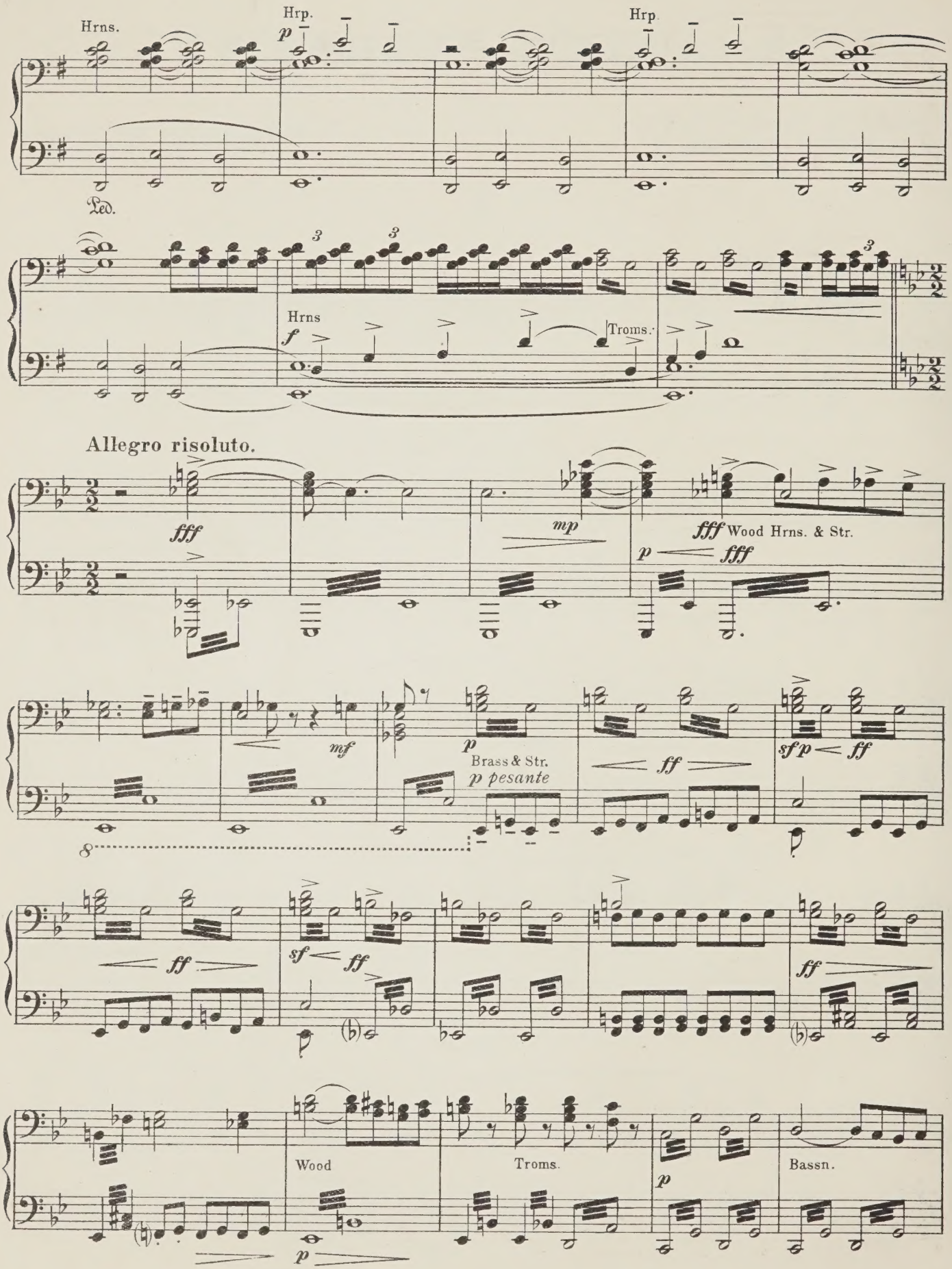
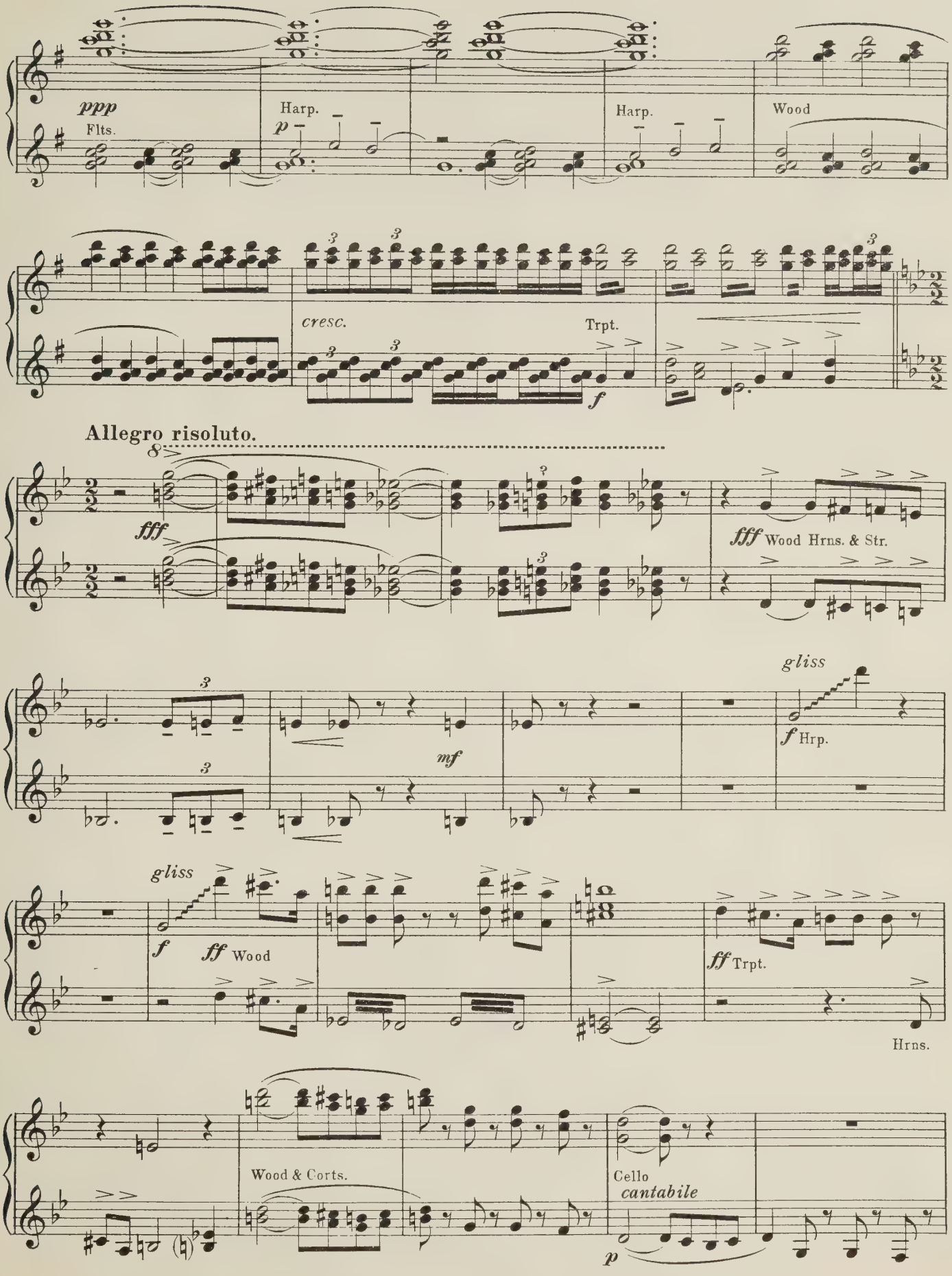
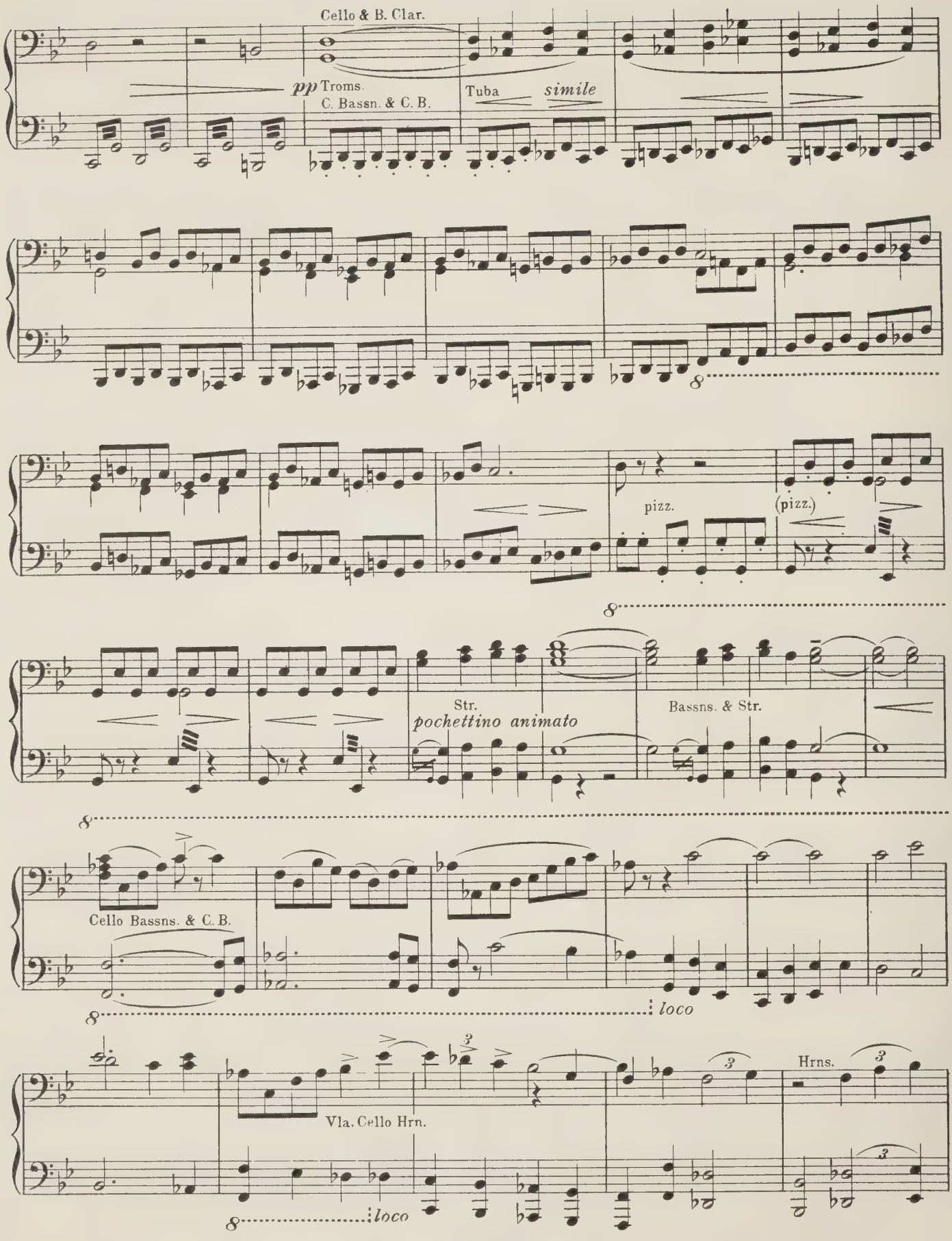
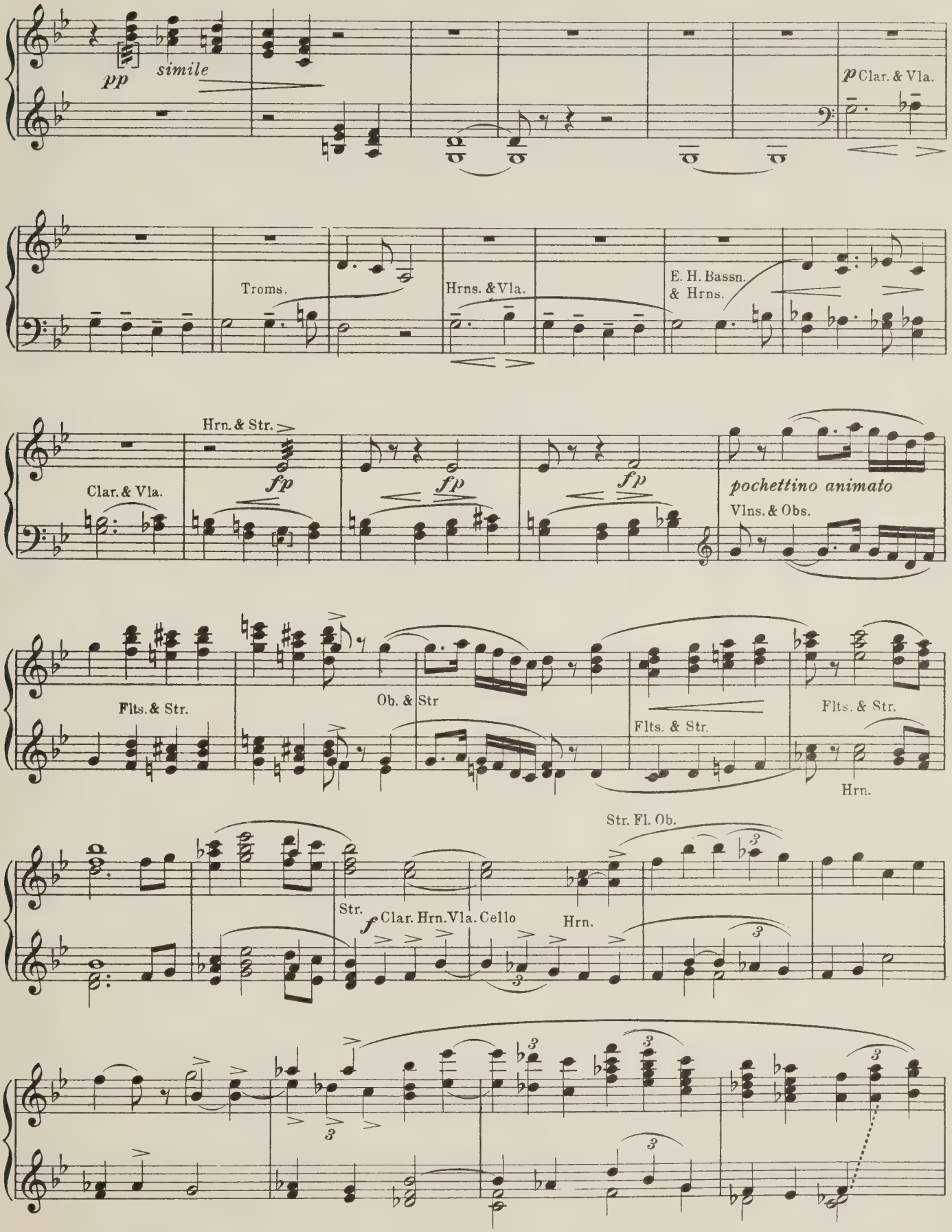
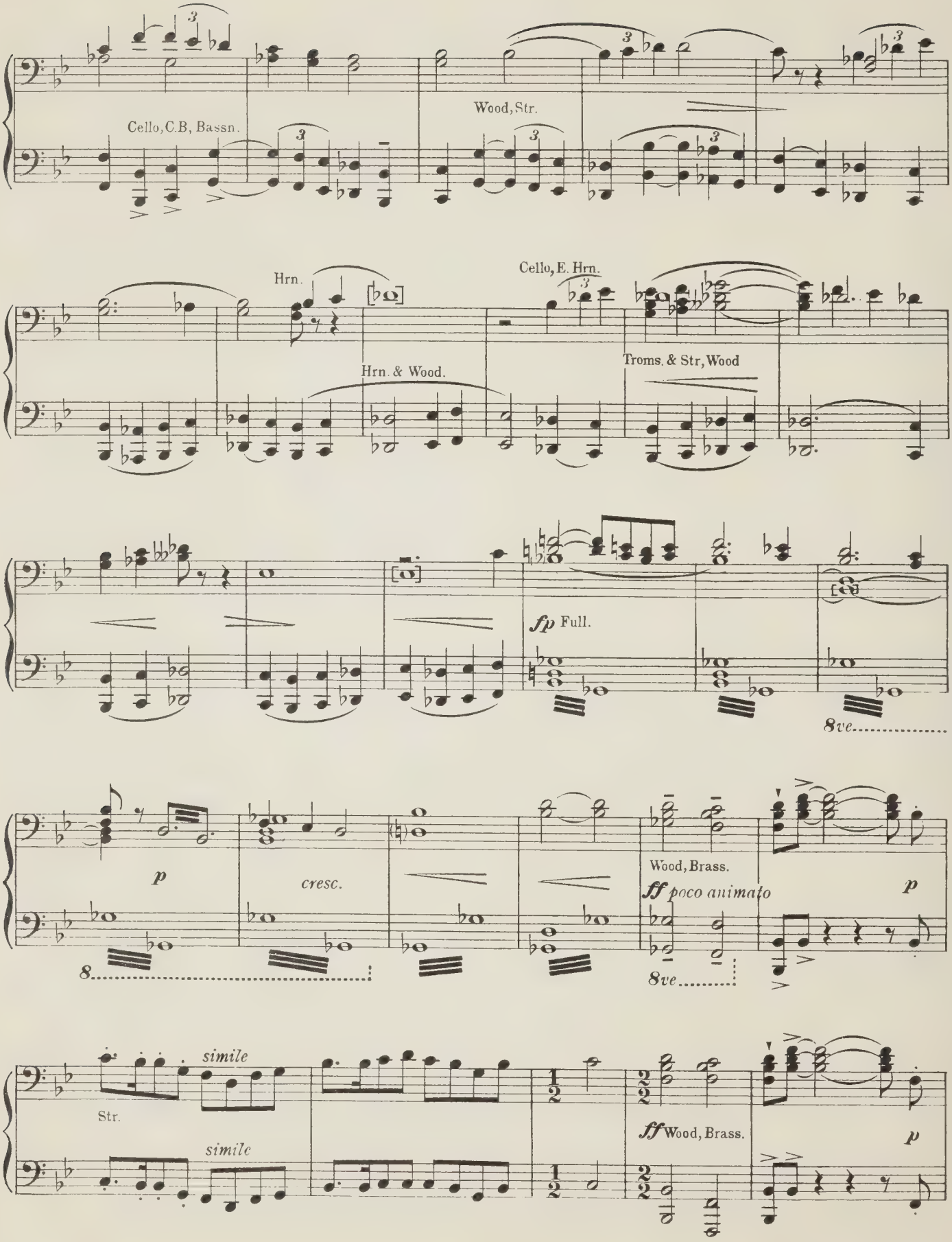
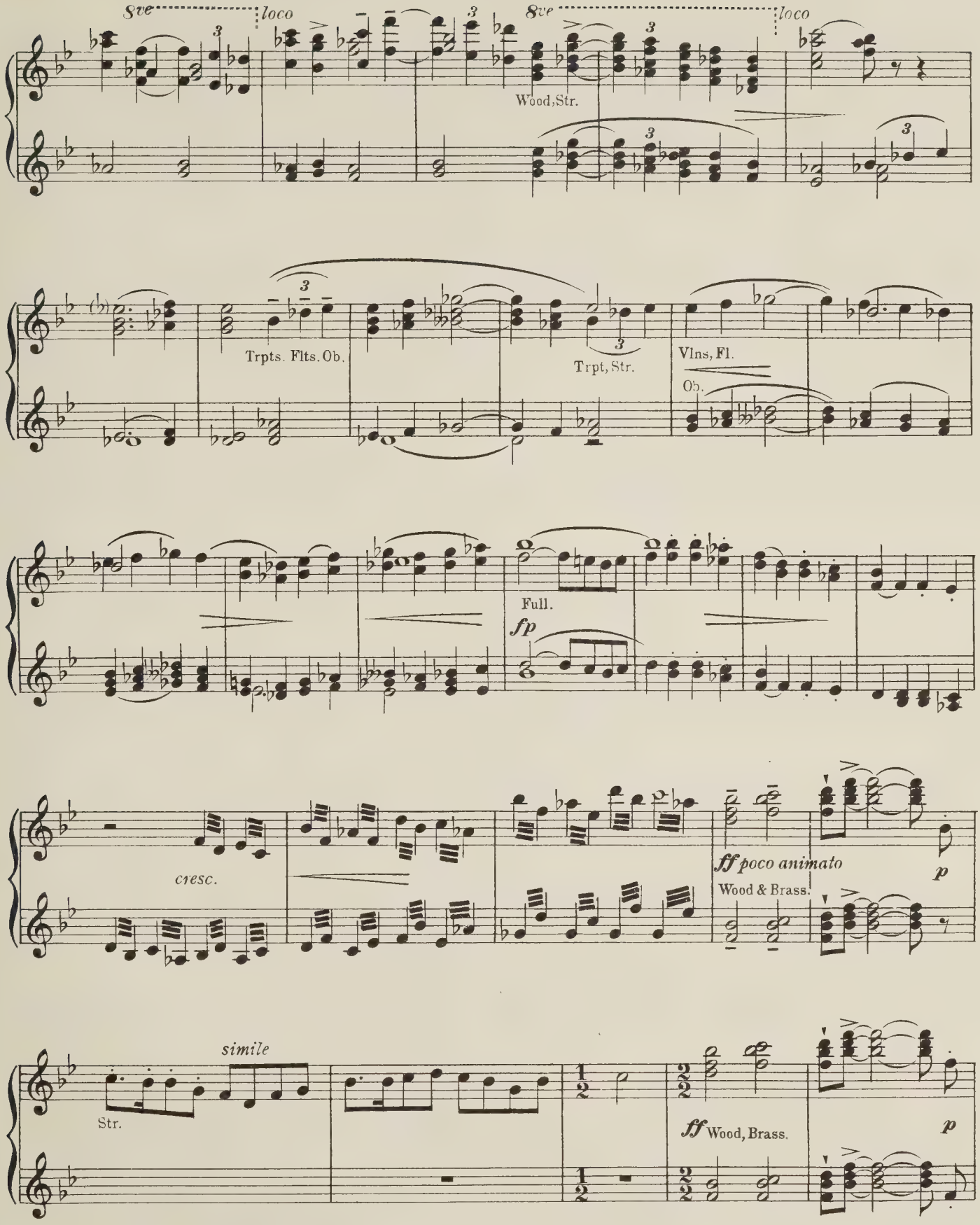

Hrns.
Hrp.
p
Hrp.
Led.
Hrns
f
Troms.
Allegro risoluto.
fff
mp
fff Wood Hrns. & Str.
p
fff
mf
p
Brass & Str.
p pesante
ff
sf p
ff
ff
sf
ff
ff
Wood
p
Troms.
p
Bassn.

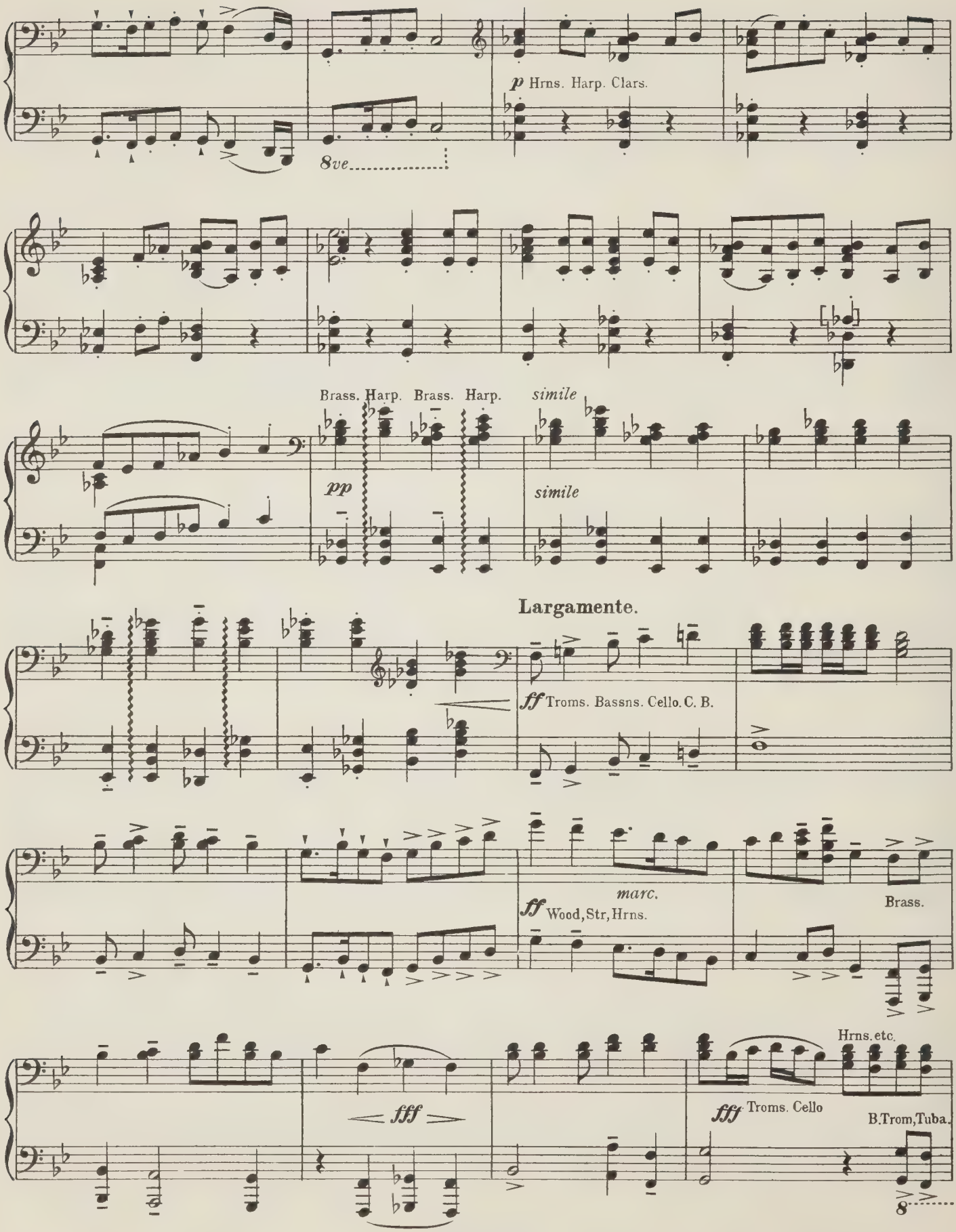

ppp
Flts.
Harp.
p
Harp.
Wood
cresc.
Trpt.
f
Allegro risoluto.
fff
fff Wood Hrns. & Str.
gliss
f Hrp.
mf
gliss
f
ff Wood
ff Trpt.
Hrns.
Wood & Corts.
Cello
cantabile
p

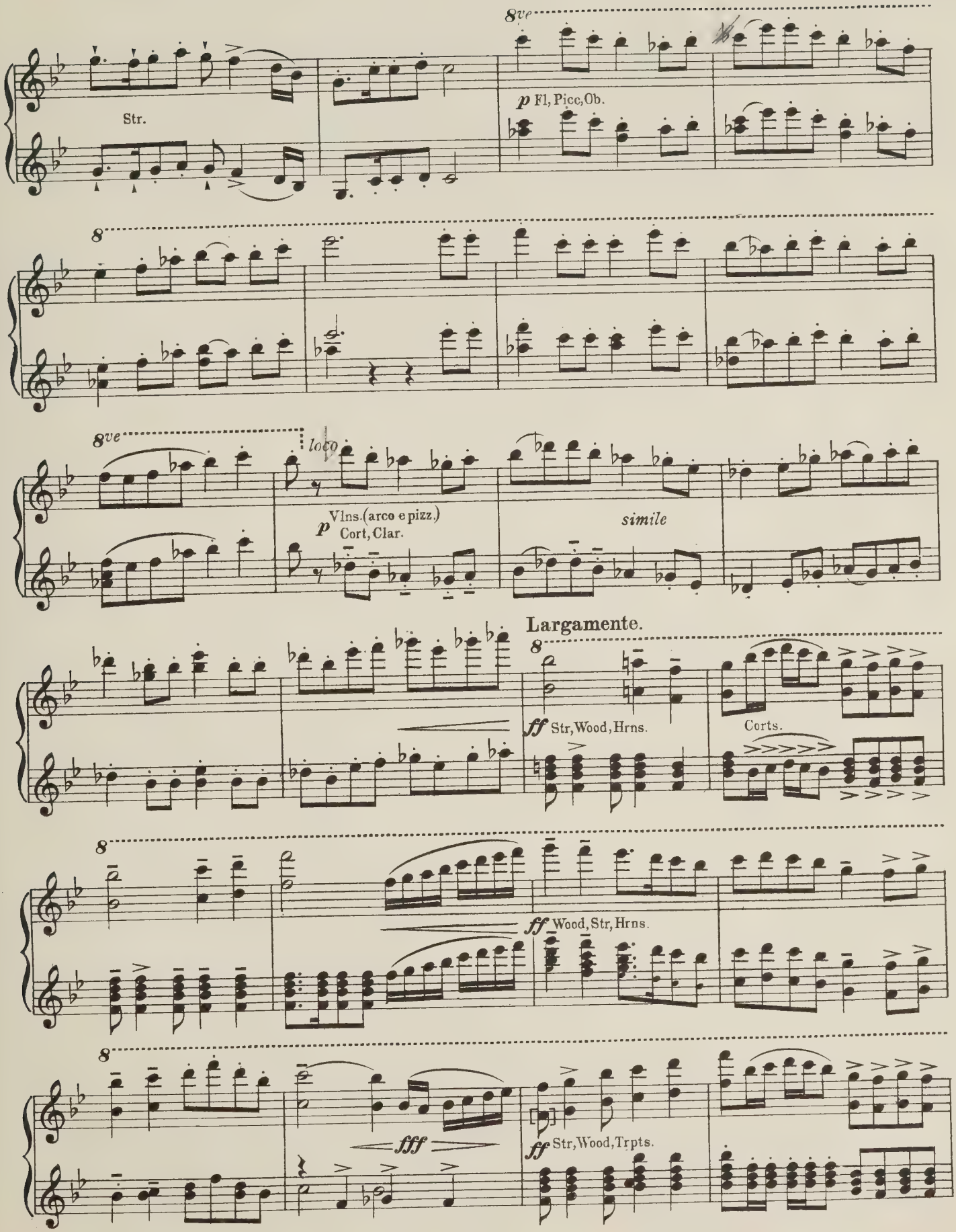

Cello & B. Clar.
pp Troms.
C. Bassn. & C. B.
Tuba
simile
pizz.
(pizz.)
Str.
pochettino animato
Bassns. & Str.
Cello Bassns. & C. B.
loco
Vla. Cello Hrn.
loco
Hrns.

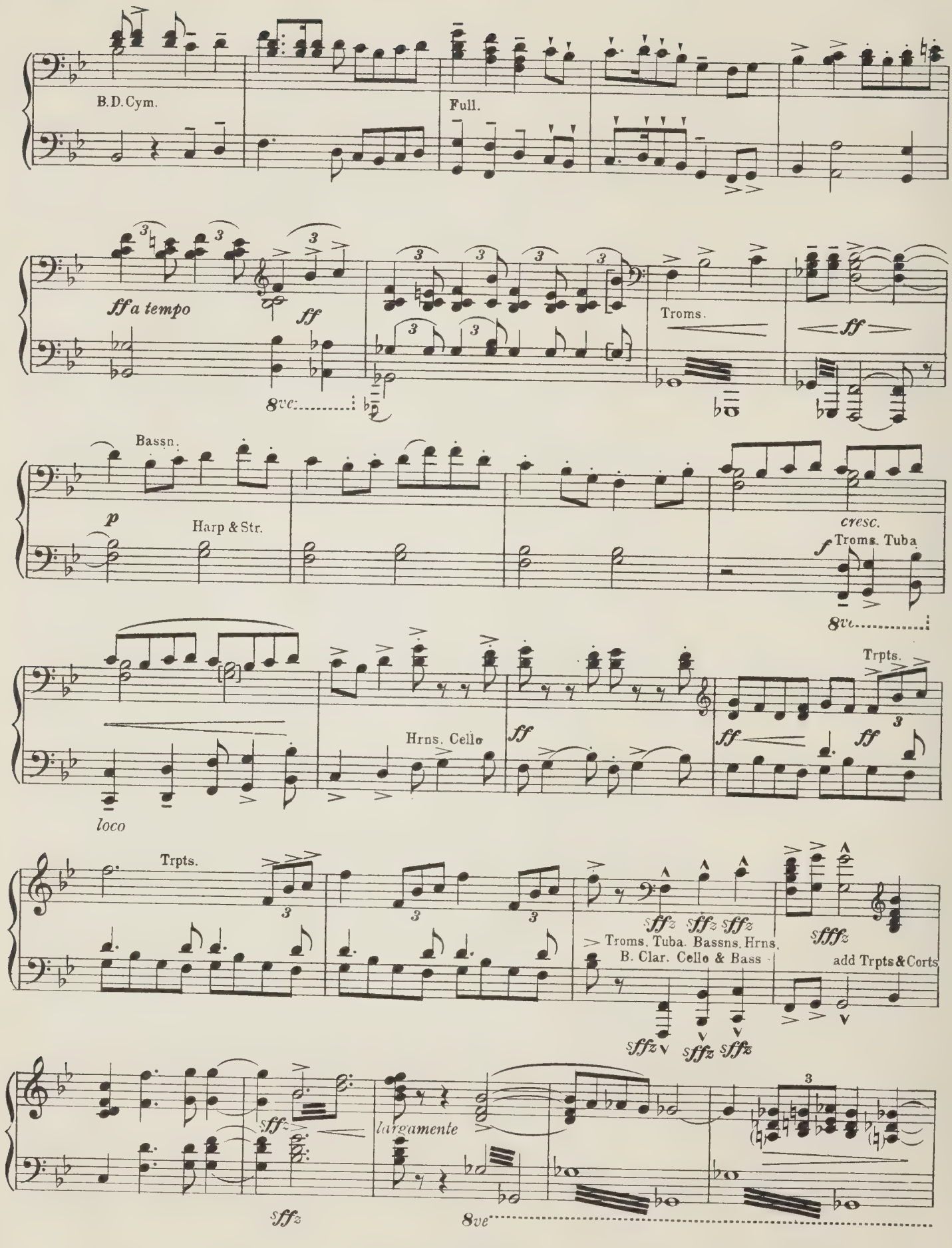

pp
simile
p Clar. & Vla.
Troms.
Hrns. & Vla.
E. H. Bassn.
& Hrns.
Hrn. & Str.
fp
fp
fp
Clar. & Vla.
pochettino animato
Vlns. & Obs.
Flts. & Str.
Ob. & Str
Flts. & Str.
Flts. & Str.
Hrn.
Str. Fl. Ob.
Str.
f Clar. Hrn. Vla. Cello
Hrn.

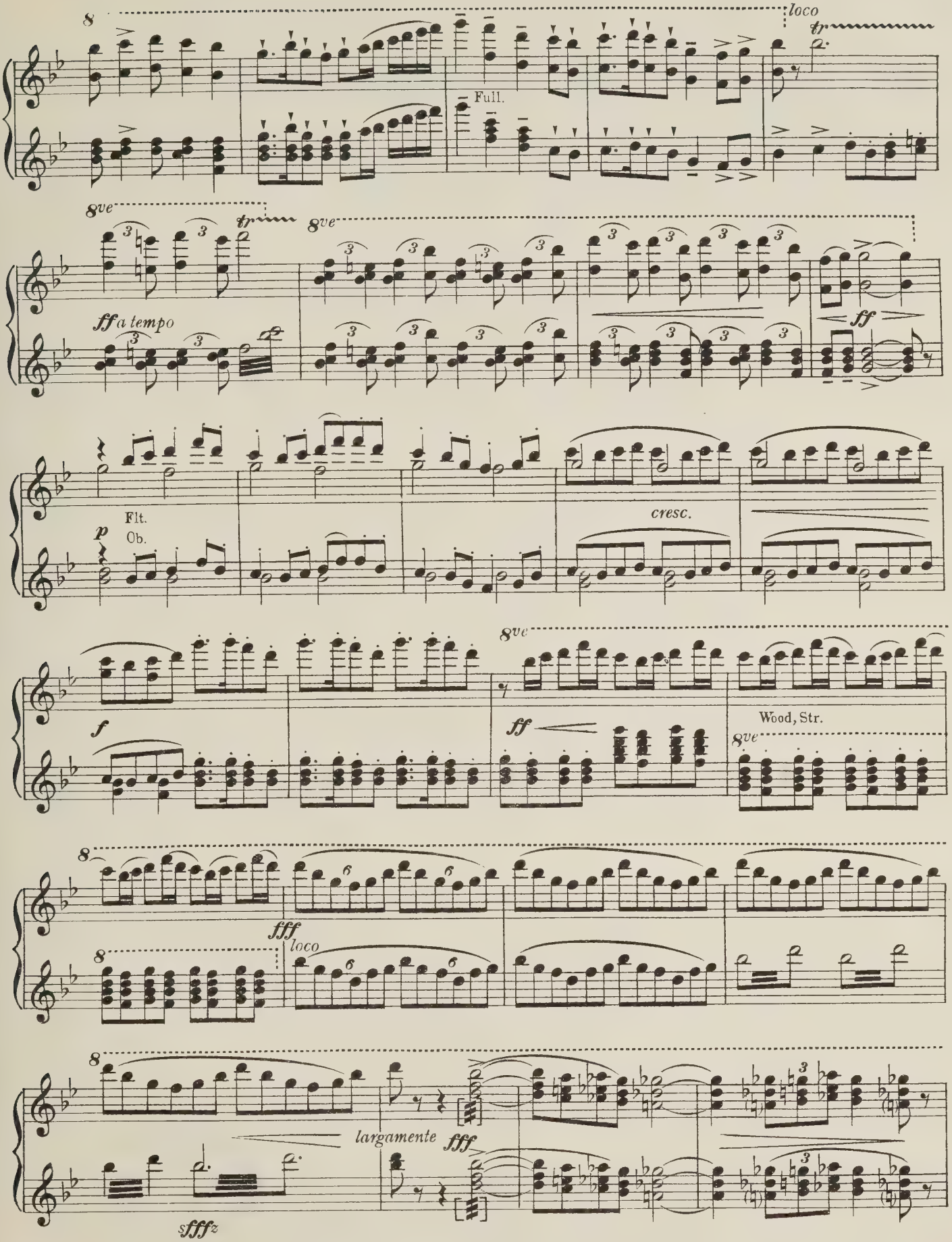

Cello, C.B, Bassn.
Wood, Str.
Hrn.
Hrn. & Wood.
Cello, E. Hrn.
Troms. & Str, Wood
fp Full.
8ve
p
cresc.
8
Wood, Brass.
ff poco animato
8ve
p
simile
Str.
simile
ff Wood, Brass.
p

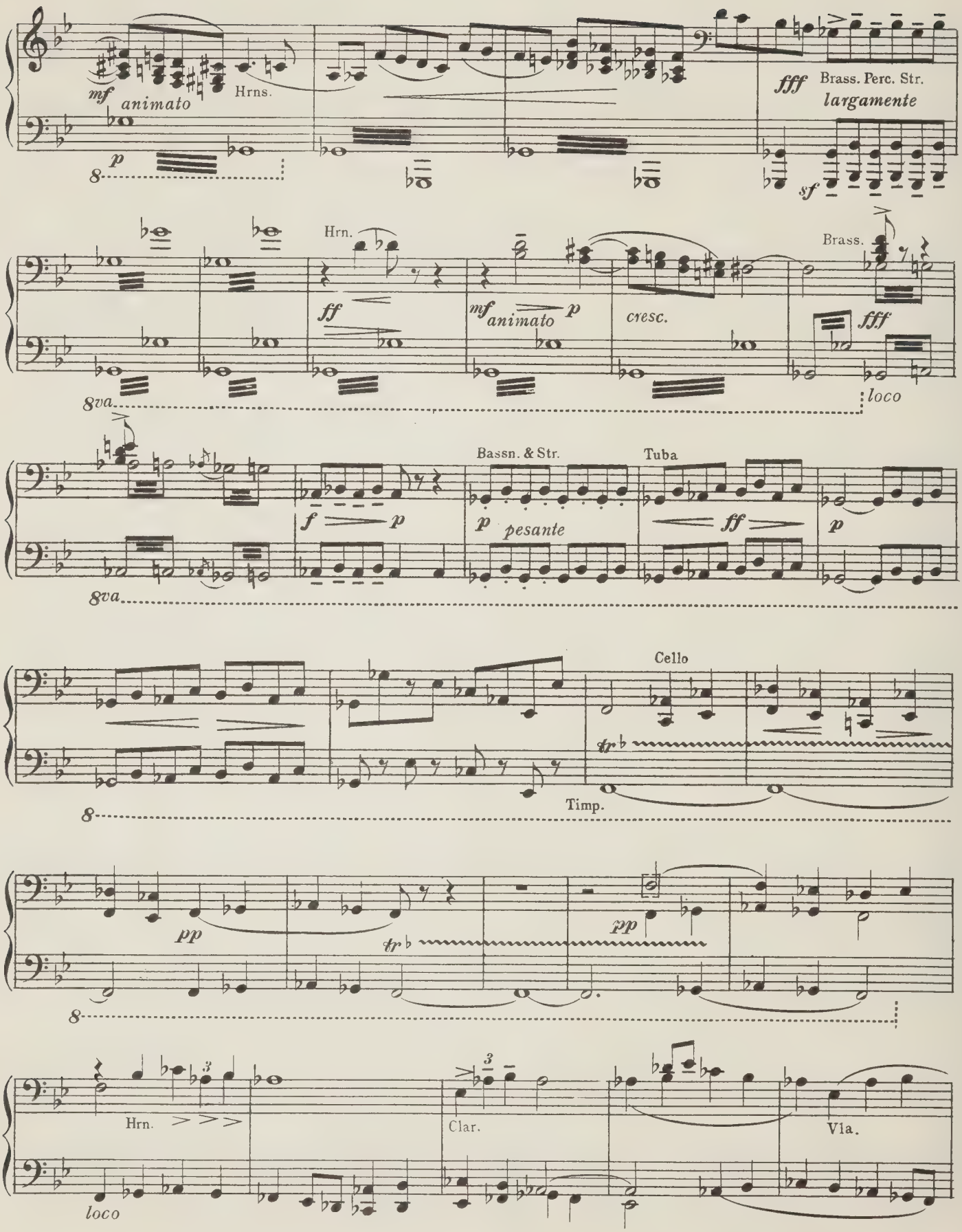

8ve
loco
8ve
loco
Wood, Str.
Trpts. Flts. Ob.
Trpt, Str.
Vlns, Fl.
Ob.
Full.
fp
cresc.
ff poco animato
Wood & Brass.
p
simile
Str.
ff Wood, Brass.
p

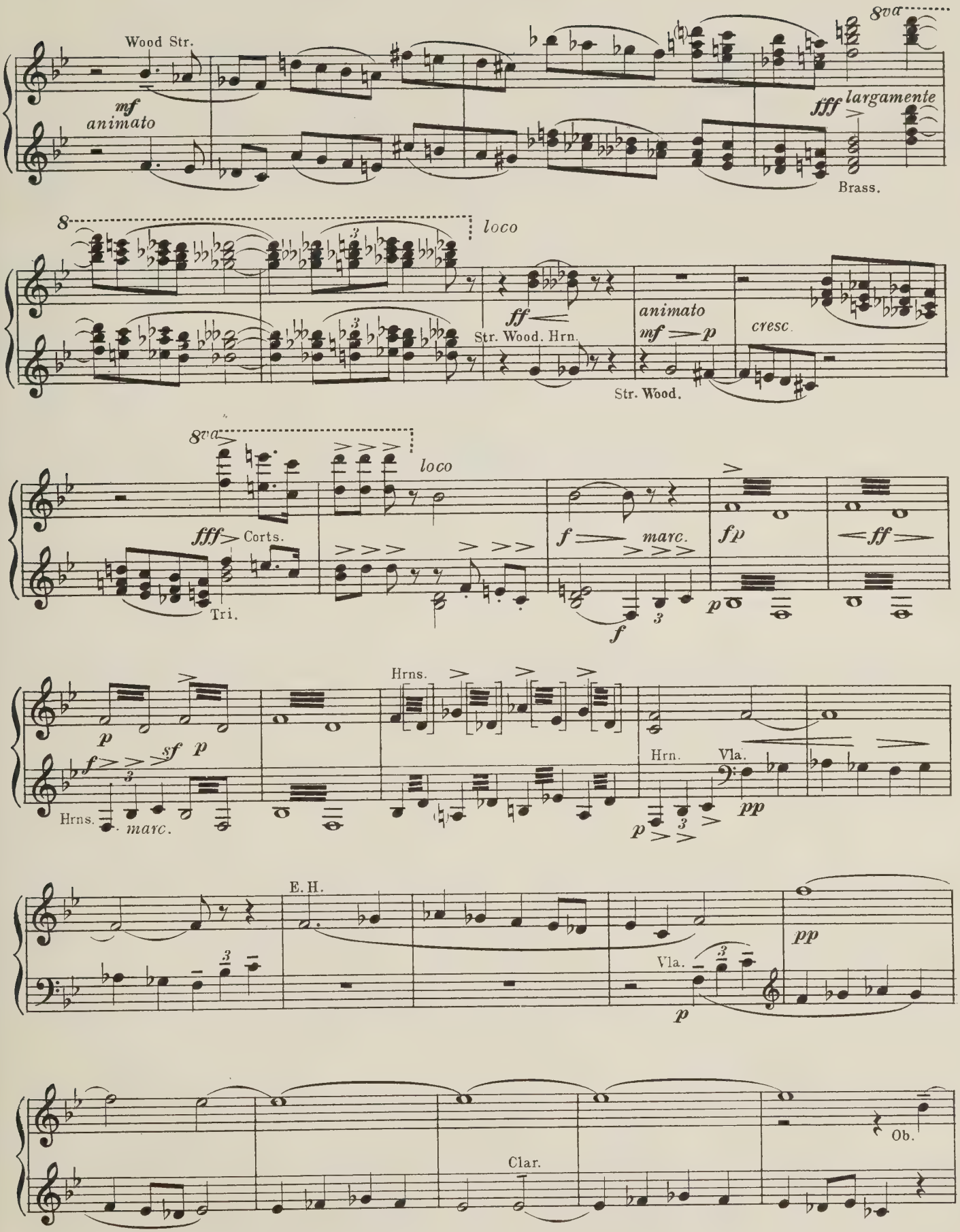

p Hrns. Harp. Clars.
8ve
Brass. Harp. Brass. Harp.
simile
pp
simile
Largamente.
ff Troms. Bassns. Cello. C. B.
marc.
ff Wood, Str, Hrns.
Brass.
Hrns. etc.
fff
fff Troms. Cello
B.Trom, Tuba.
8

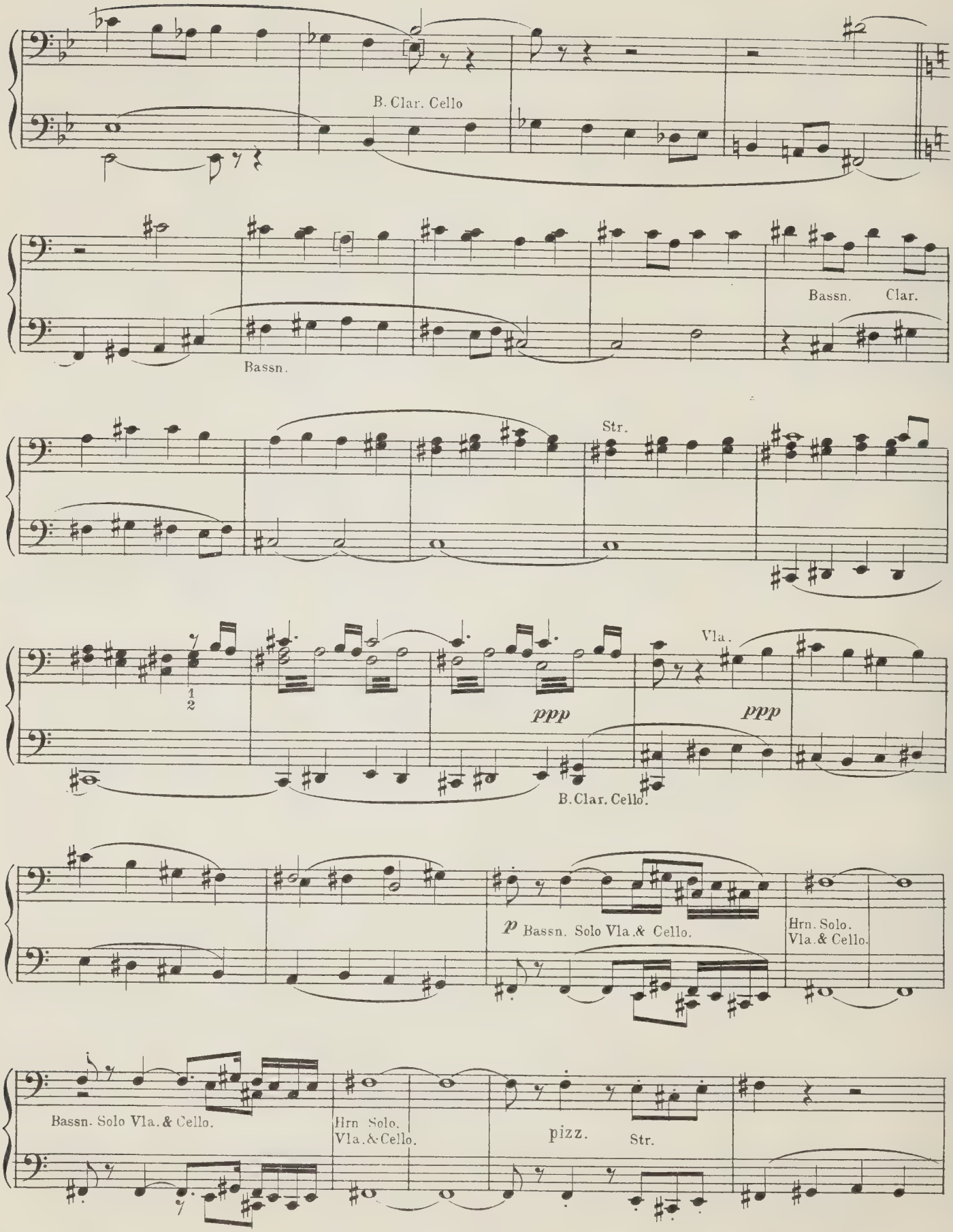

8ve
Str.
p Fl, Picc, Ob.
8
8ve
loco
p Vlns. (arco e pizz.)
Cort, Clar.
simile
Largamente.
8
ff Str, Wood, Hrns.
Corts.
8
ff Wood, Str, Hrns.
8
fff
ff Str, Wood, Trpts.

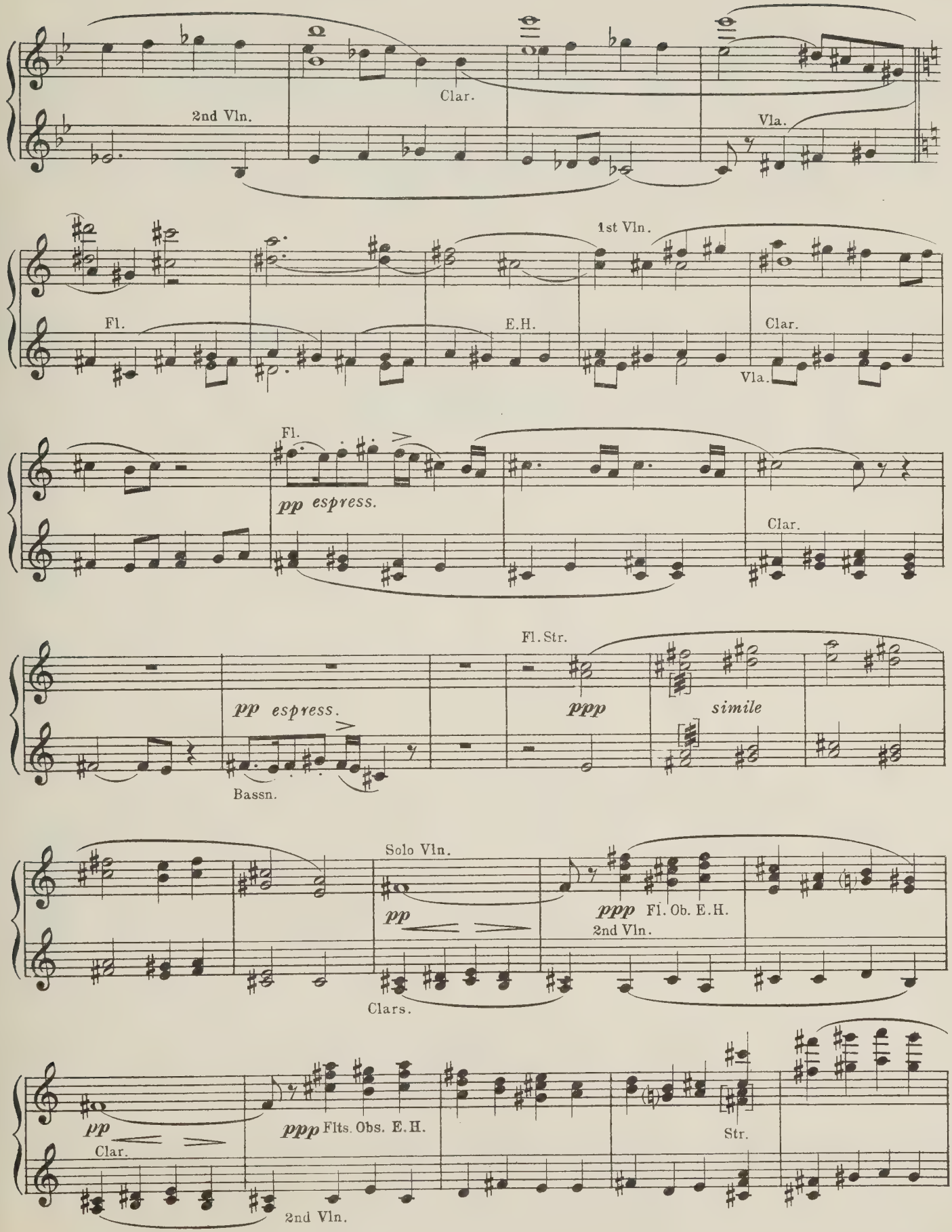

B.D.Cym.
Full.
ff a tempo
ff
8ve
Troms.
ff
Bassn.
p
Harp & Str.
cresc.
f
Troms. Tuba
8ve
Trpts.
loco
Hrns. Cello
ff
ff
ff
Trpts.
sffz sffz sffz
Troms. Tuba. Bassns. Hrns.
B. Clar. Cello & Bass
sffz sffz sffz
sffz
add Trpts & Corts
sffz
largamente
8ve

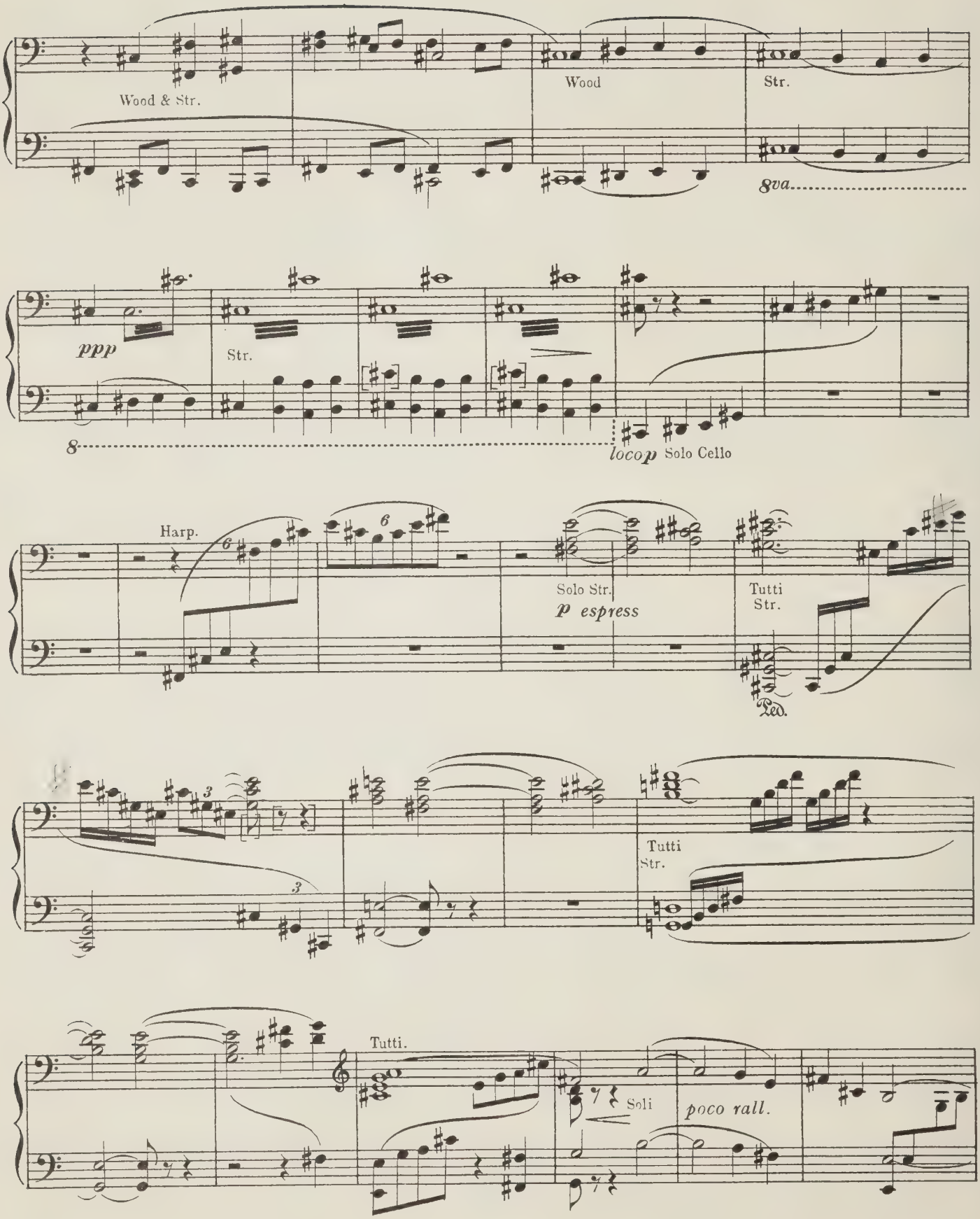

8
loco
tr
Full.
8ve
tr
8ve
ff a tempo
ff
Flt.
Ob.
p
cresc.
8ve
f
ff
Wood, Str.
8ve
8
fff
loco
8
8
largamente
fff
sffz

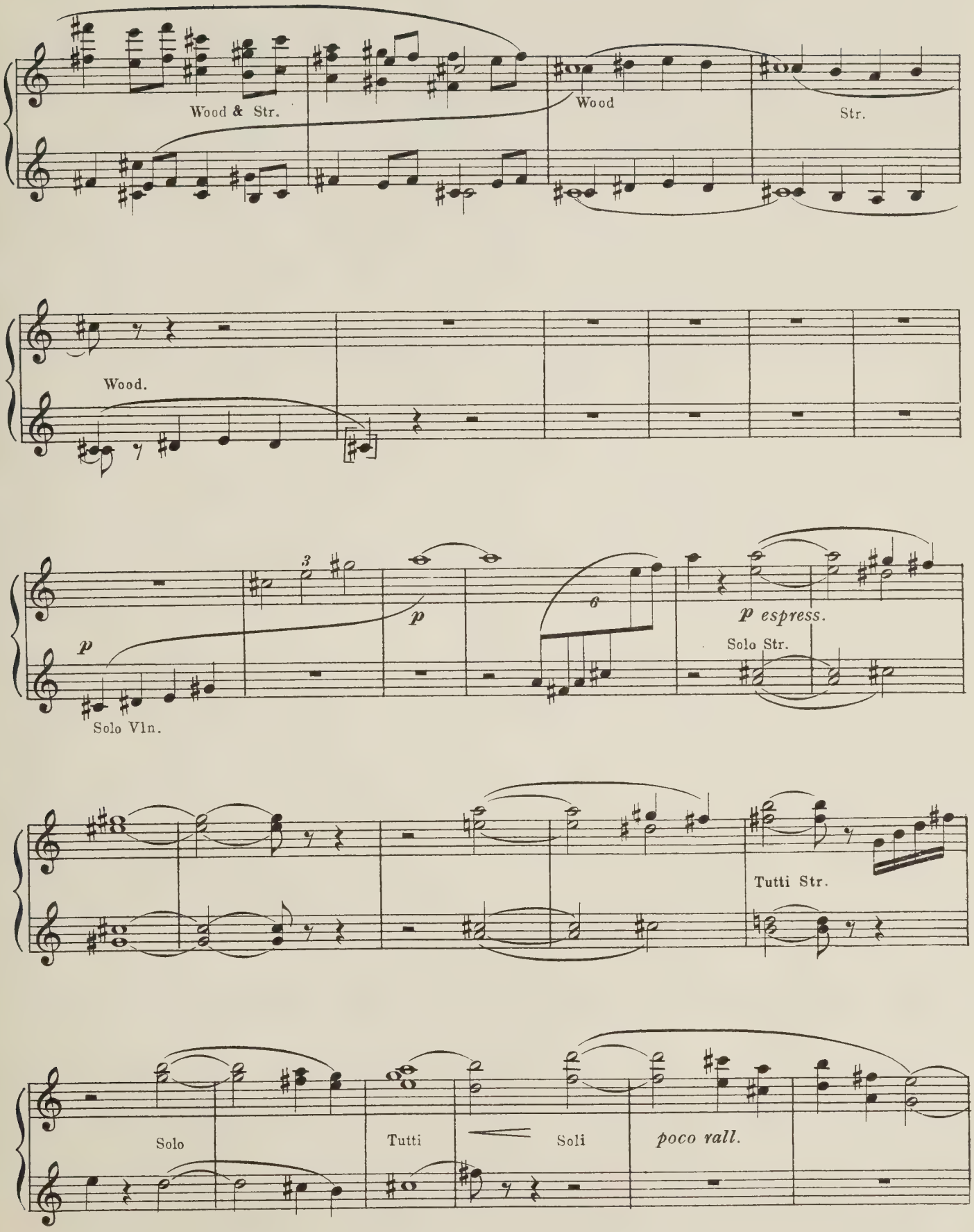

mf animato
Hrns.
p
fff
Brass. Perc. Str.
largamente
sf
Hrn.
ff
mf animato p
cresc.
Brass.
fff
8va
loco
Bassn. & Str.
Tuba
f p
p pesante
ff
p
8va
Cello
Timp.
8
pp
pp
8
Hrn.
Clar.
Vla.
loco

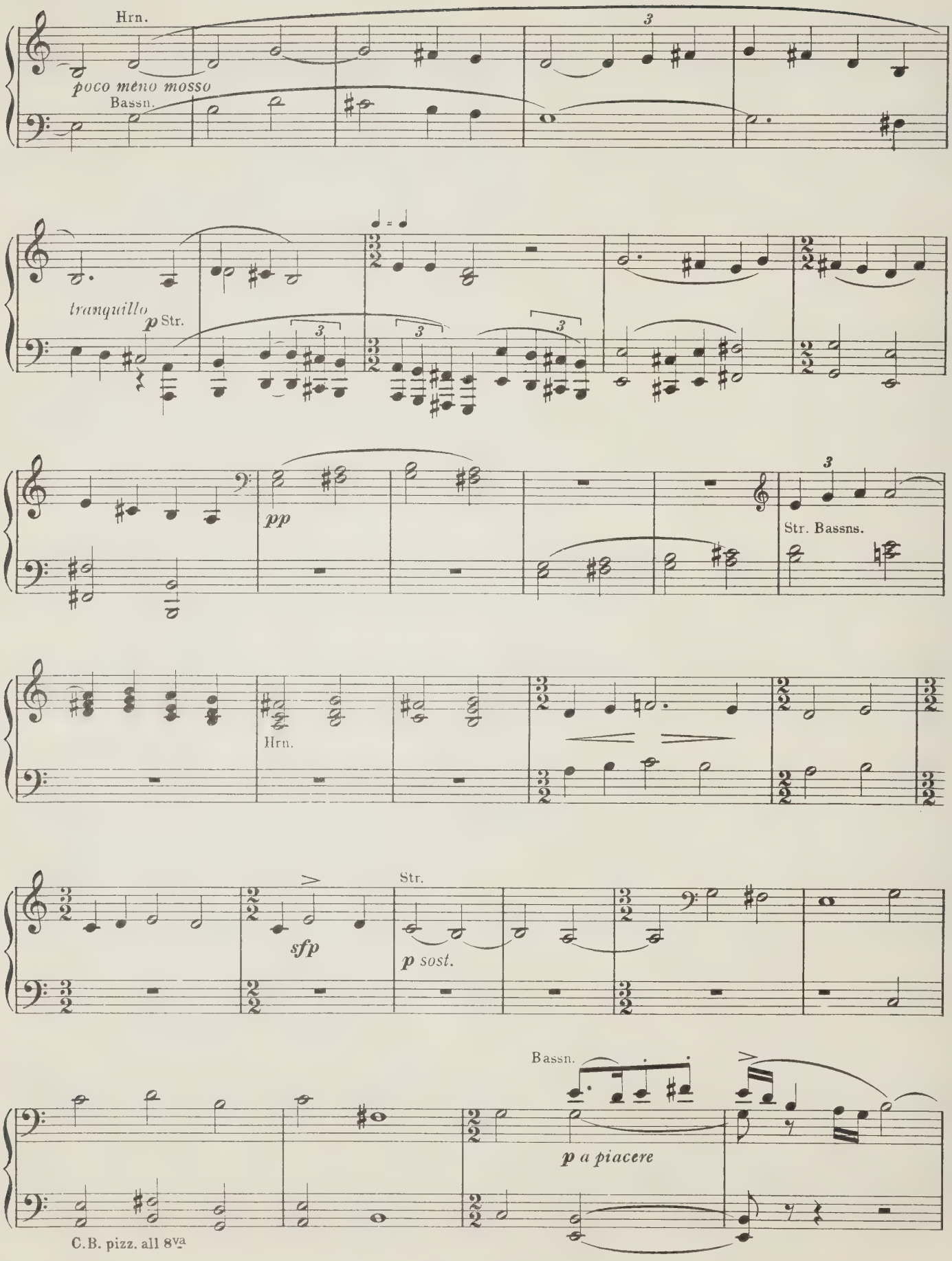

Wood Str.
mf
animato
8va
fff
largamente
Brass.
8
loco
ff
Str. Wood. Hrn.
animato
mf
p
cresc.
Str. Wood.
8va
loco
fff
Corts.
Tri.
f
marc.
fp
ff
f
p
Hrns.
p
f
sf
p
Hrns.
marc.
Hrn.
Vla.
pp
p
E. H.
Vla.
p
pp
Clar.
Ob.

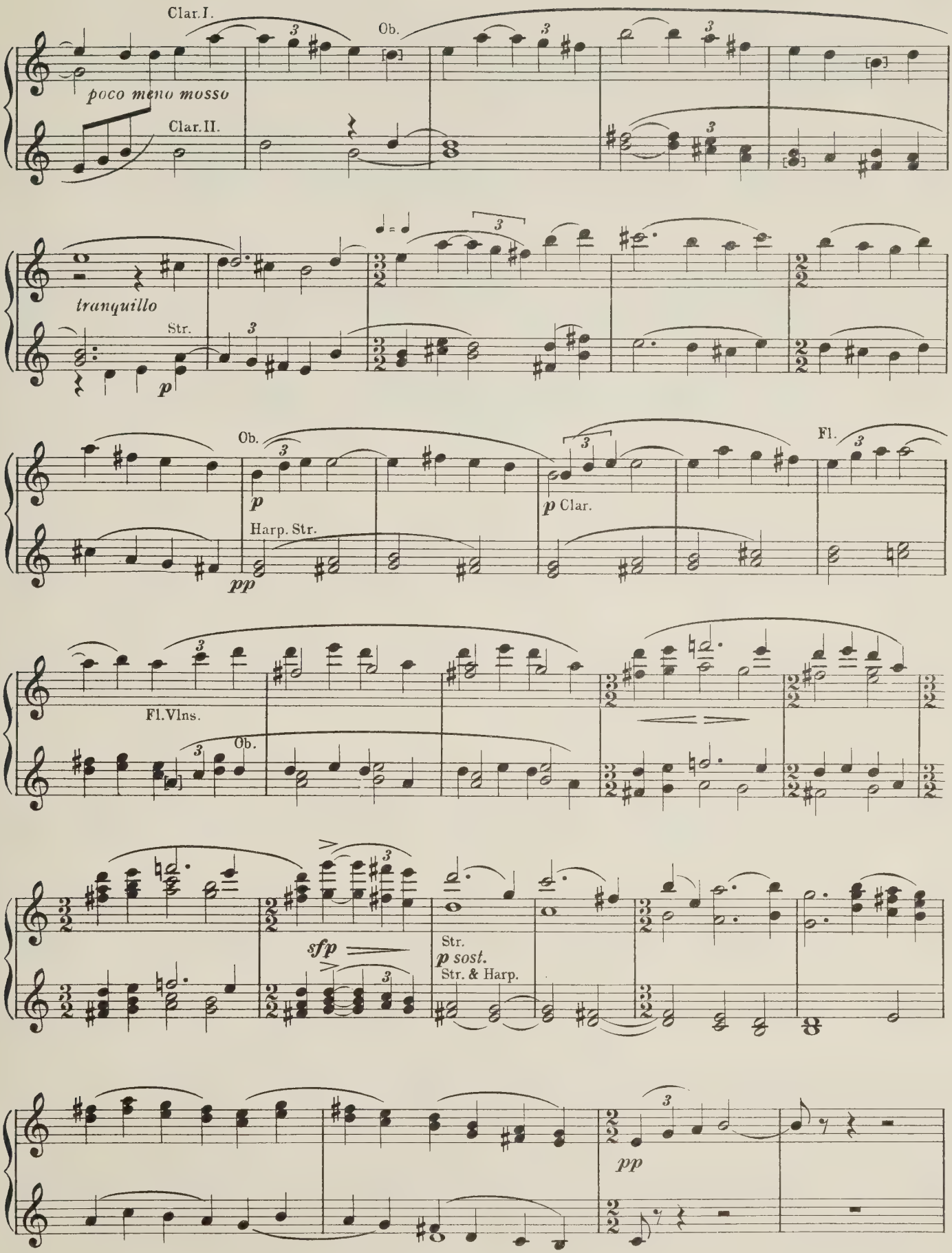

B. Clar. Cello
Bassn.
Bassn. Clar.
Str.
Vla.
ppp
ppp
B. Clar. Cello.
p Bassn. Solo Vla. & Cello.
Hrn. Solo.
Vla. & Cello.
Bassn. Solo Vla. & Cello.
Hrn Solo.
Vla. & Cello.
pizz.
Str.

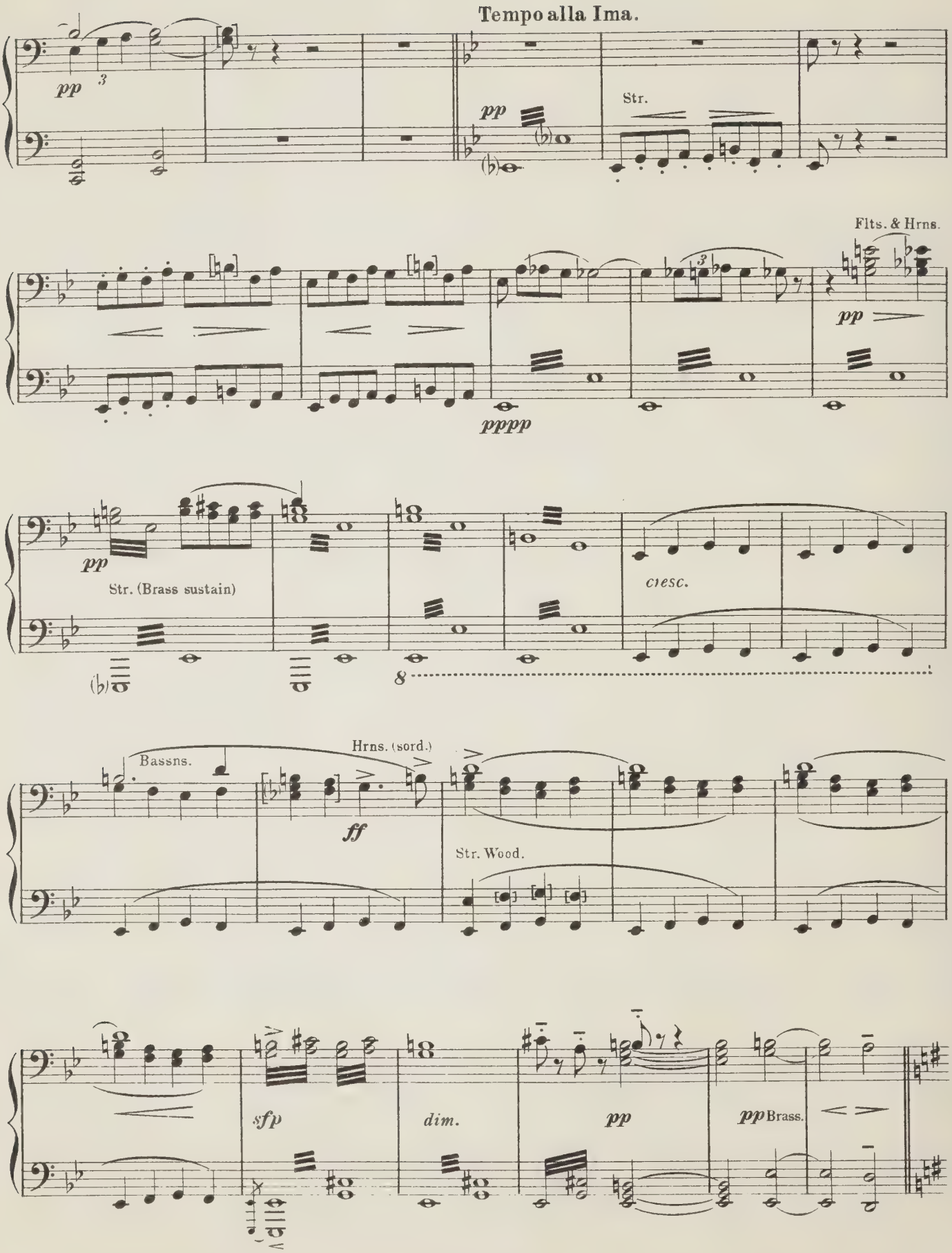

2nd Vln.
Clar.
Vla.
1st Vln.
Fl.
E.H.
Clar.
Vla.
Fl.
pp espress.
Clar.
Fl. Str.
pp espress.
ppp
simile
Bassn.
Solo Vln.
pp
ppp Fl. Ob. E.H.
2nd Vln.
Clars.
pp
Clar.
ppp Flts. Obs. E.H.
Str.
2nd Vln.

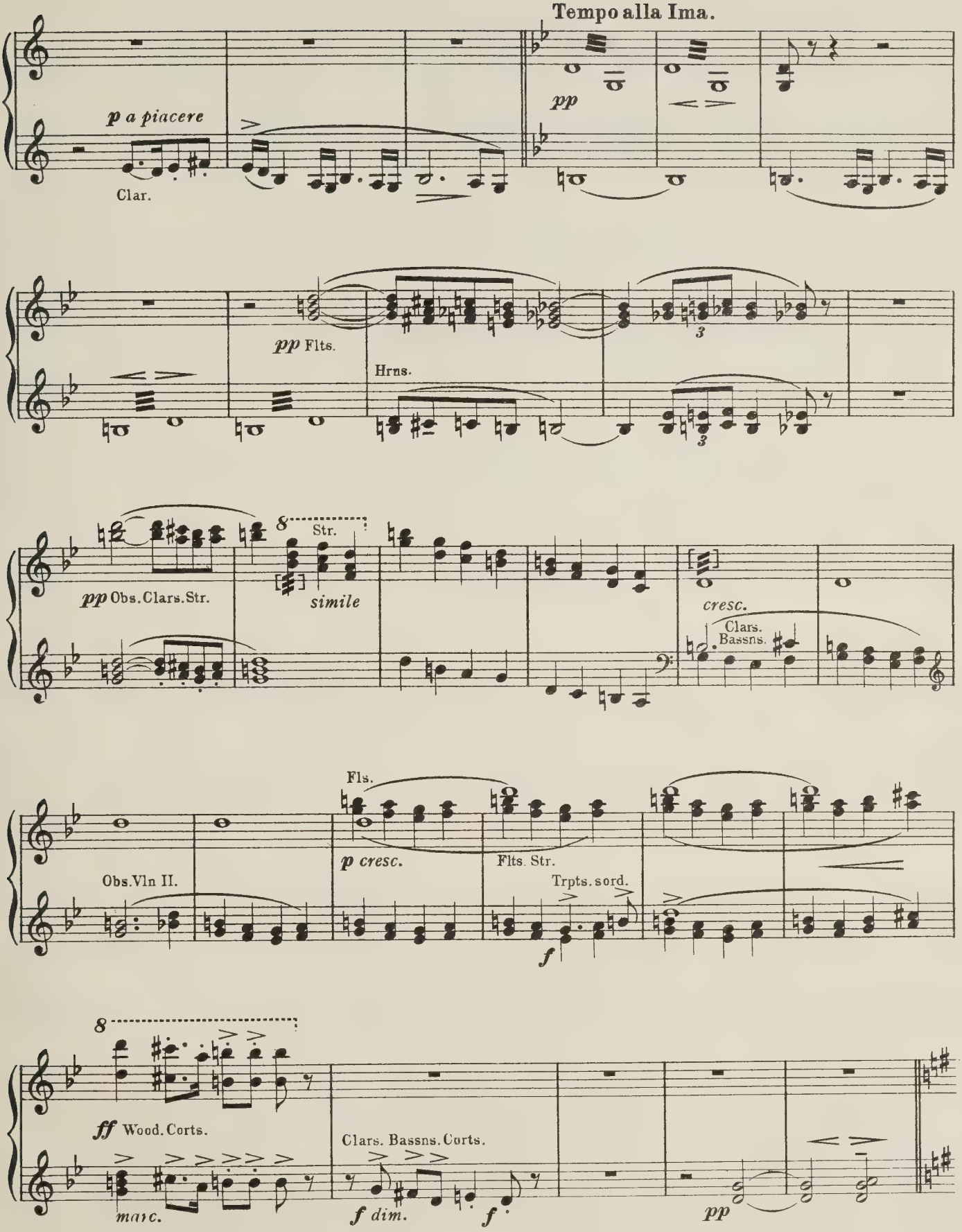

Wood & Str.
Wood
Str.
8va
ppp
Str.
8
loco p Solo Cello
Harp.
Solo Str.
p espress
Tutti
Str.
Ped.
Tutti
Str.
Tutti.
Soli
poco rall.

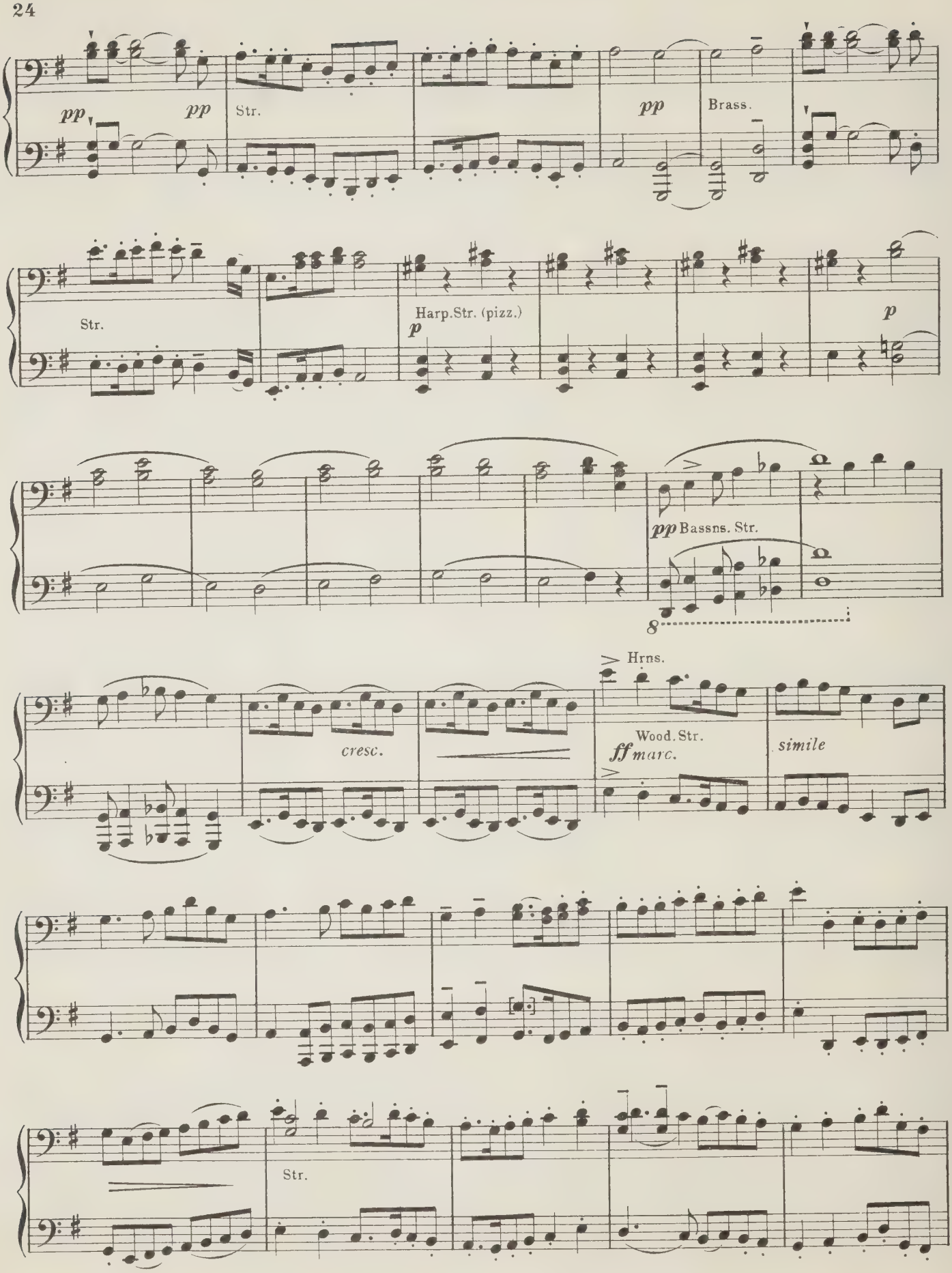

Wood & Str.
Wood
Str.
Wood.
p
Solo Vln.
3
p
6
p espress.
Solo Str.
Tutti Str.
Solo
Tutti
Soli
poco rall.

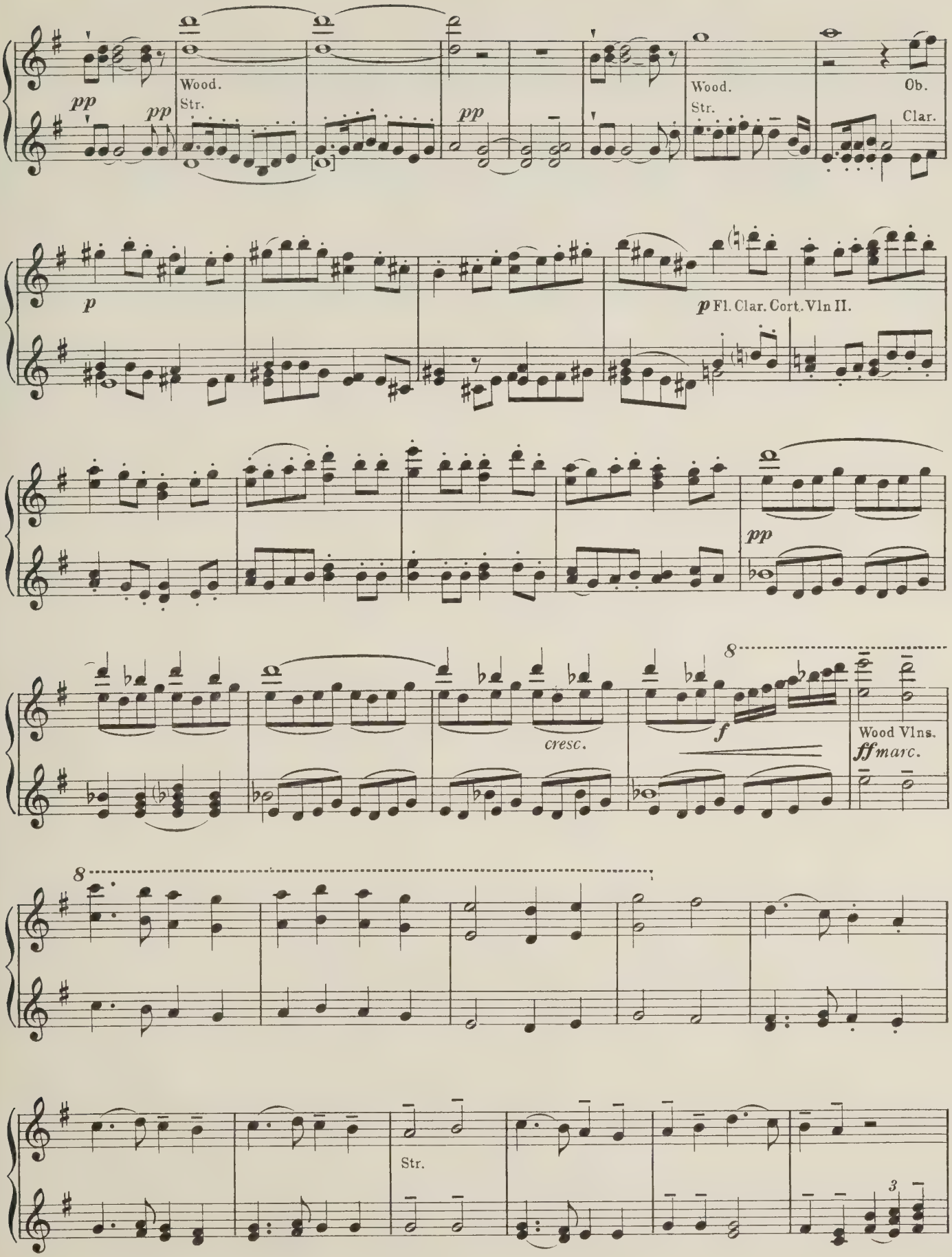

Hrn.
poco meno mosso
Bassn.
tranquillo
p Str.
pp
Str. Bassns.
Hrn.
Str.
sfp
p sost.
Bassn.
p a piacere
C.B. pizz. all 8va

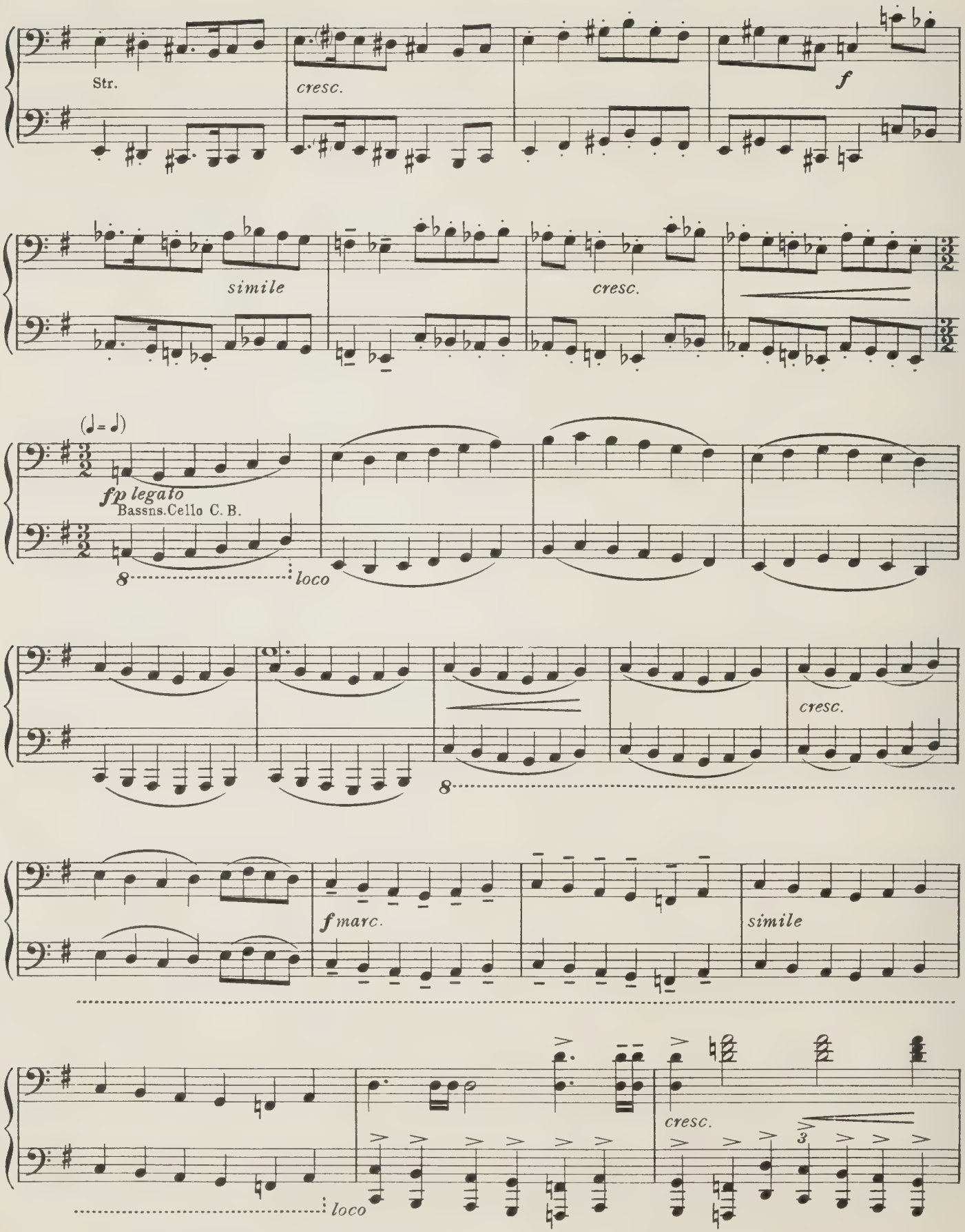

Clar. I.
Ob.
poco meno mosso
Clar. II.
tranquillo
Str.
p
Ob.
p
Harp. Str.
pp
p Clar.
Fl.
Fl. Vlns.
Ob.
sfp
Str.
p sost.
Str. & Harp.
pp

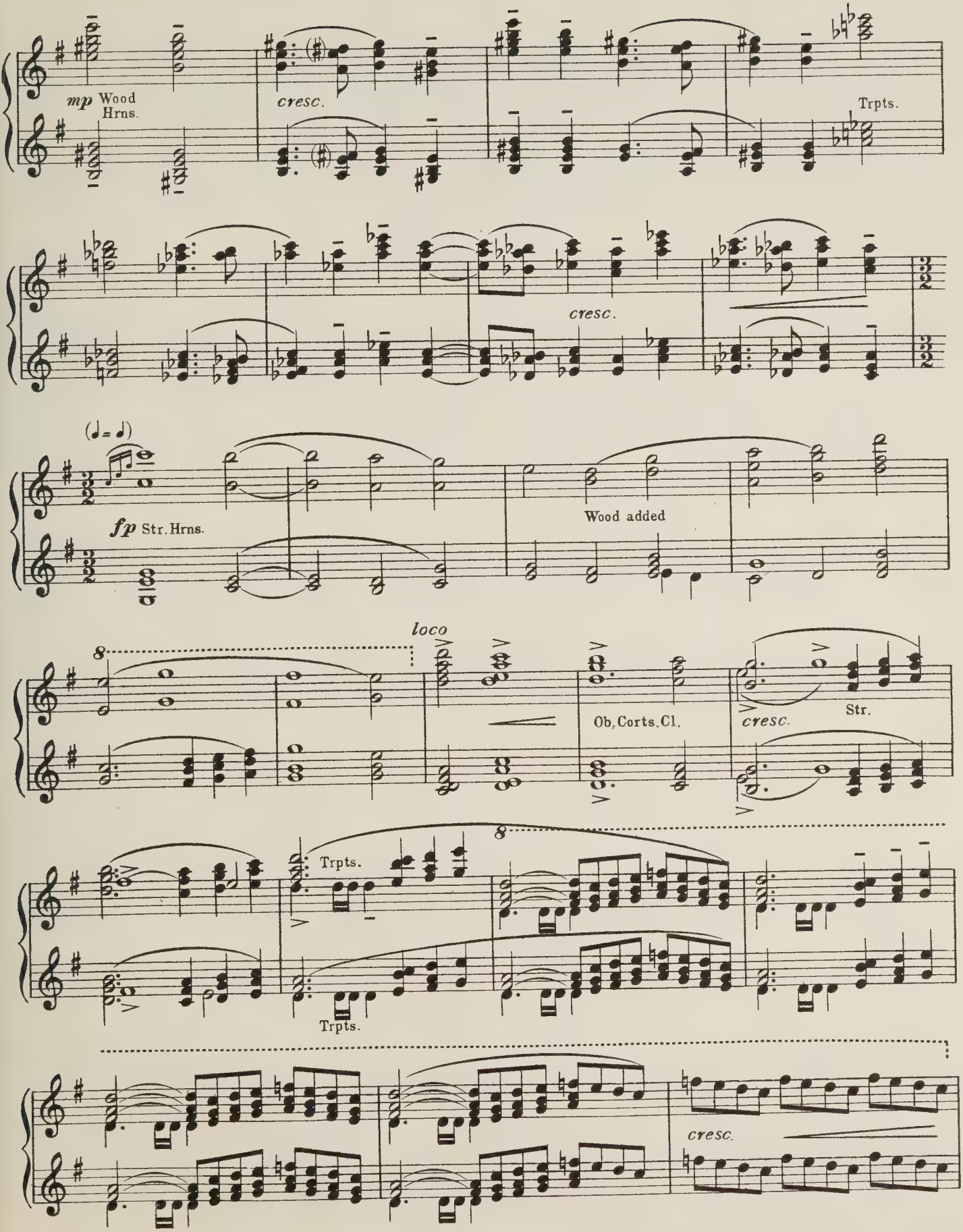

Tempo alla Ima.
pp
3
pp
Str.
Flts. & Hrns.
pp
pppp
pp
Str. (Brass sustain)
cresc.
8
Bassns.
Hrns. (sord.)
ff
Str. Wood.
sfp
dim.
pp
pp Brass.

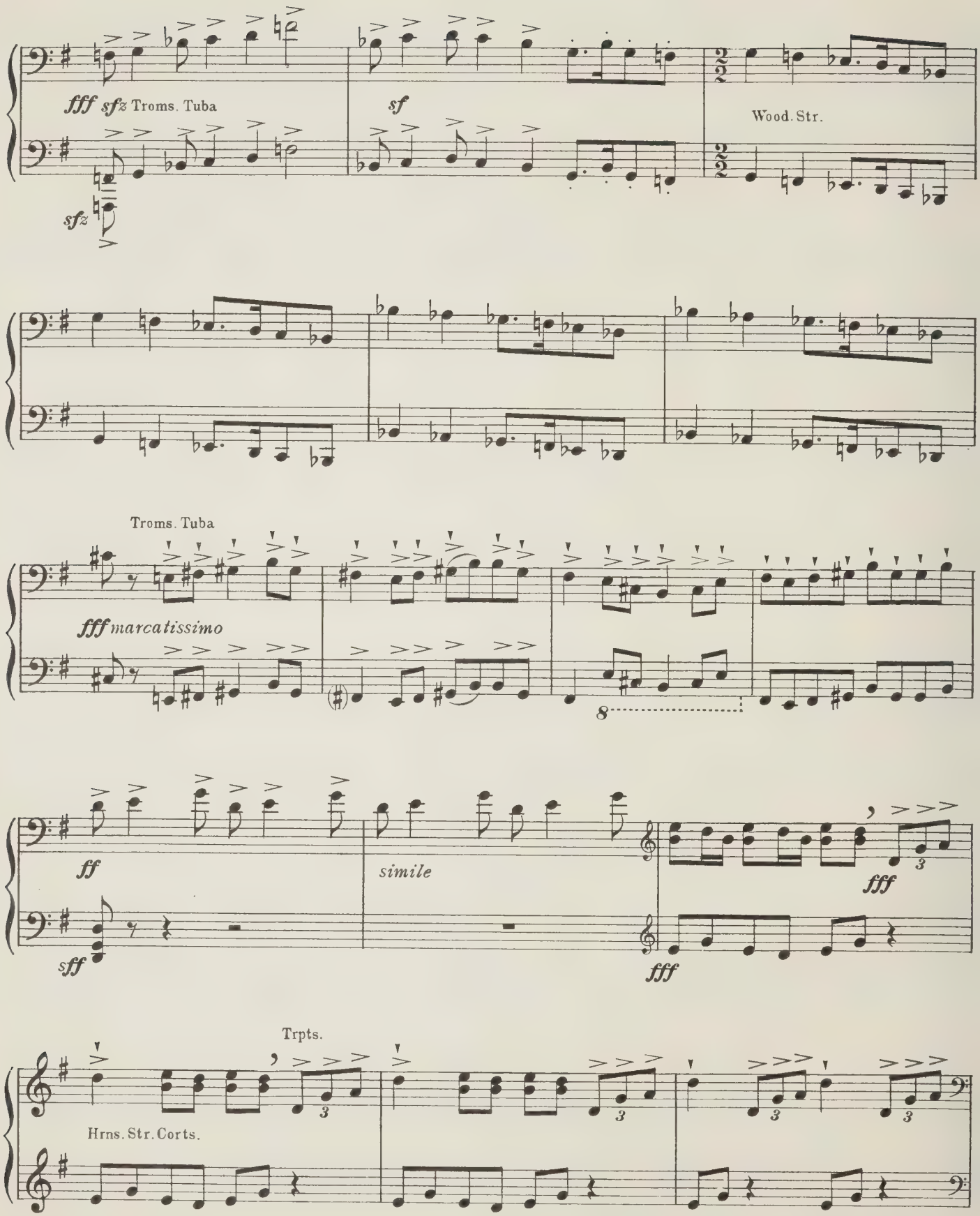

Tempo alla Ima.
p a piacere
Clar.
pp
pp Flts.
Hrns.
pp Obs. Clars. Str.
8
Str.
simile
cresc.
Clars.
Bassns.
Fls.
Obs. Vln II.
p cresc.
Flts. Str.
Trpts. sord.
f
8
ff Wood. Corts.
marc.
Clars. Bassns. Corts.
f dim.
f
pp

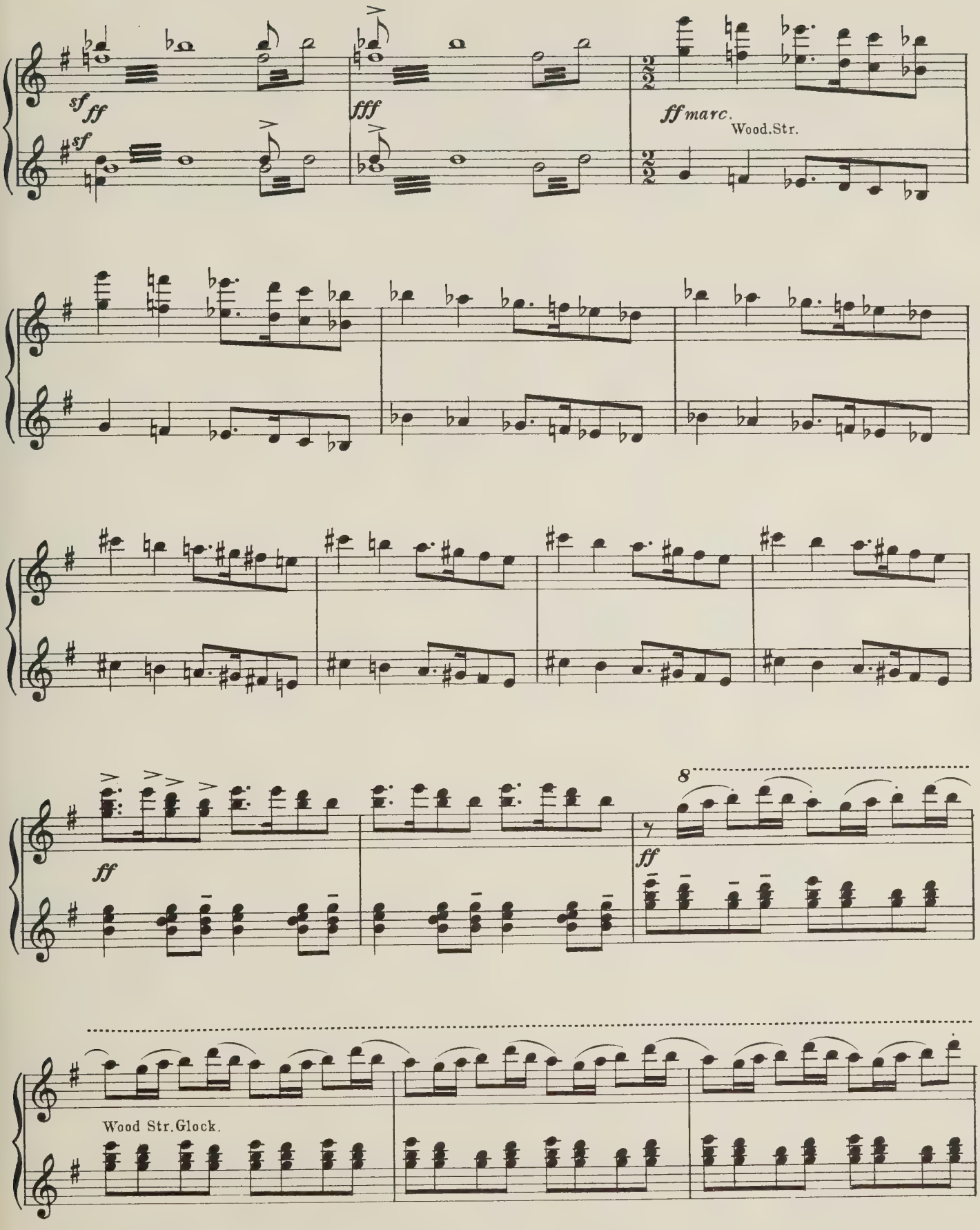

pp
pp
Str.
pp
Brass.
Str.
Harp.Str. (pizz.)
p
p
pp Bassns. Str.
8
Hrns.
cresc.
Wood.Str.
ff marc.
simile
Str.

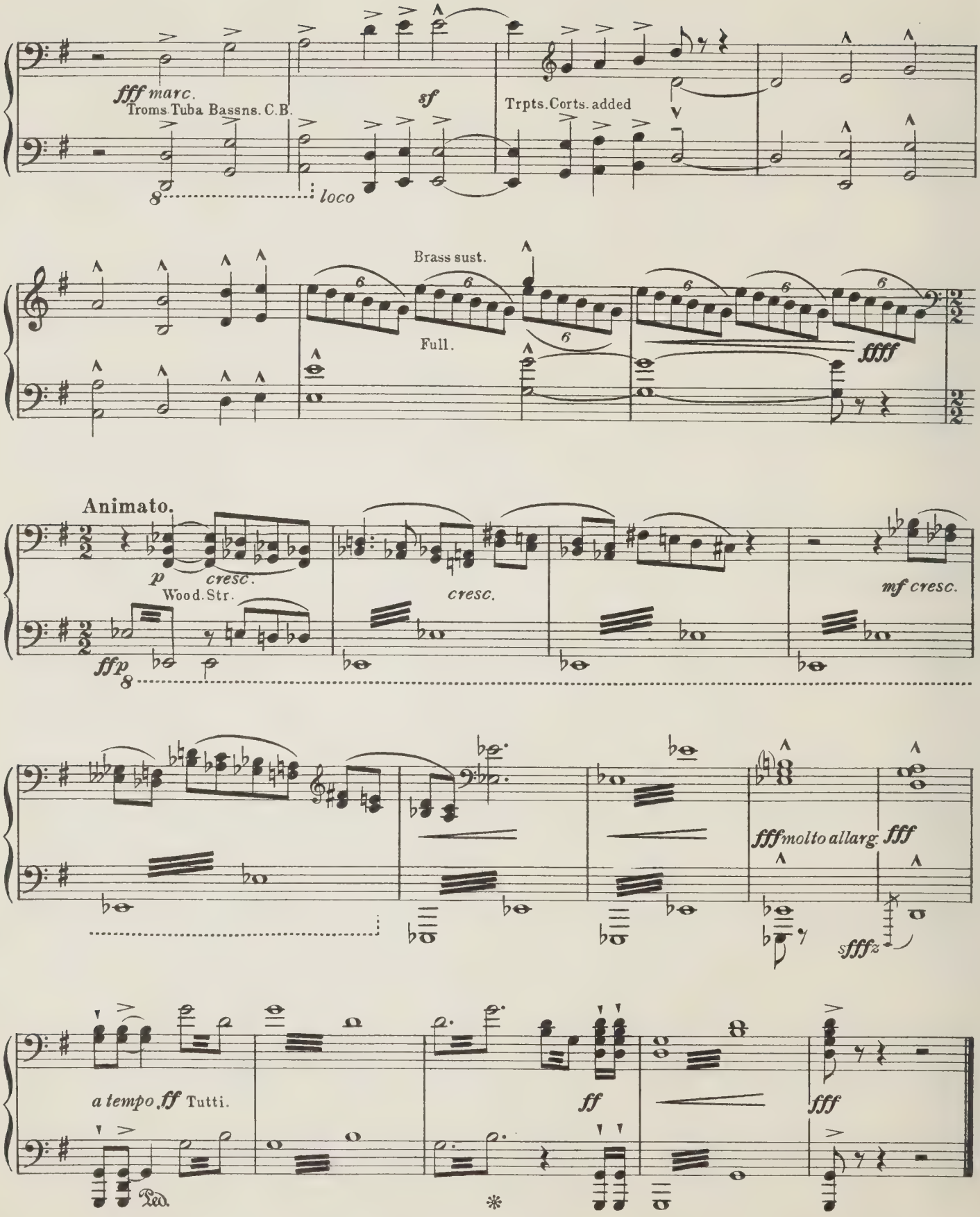

pp
Wood.
Str.
pp
pp
Wood.
Str.
Ob.
Clar.
p
p Fl. Clar. Cort. Vln II.
pp
cresc.
f
8
Wood Vlns.
ff marc.
8
Str.
3

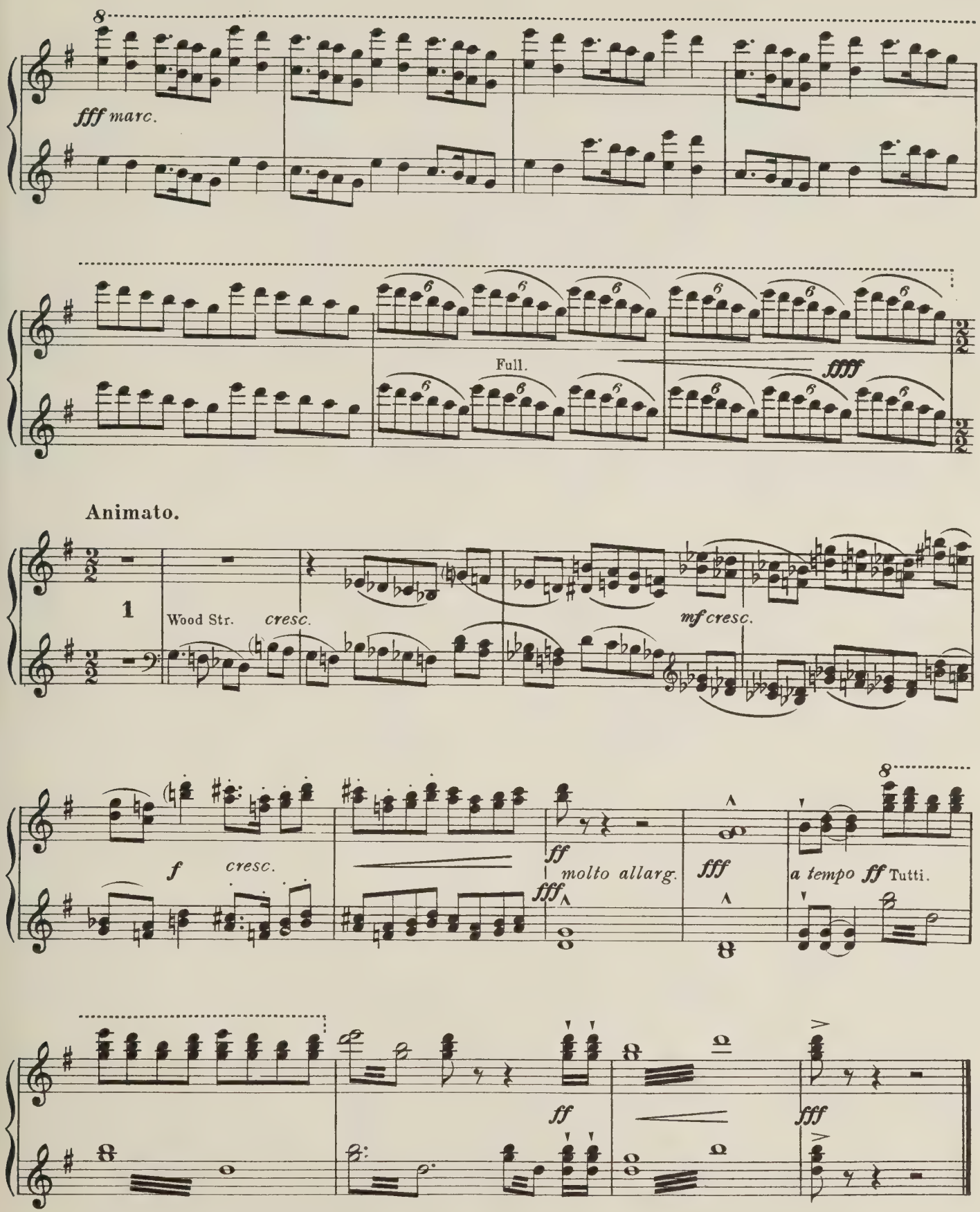

Str.
cresc.
f
simile
cresc.
(𝅗𝅥 = 𝅗𝅥)
fp legato
Bassns. Cello C. B.
8
loco
cresc.
8
fmarc.
simile
cresc.
3
loco


mp Wood Hrns.
cresc.
Trpts.
cresc.
(♩= ♩)
fp Str. Hrns.
Wood added
loco
8
Ob, Corts. Cl.
cresc.
Str.
8
Trpts.
Trpts.
cresc.

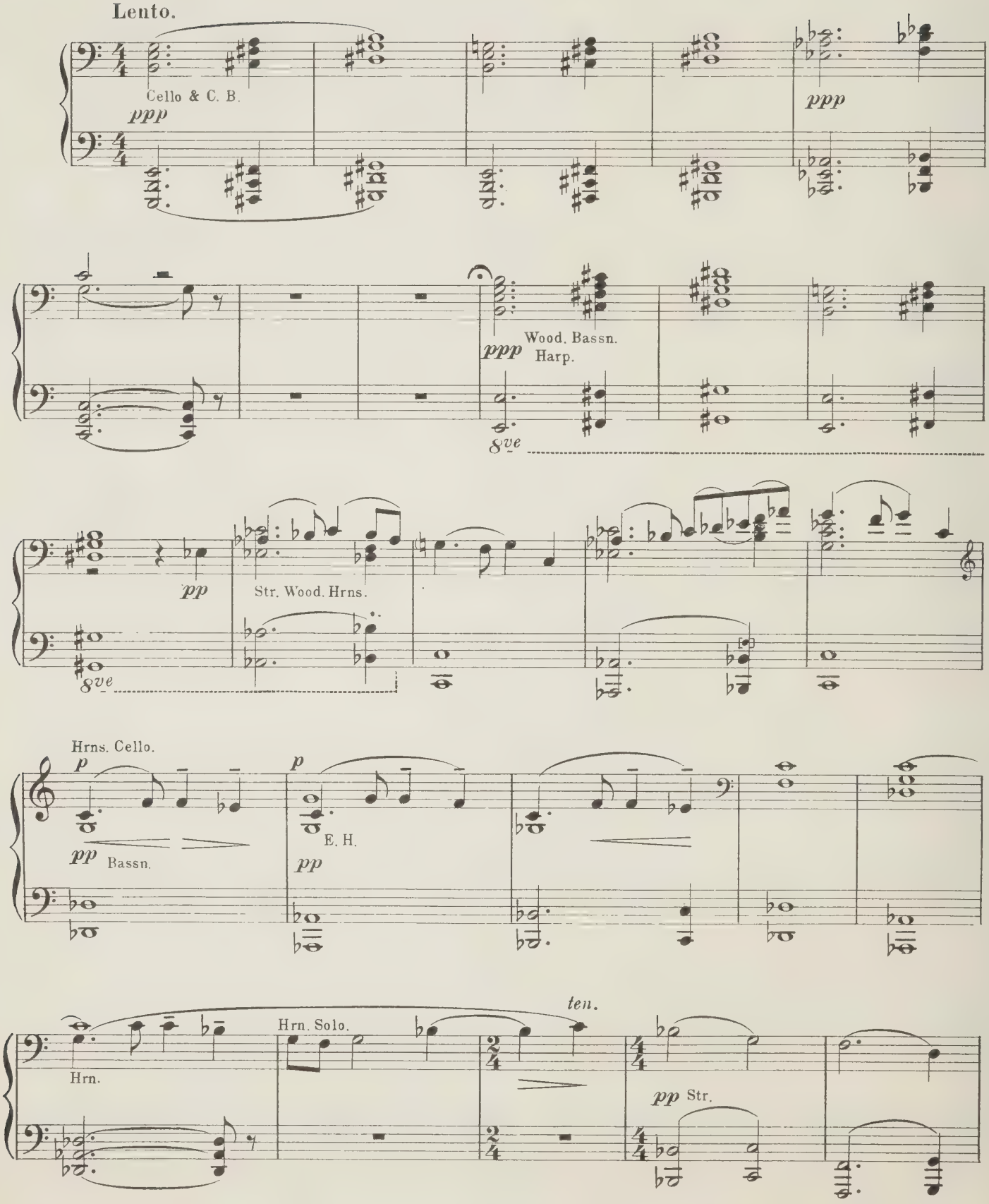

fff sfz Troms. Tuba
sf
Wood. Str.
sfz
Troms. Tuba
fff marcatissimo
8
ff
simile
fff
sff
fff
Trpts.
Hrns. Str. Corts.


sf ff
sf
fff
ff marc.
Wood.Str.
ff
8
ff
Wood Str. Glock.

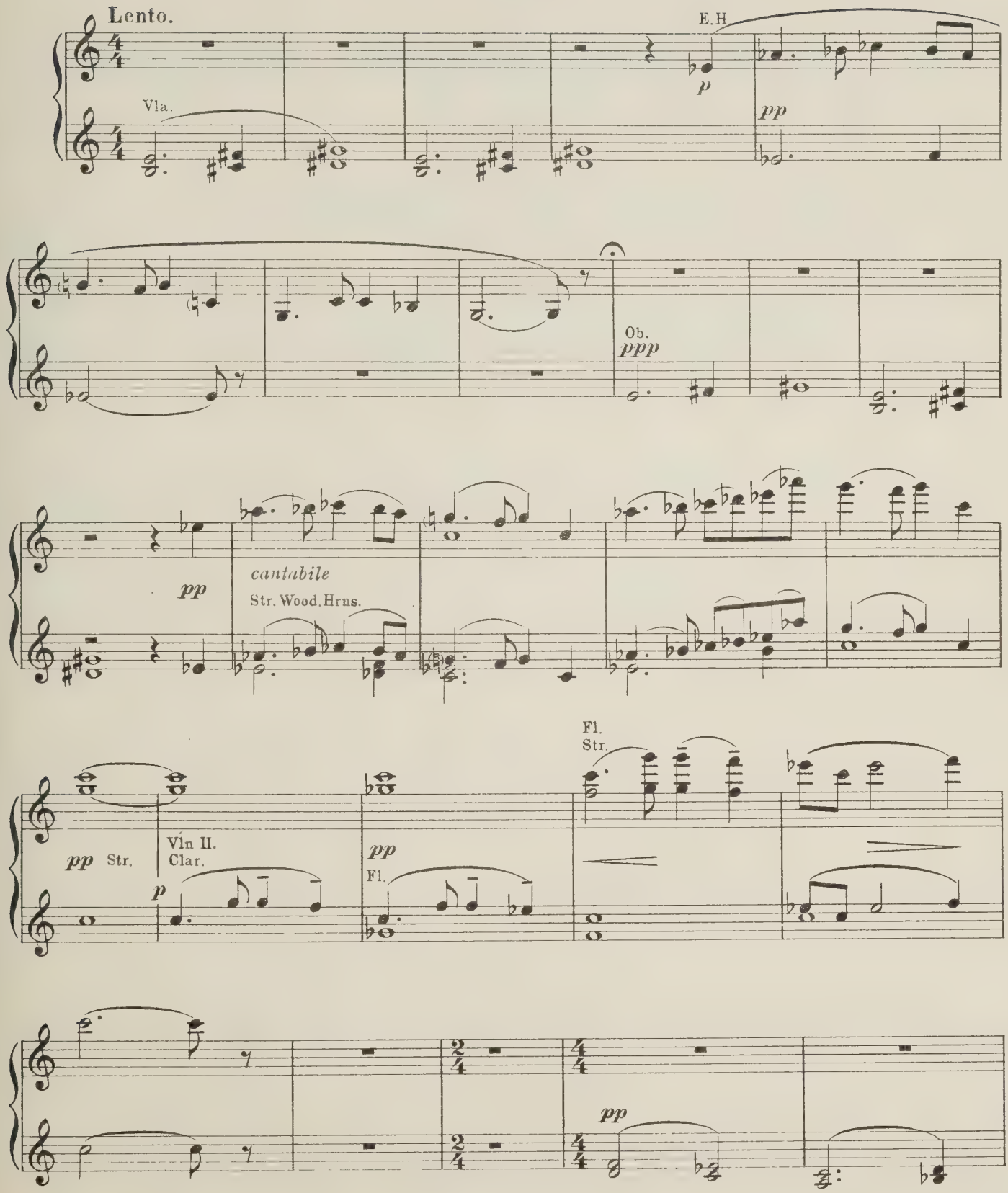

fff marc.
Troms. Tuba Bassns. C.B.
sf
Trpts. Corts. added
8
loco
Brass sust.
Full.
ffff
Animato.
p
cresc.
Wood. Str.
cresc.
mf cresc.
ffp
fffmolto allarg.
fff
sfffz
a tempo ff Tutti.
ff
fff
Ped.
*

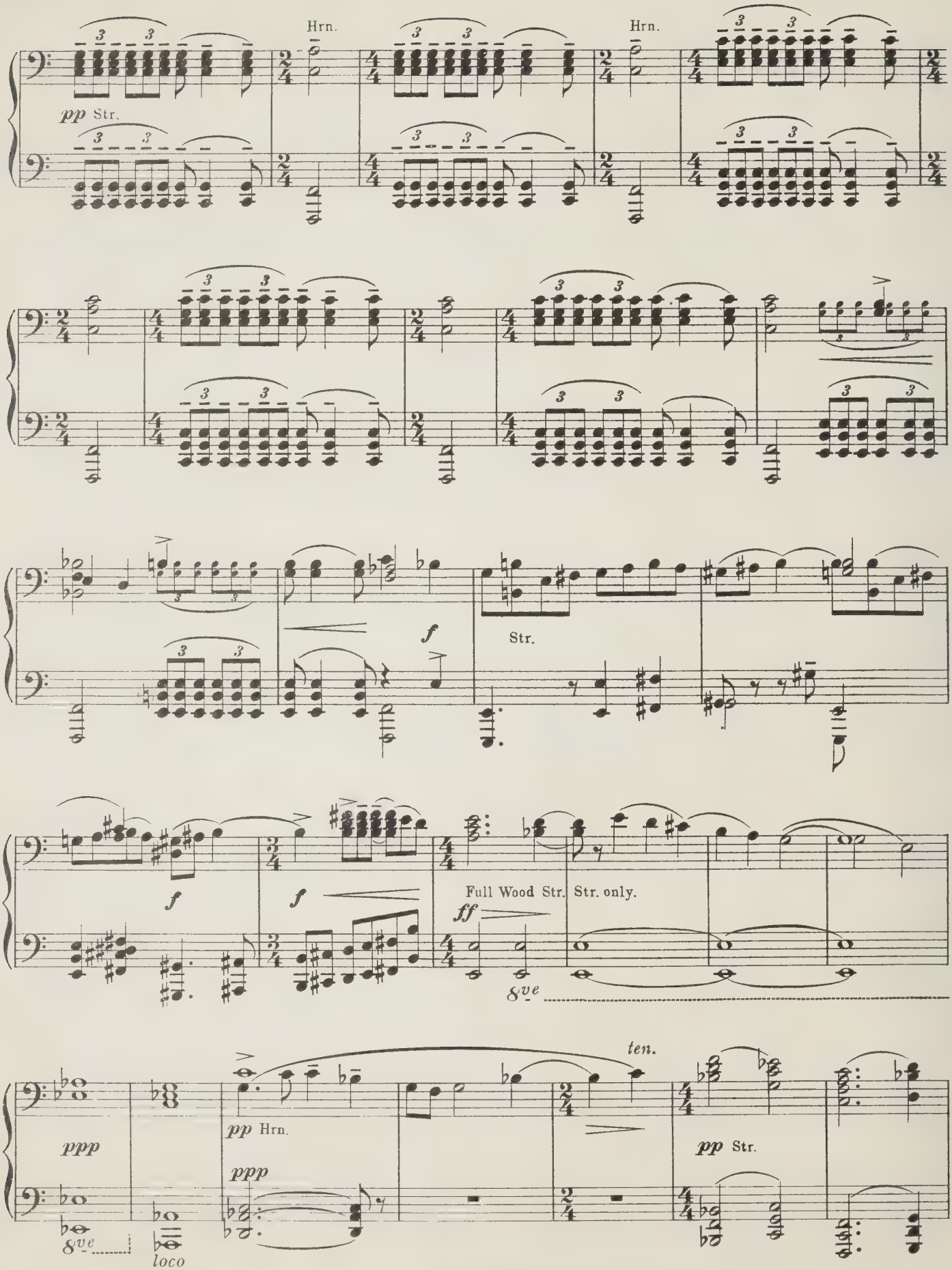

8
fff marc.
Full.
ffff
Animato.
1
Wood Str.
cresc.
mf cresc.
f
cresc.
ff
molto allarg.
fff
a tempo ff Tutti.
8
ff
fff

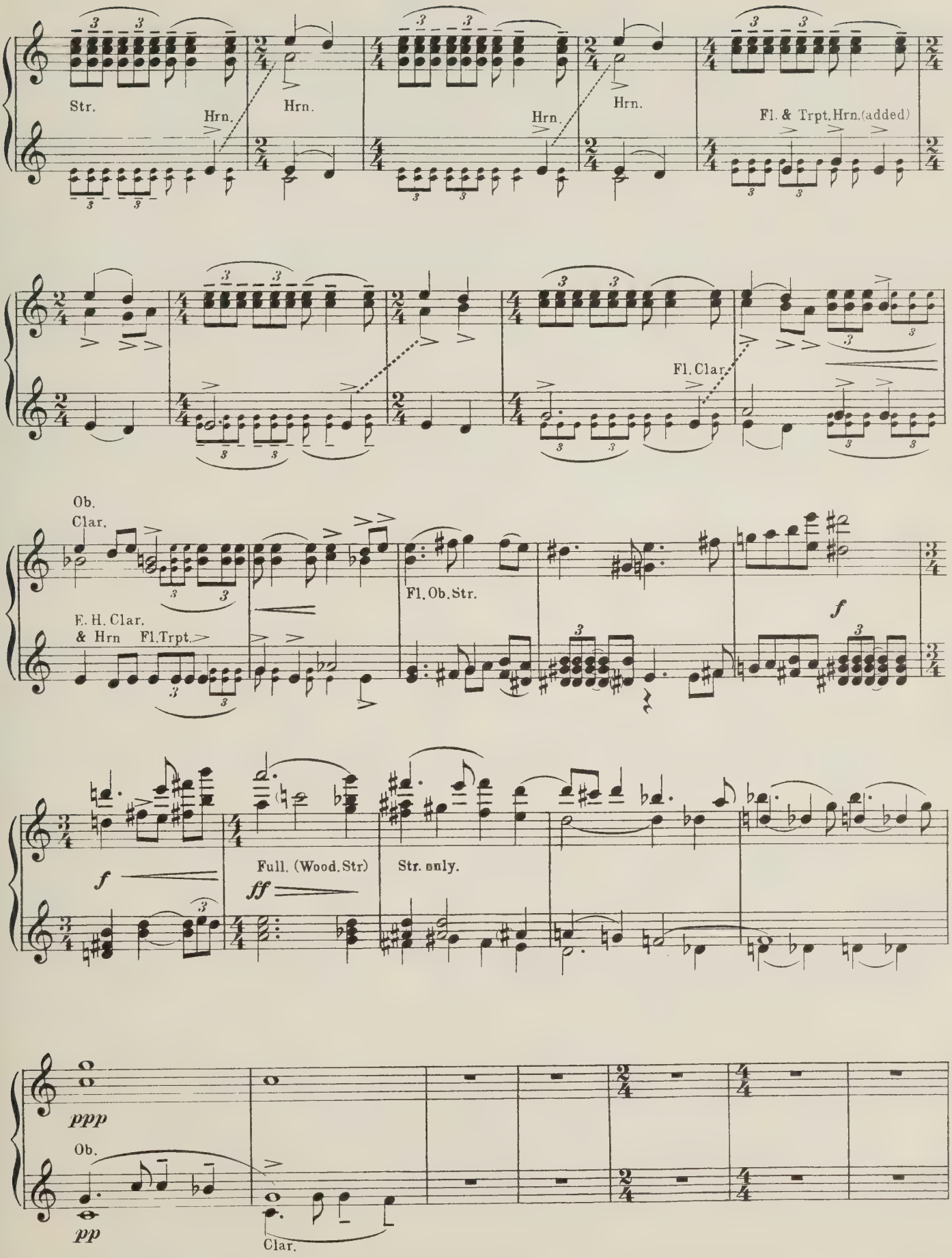
II.

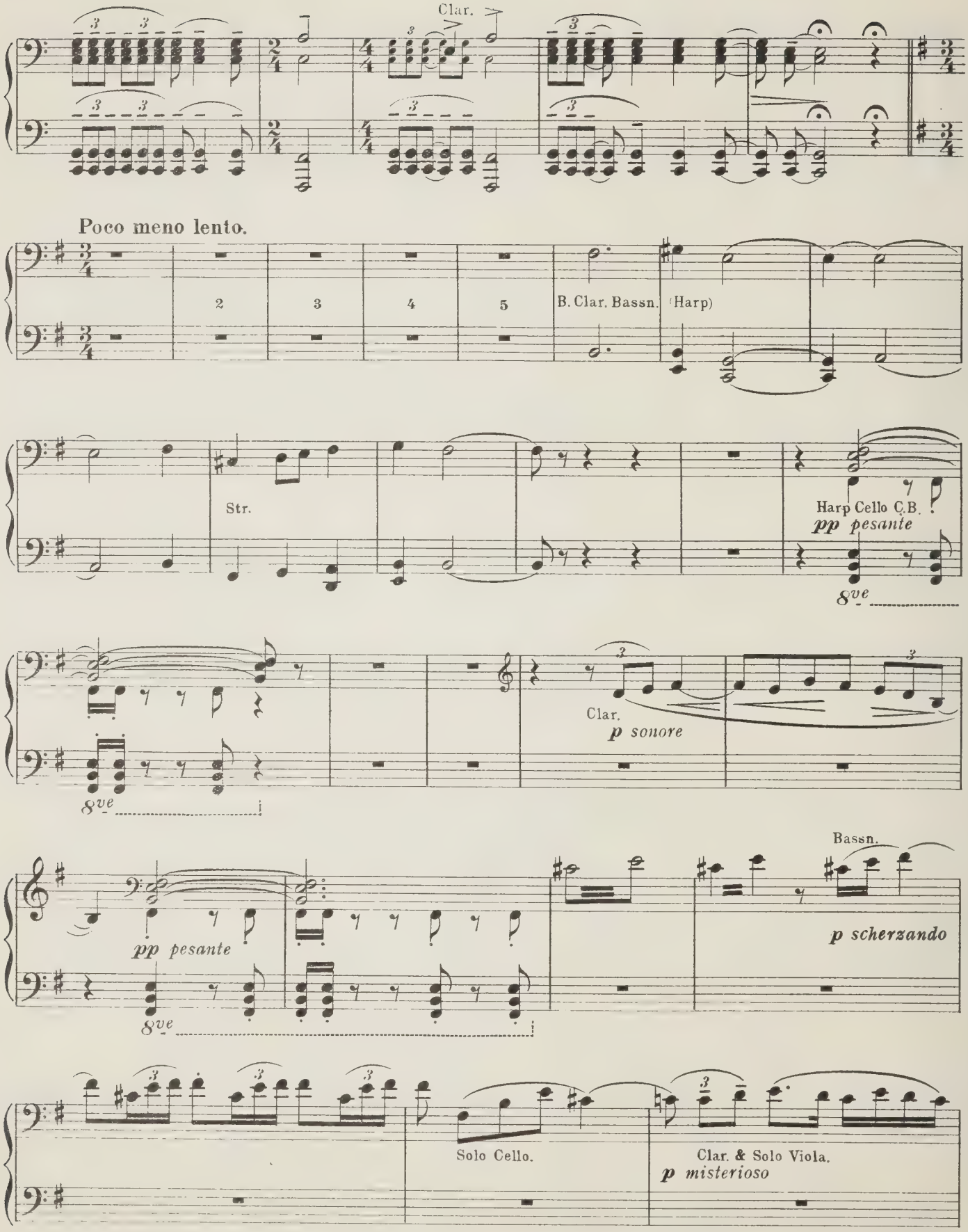

Lento.
Cello & C. B.
ppp
ppp
ppp
Wood. Bassn.
Harp.
8ve
pp
Str. Wood. Hrns.
8ve
Hrns. Cello.
p
pp
Bassn.
p
E. H.
pp
ten.
Hrn. Solo.
Hrn.
pp Str.

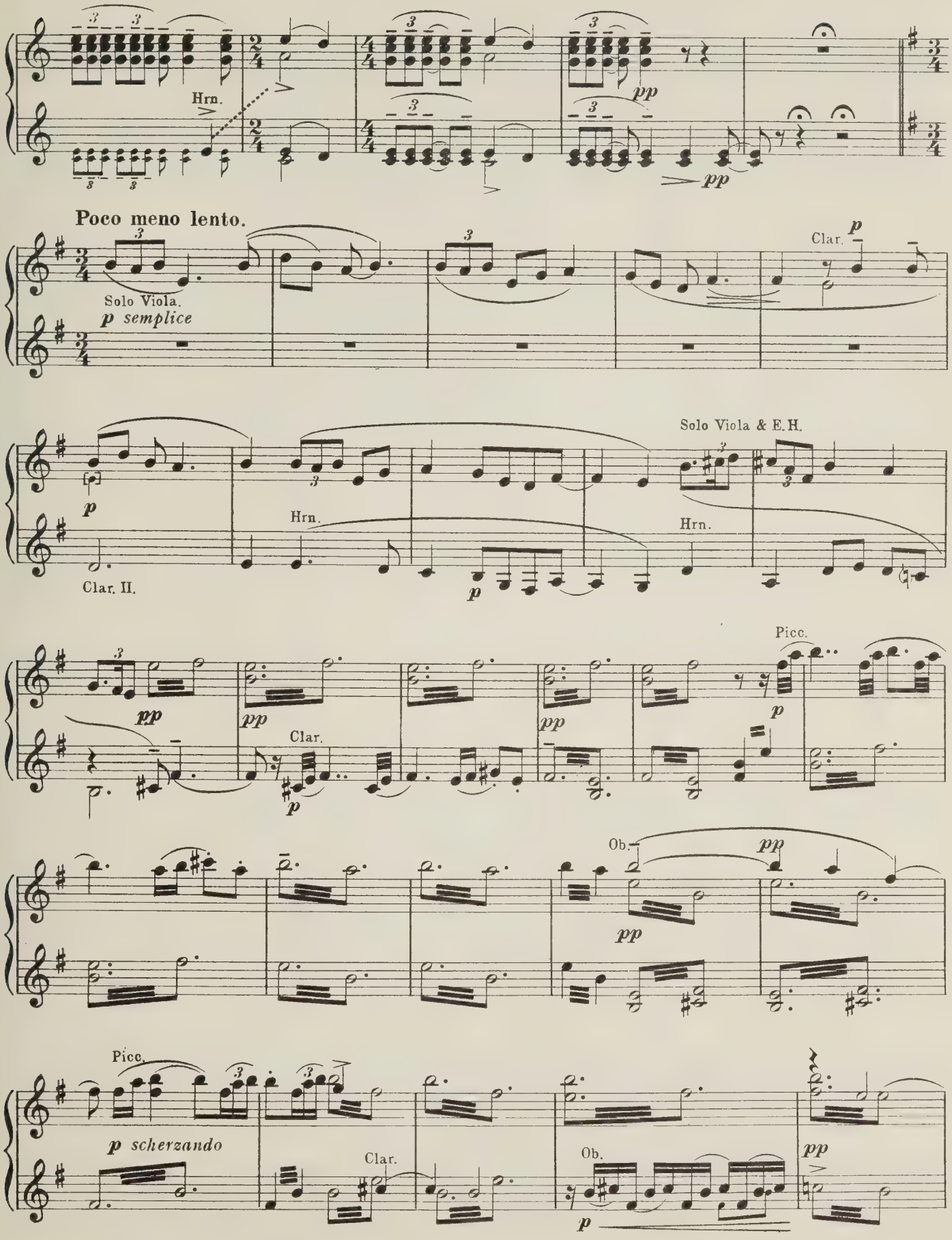
II.

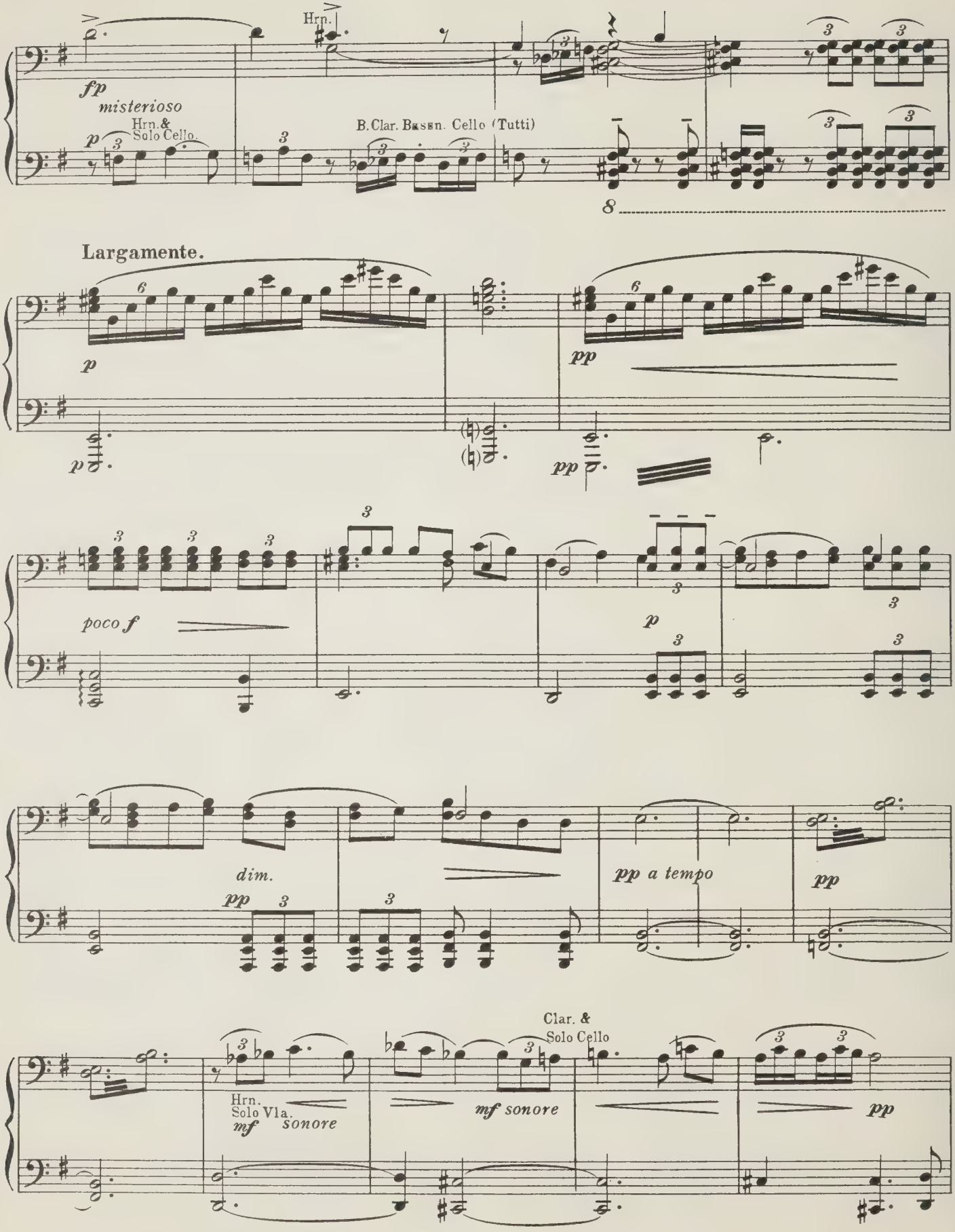

Lento.
Vla.
E.H.
p
pp
Ob.
ppp
pp
cantabile
Str. Wood. Hrns.
Fl.
Str.
pp Str.
Vln II.
Clar.
p
pp
Fl.
pp

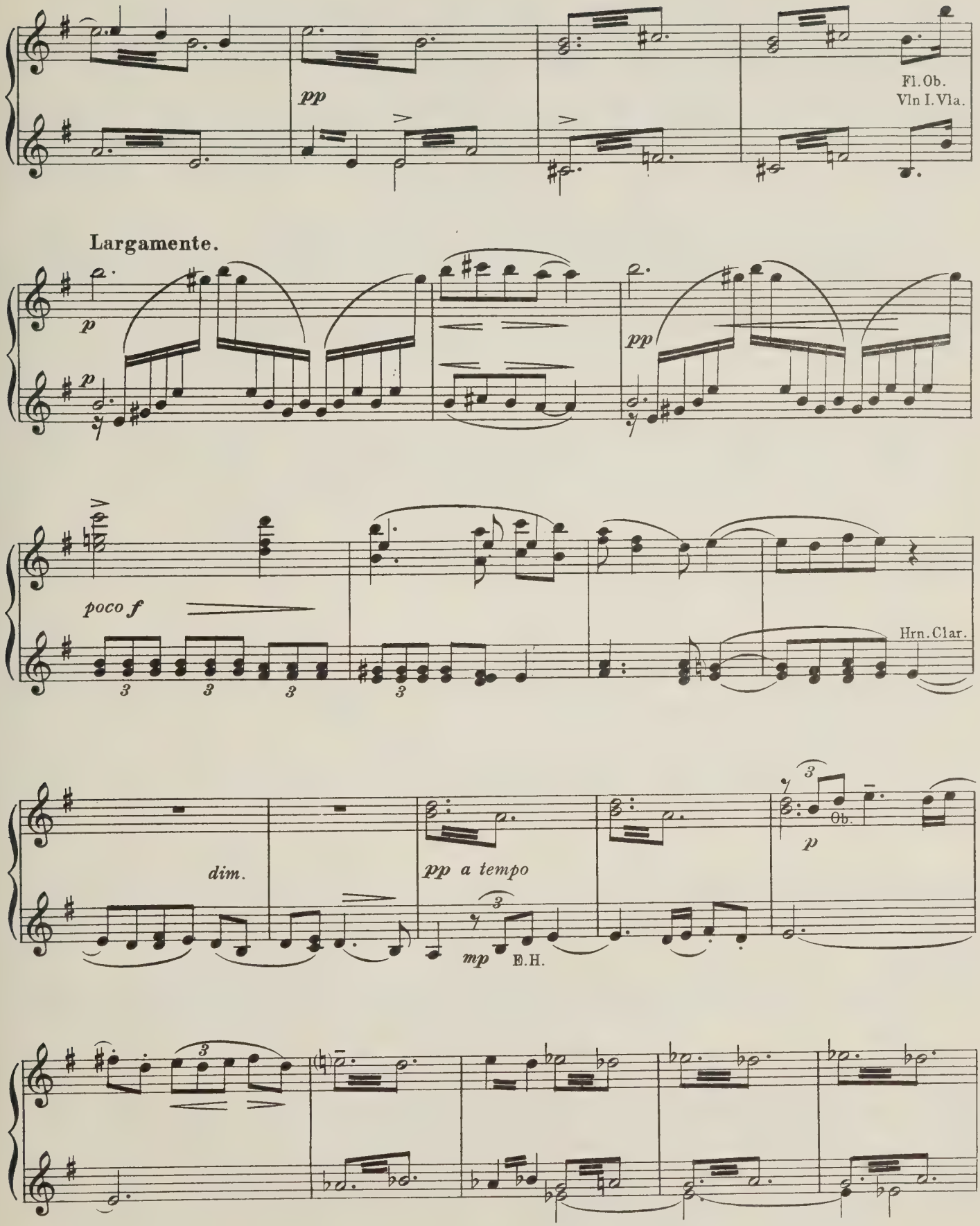

Hrn.
Hrn.
pp Str.
f
Str.
f
f
Full Wood Str.
Str. only.
ff
8ve
ten.
pp Hrn.
ppp
ppp
8ve
loco
pp Str.

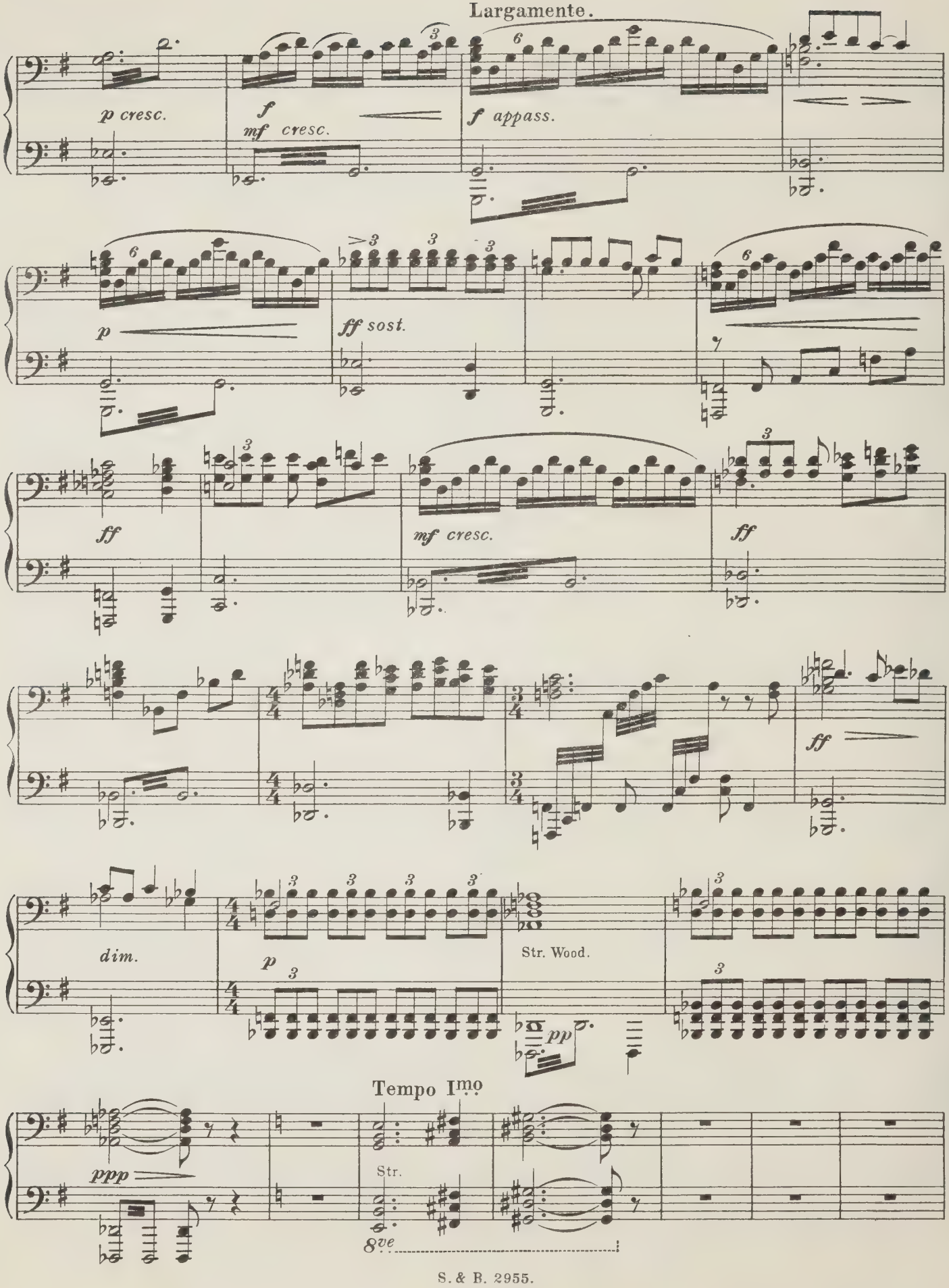

Str.
Hrn.
Hrn.
Hrn.
Hrn.
Fl. & Trpt. Hrn. (added)
Fl. Clar.
Ob.
Clar.
E. H. Clar.
& Hrn
Fl. Trpt.
Fl. Ob. Str.
f
f
Full. (Wood. Str)
ff
Str. only.
ppp
Ob.
pp
Clar.

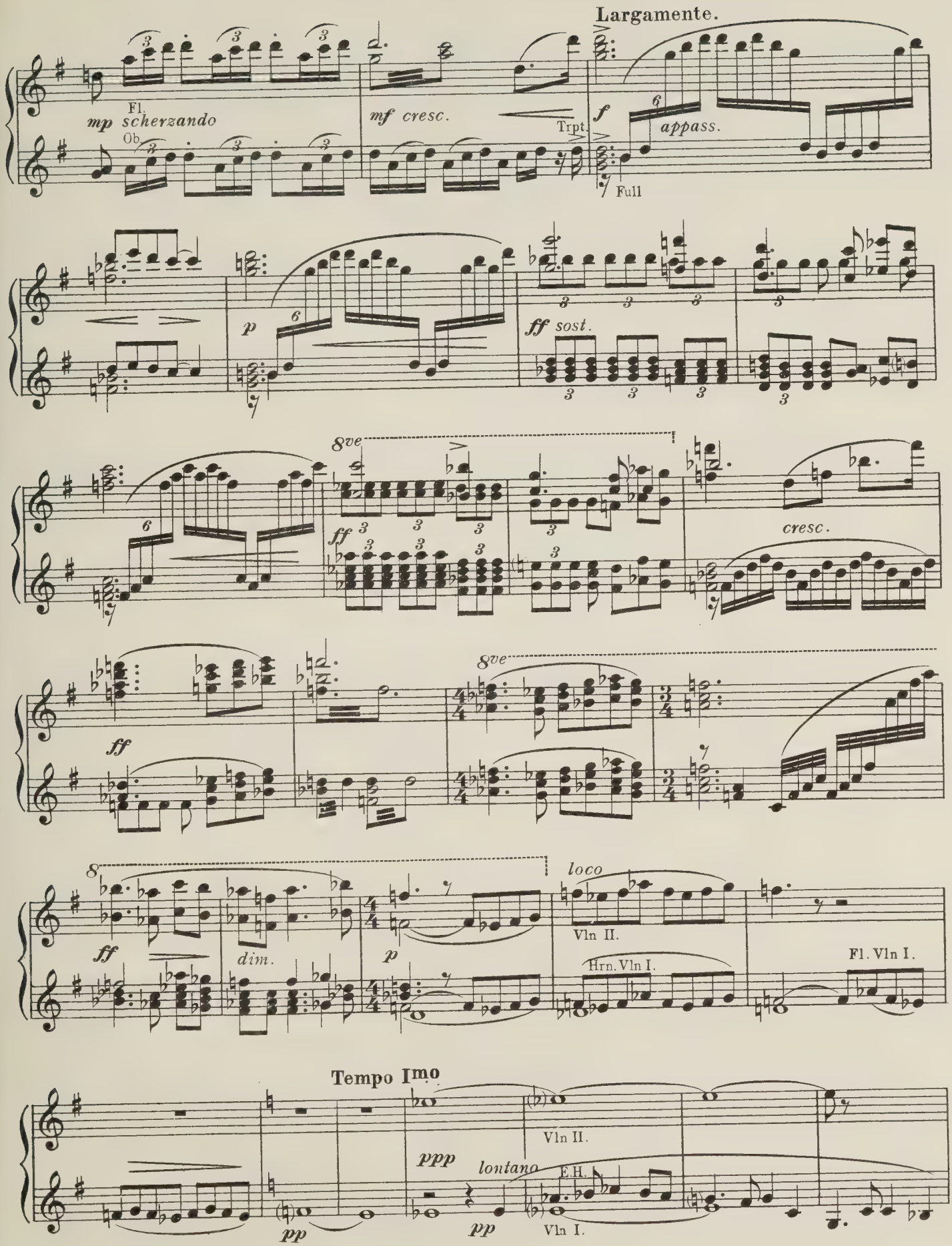

Clar.
Poco meno lento.
2
3
4
5
B. Clar. Bassn. (Harp)
Str.
Harp Cello C.B.
pp pesante
8ve
Clar.
p sonore
8ve
Bassn.
pp pesante
8ve
p scherzando
Solo Cello.
Clar. & Solo Viola.
p misterioso

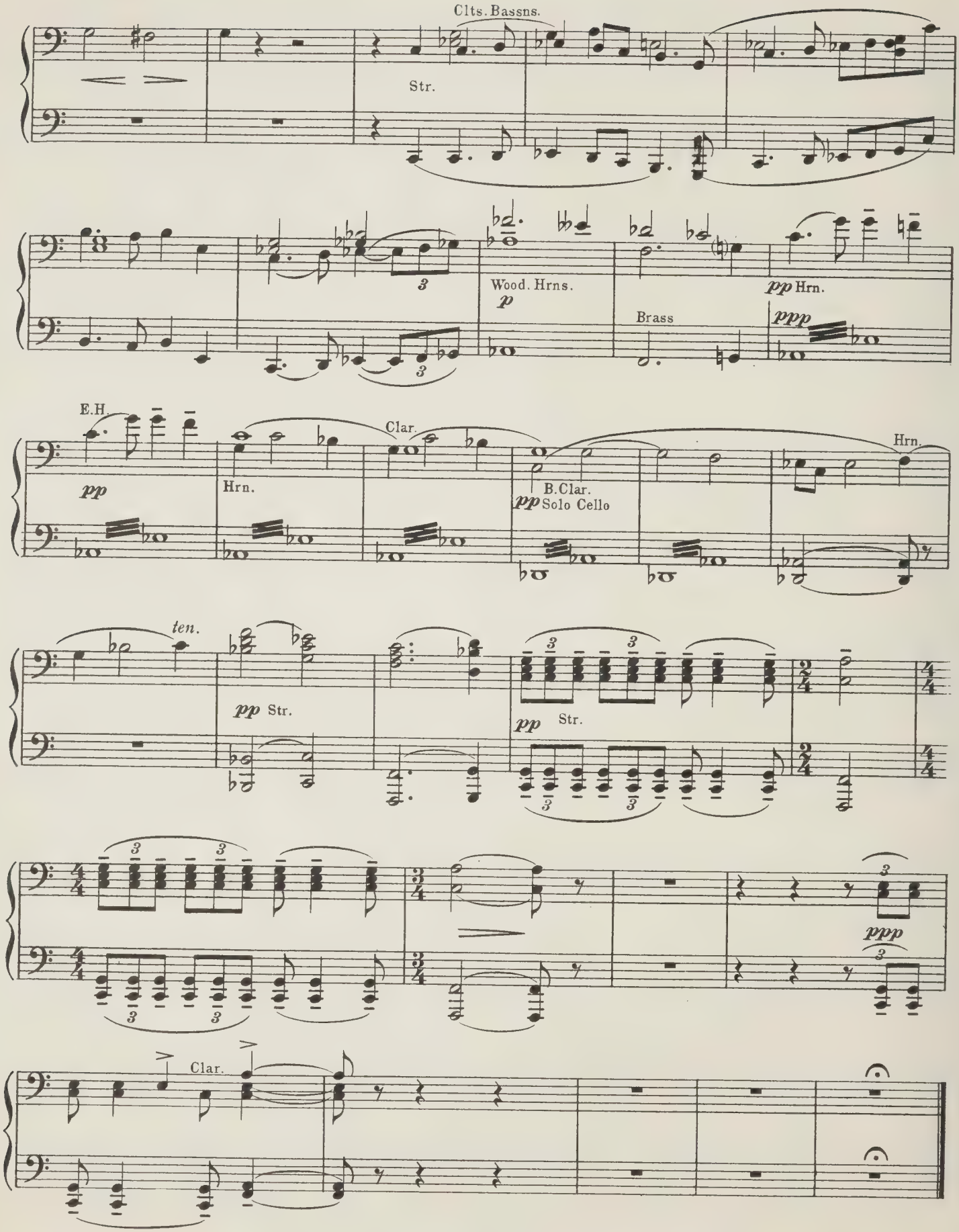

Hrn.
pp
pp
Poco meno lento.
Solo Viola.
p semplice
Clar.
p
Solo Viola & E.H.
Hrn.
Hrn.
Clar. II.
p
p
Picc.
pp
pp
Clar.
pp
p
p
Ob.
pp
pp
Picc.
p scherzando
Clar.
Ob.
pp
p

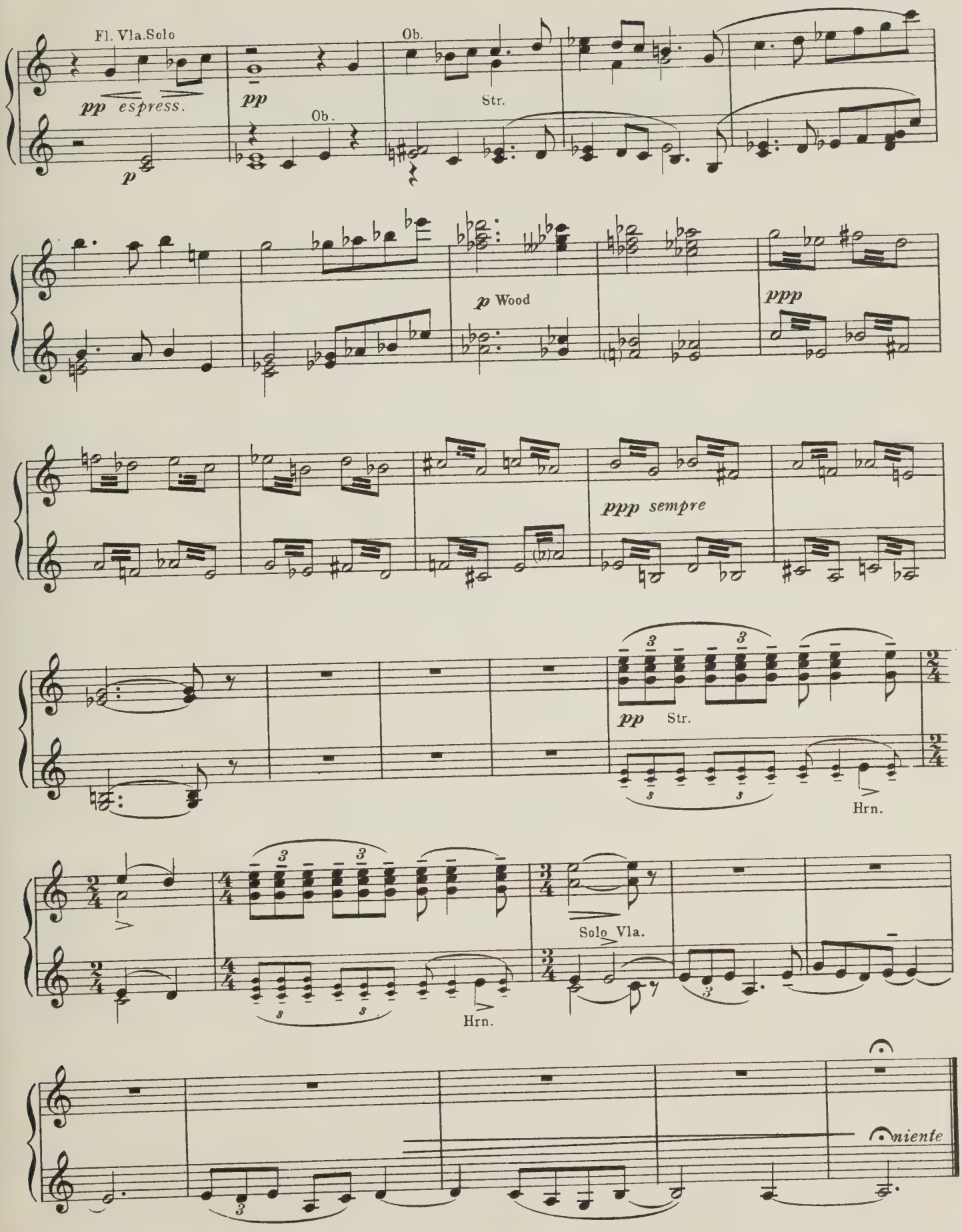

Hrn.
fp
misterioso
p
Hrn.&
Solo Cello.
B. Clar. Bassn. Cello (Tutti)
8
Largamente.
p
pp
p
pp
poco f
p
dim.
pp
pp a tempo
pp
Clar. &
Solo Cello
Hrn.
Solo Vla.
mf
sonore
mf sonore
pp


pp
Fl. Ob.
Vln I. Vla.
Largamente.
p
p
pp
poco f
Hrn. Clar.
dim.
pp a tempo
mp
E.H.
Ob.
p

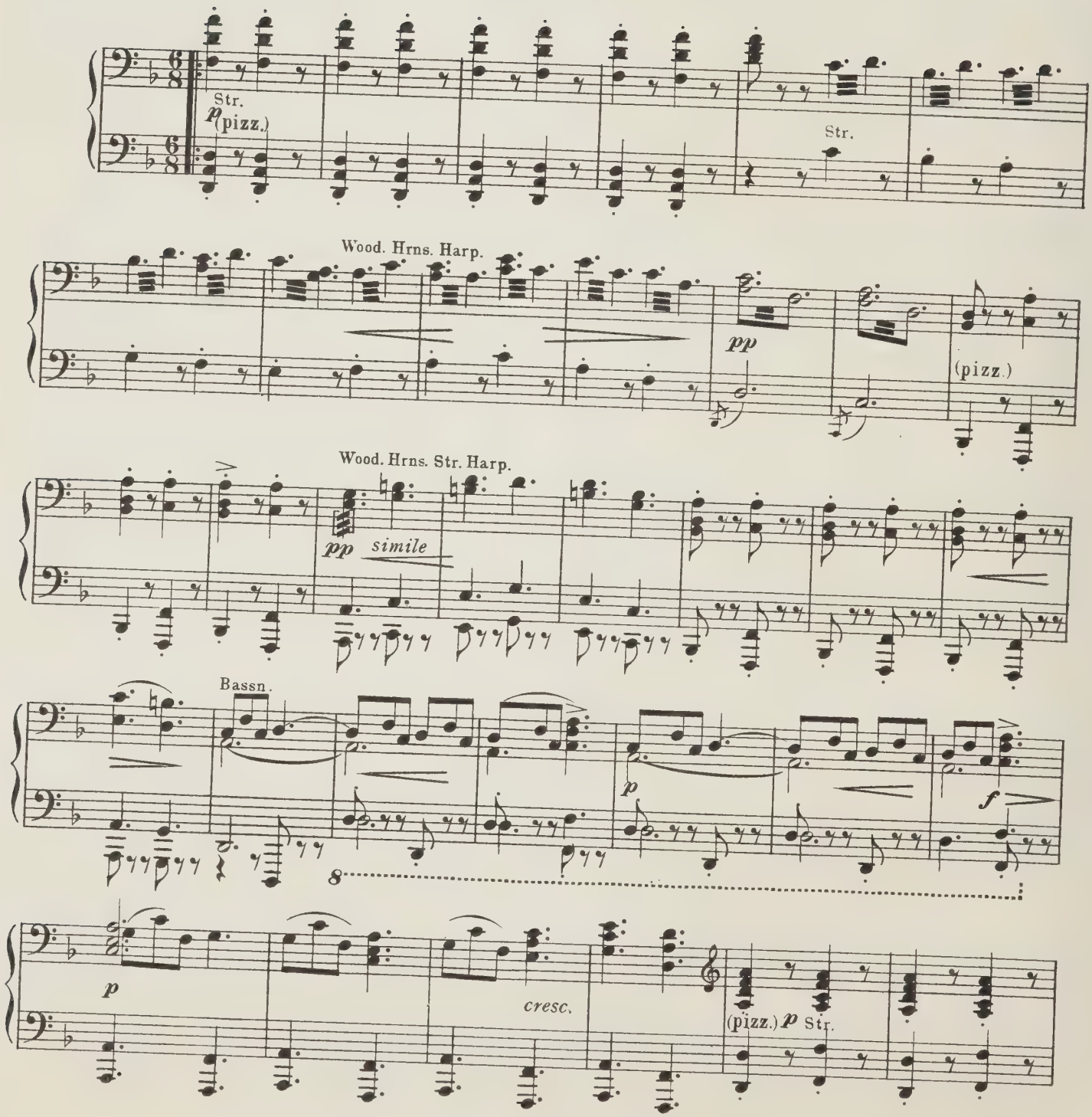

Largamente.
p cresc.
f
mf cresc.
f appass.
p
ff sost.
ff
mf cresc.
ff
ff
dim.
p
Str. Wood.
pp
Tempo Imo
ppp
Str.
8ve


Largamente.
Fl.
mp scherzando
Ob.
mf cresc.
Trpt.
f
appass.
Full
p
ff sost.
8ve
ff
cresc.
8ve
ff
8
dim.
p
loco
Vln II.
Hrn. Vln I.
Fl. Vln I.
Tempo Imo
Vln II.
ppp
lontano
E.H.
pp
pp
Vln I.

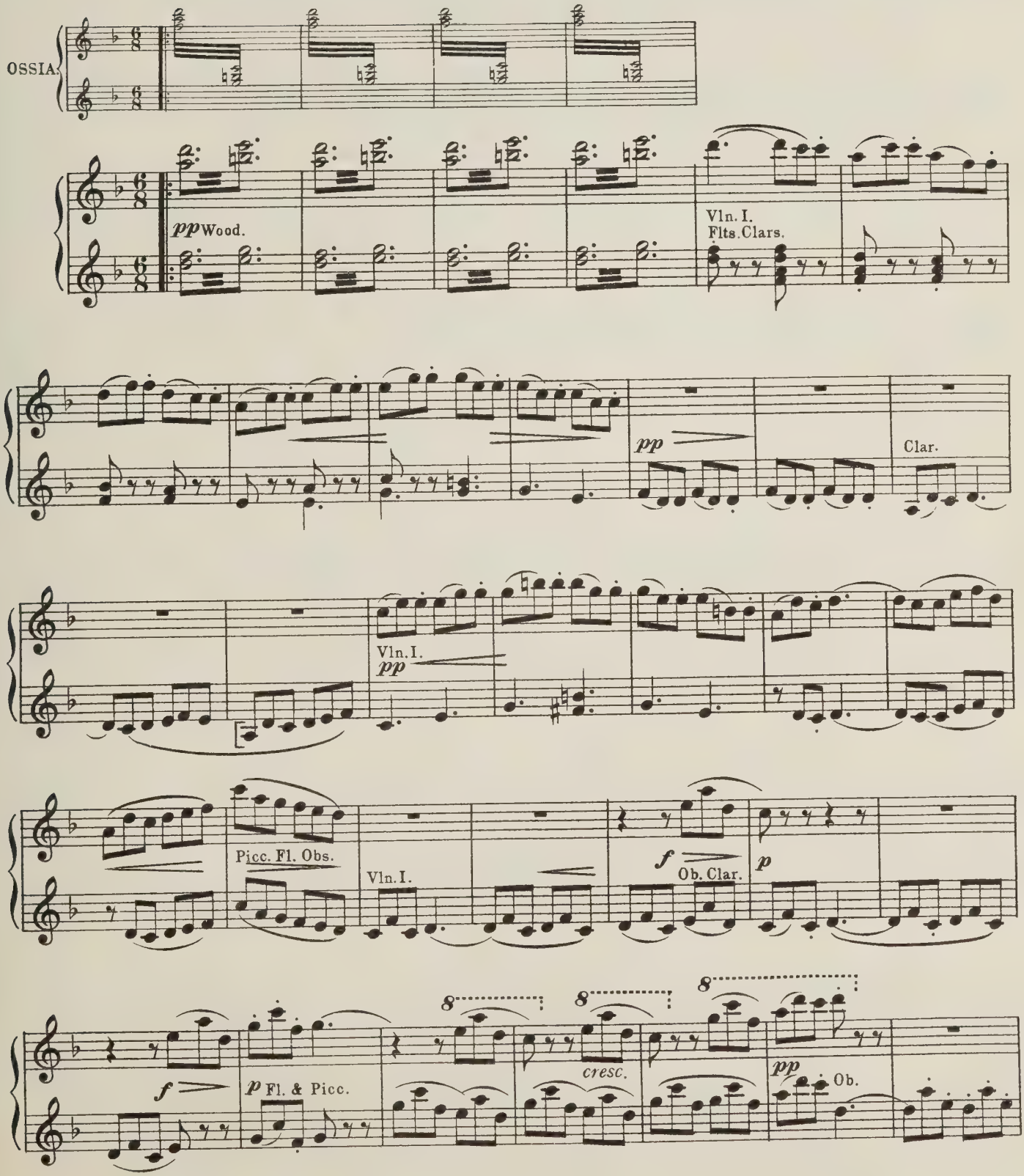

Clts. Bassns.
Str.
Wood. Hrns.
p
Brass
pp Hrn.
ppp
E.H.
pp
Clar.
Hrn.
B.Clar.
pp Solo Cello
Hrn.
ten.
pp Str.
pp Str.
ppp
Clar.

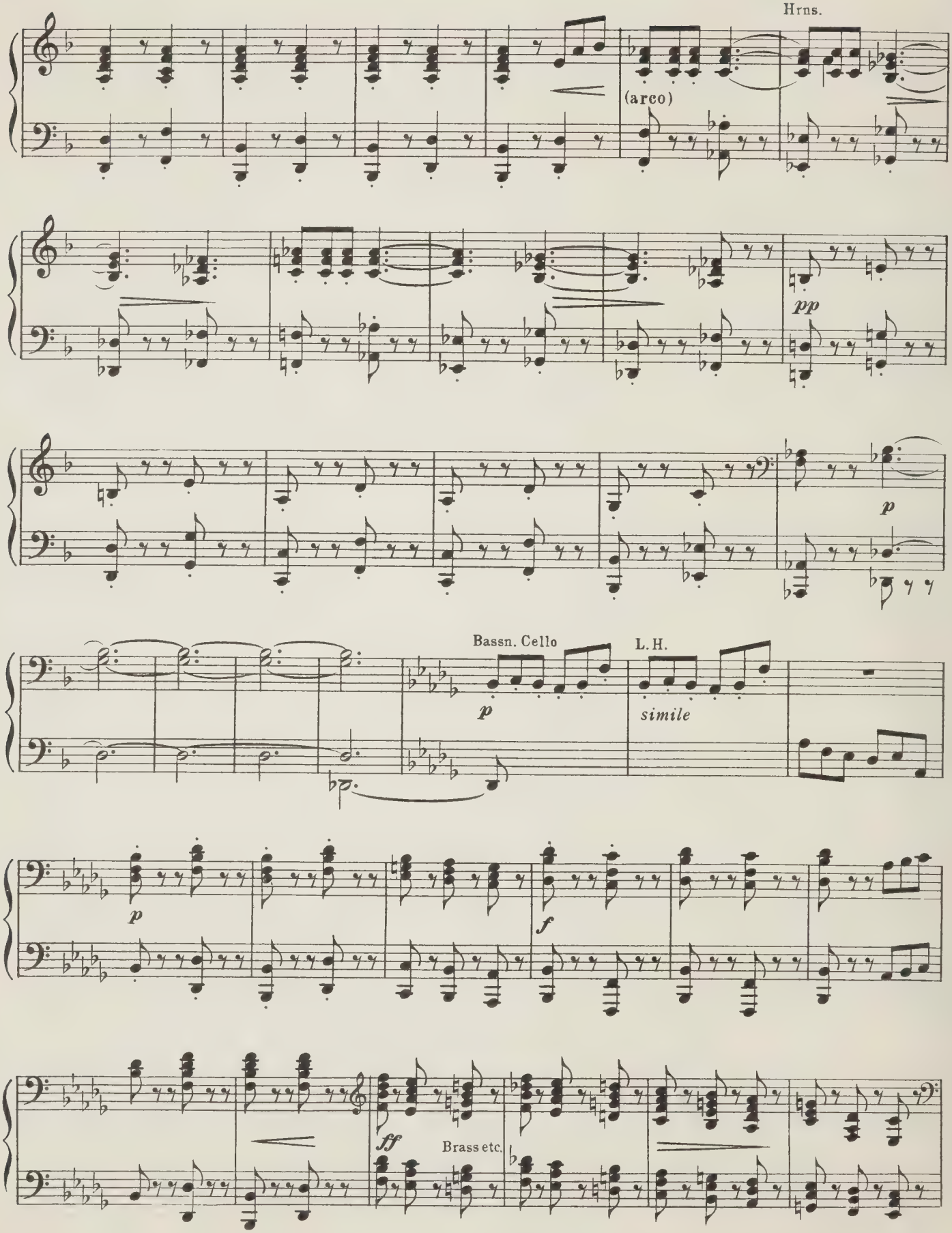

Fl. Vla.Solo
pp espress.
p
pp
Ob.
Ob.
Str.
p Wood
ppp
ppp sempre
pp Str.
Hrn.
Solo Vla.
Hrn.
niente

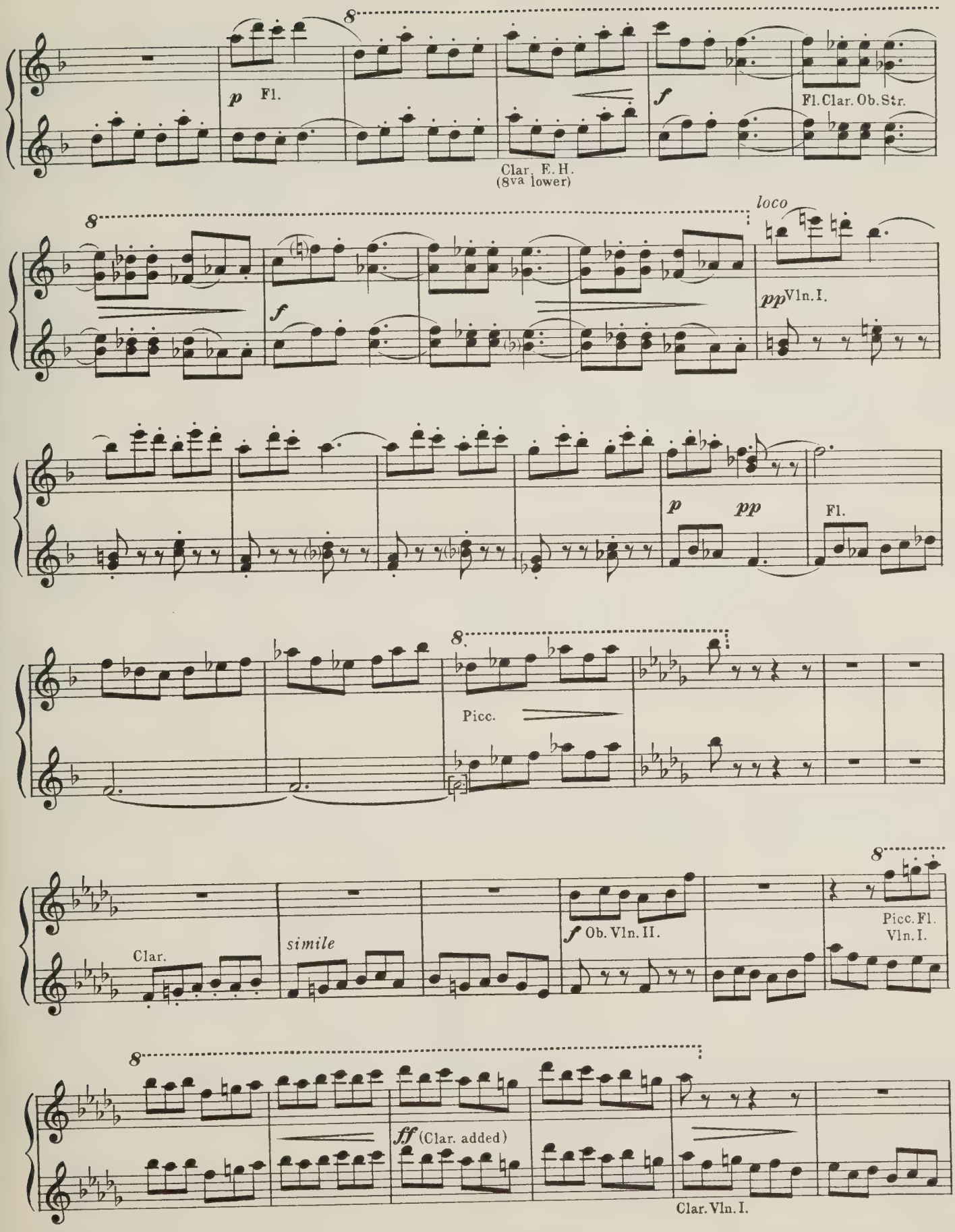
III. SCHERZO. (Nocturne.)

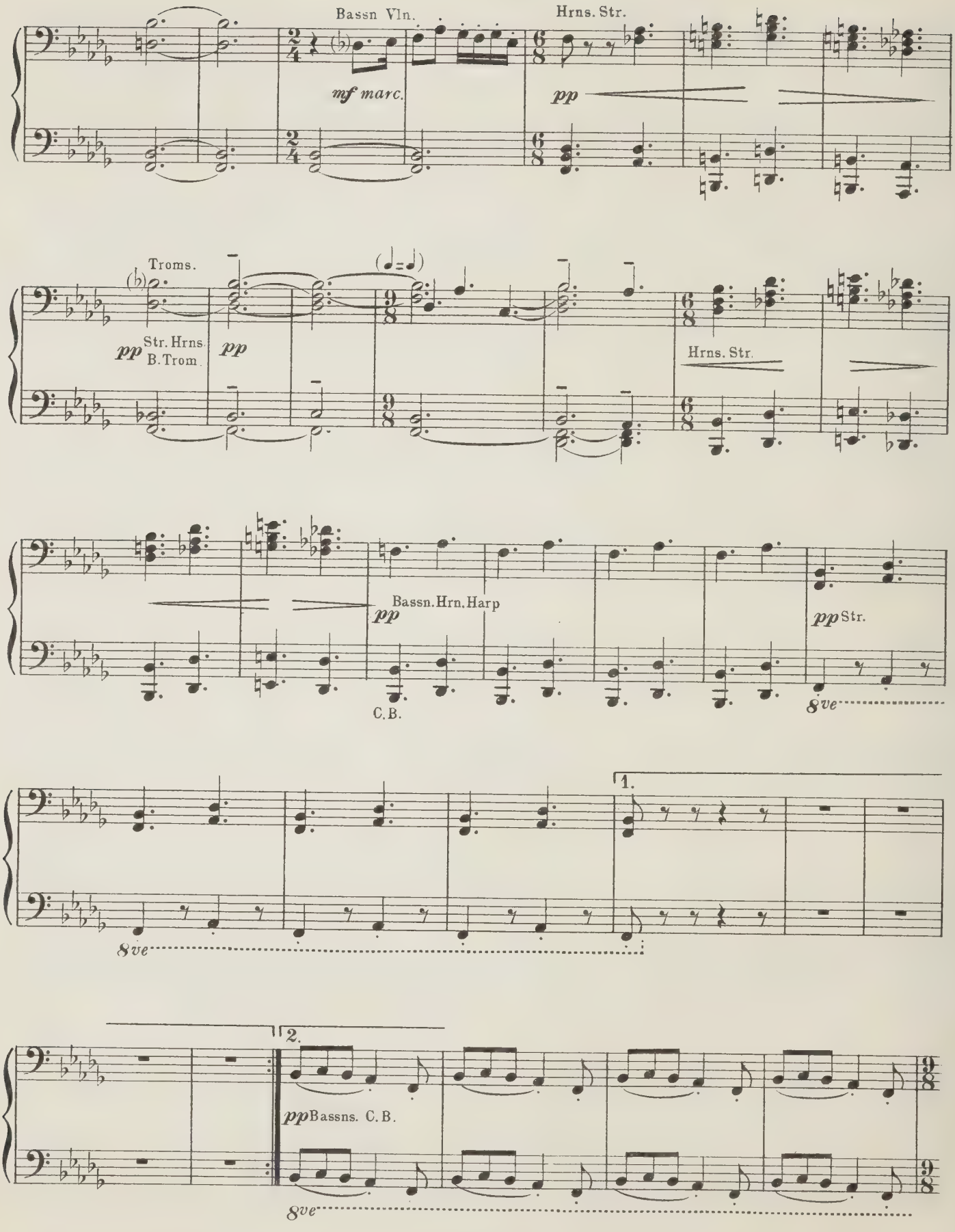


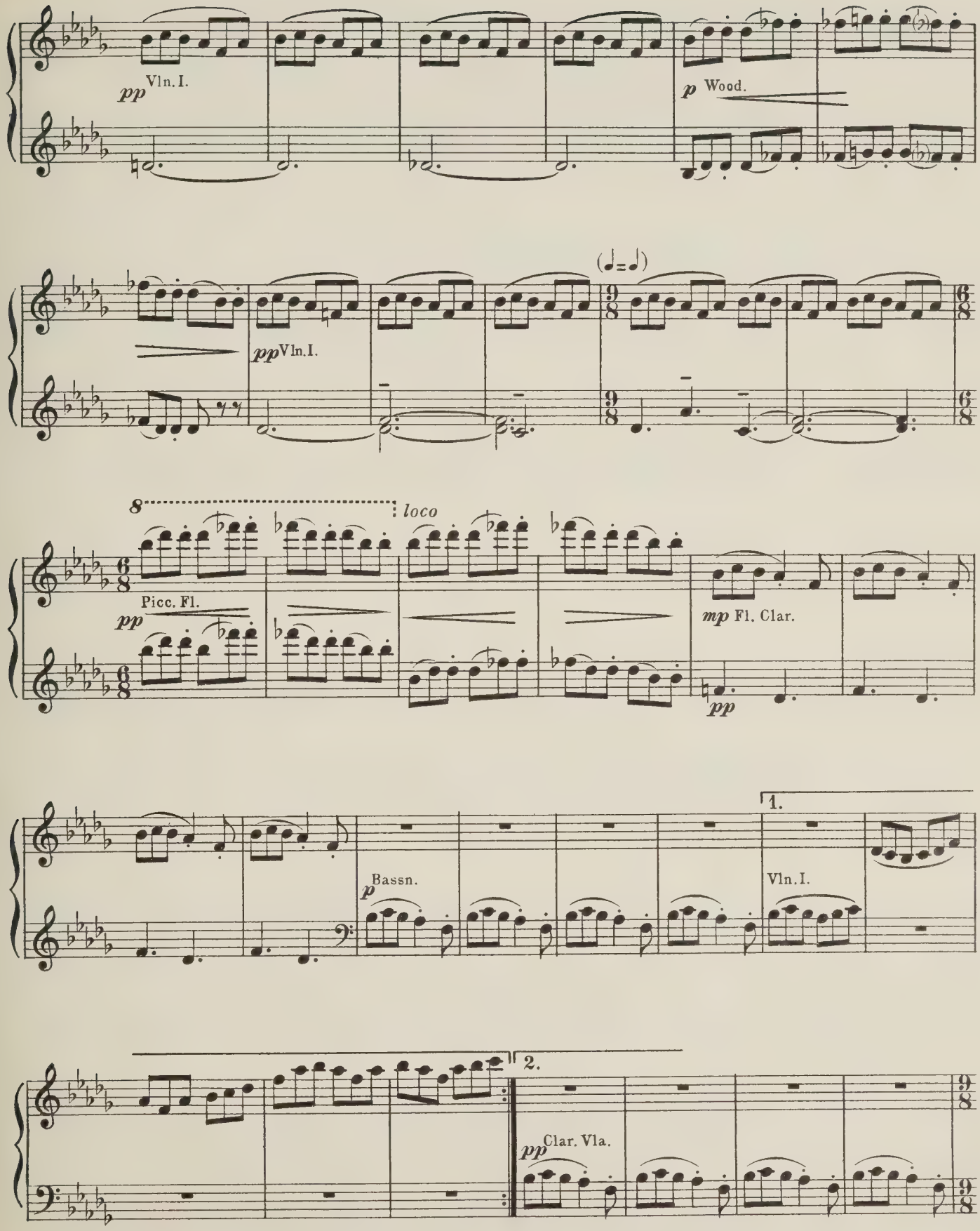
III. SCHERZO. (Nocturne.)

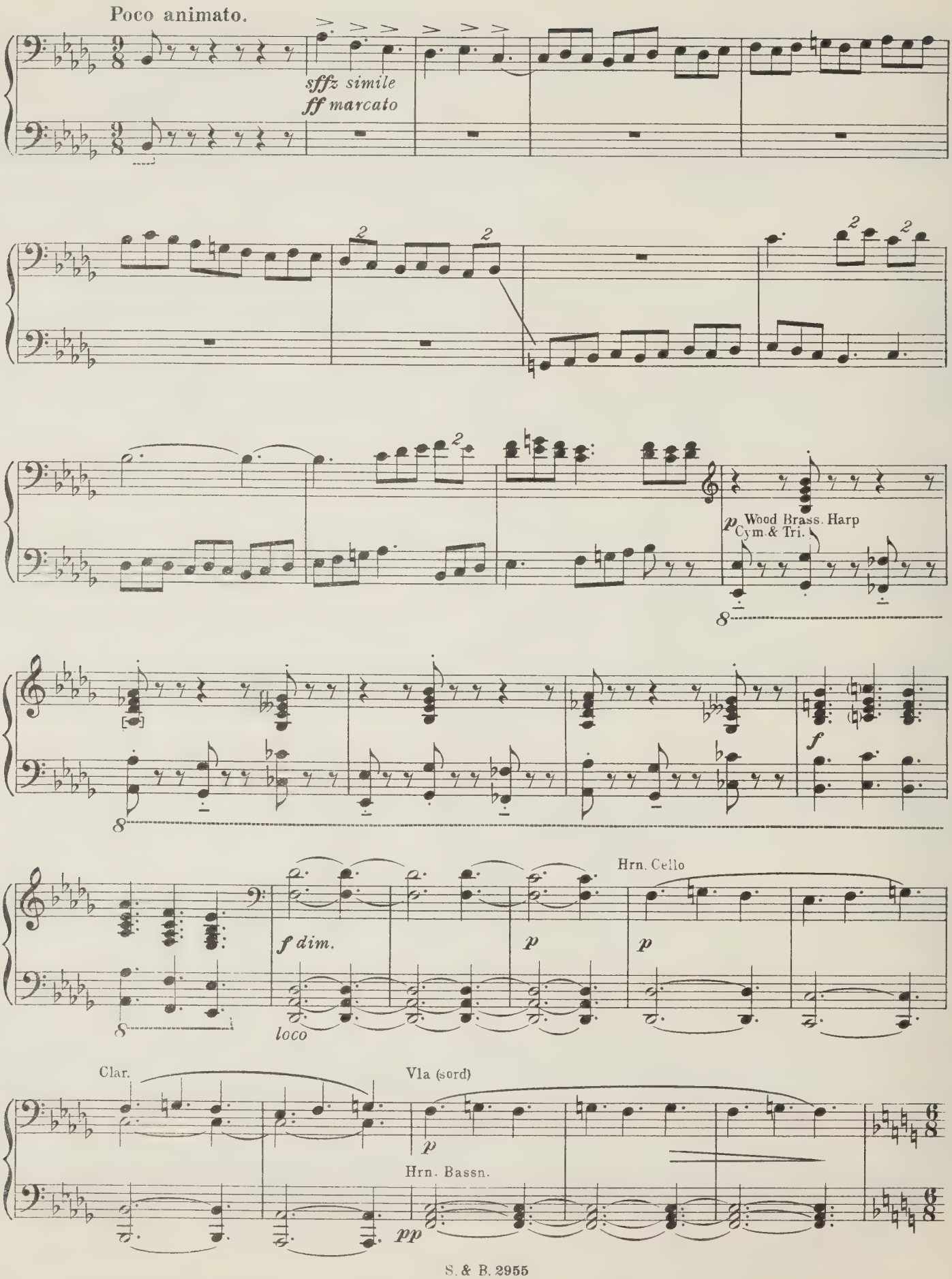


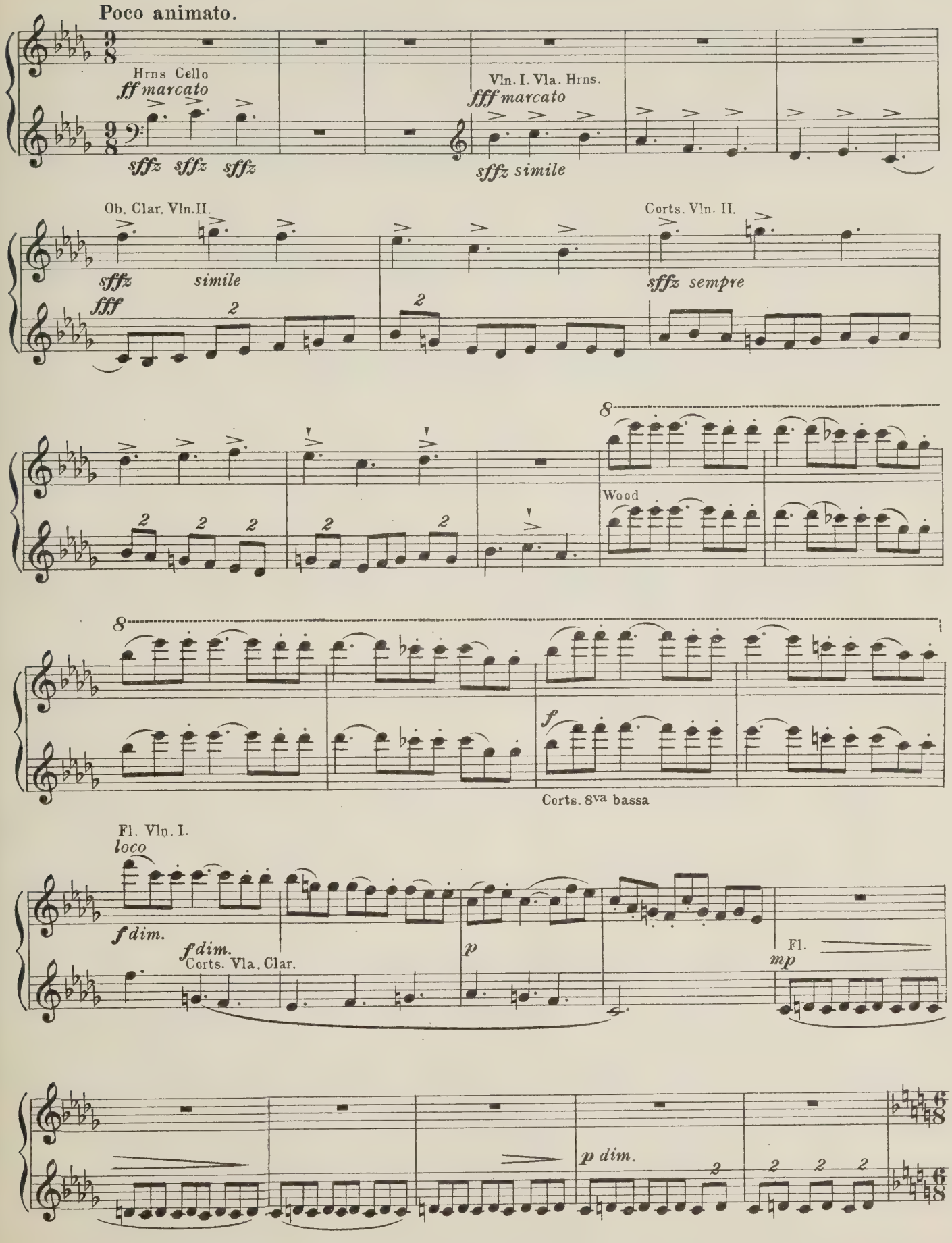

Hrns.
(arco)
pp
p
Bassn. Cello
L.H.
p
simile
p
f
ff
Brass etc.

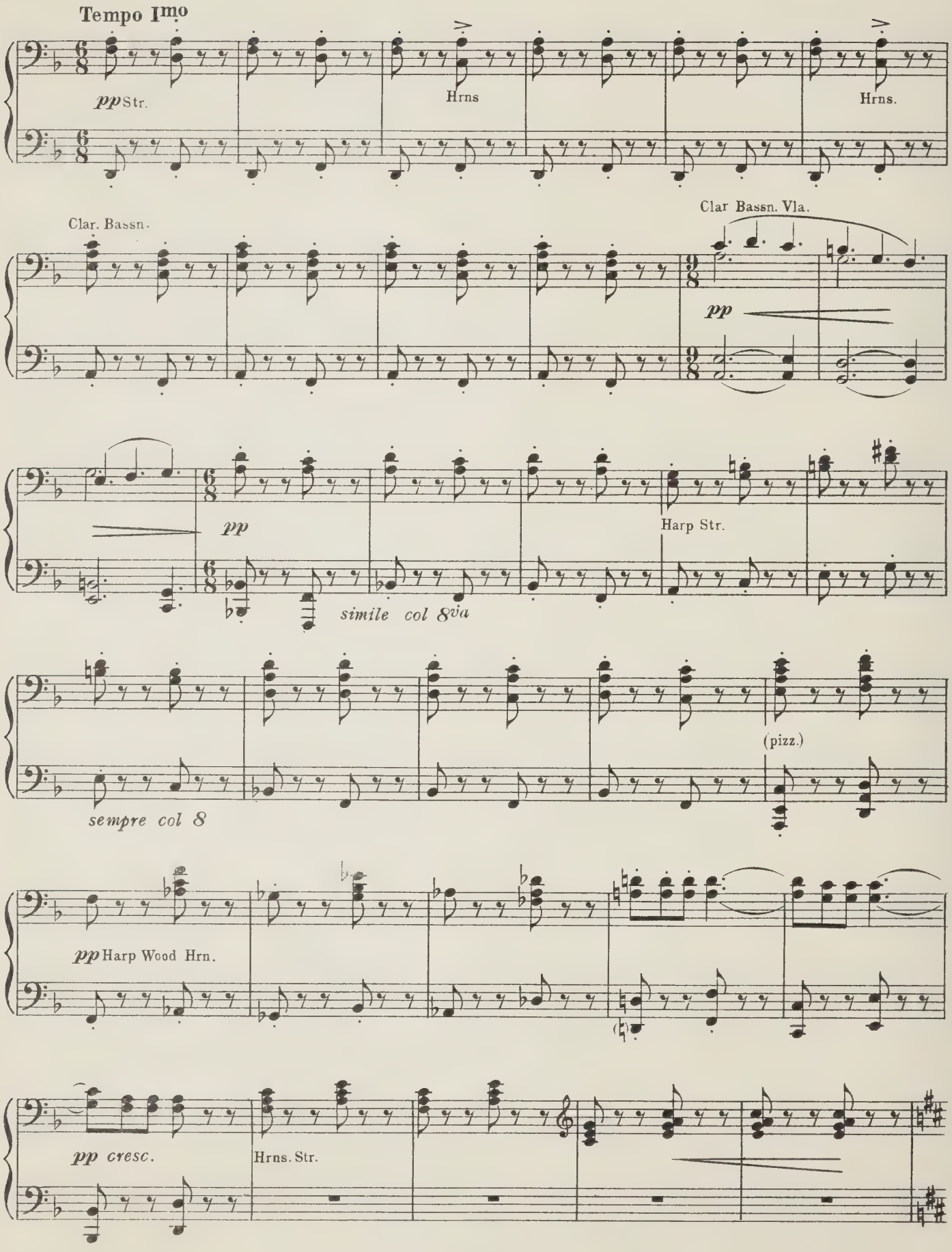

8
p Fl.
Clar. F. H.
(8va lower)
f
Fl. Clar. Ob. Str.
8
f
loco
pp Vln. I.
p
pp
Fl.
8
Picc.
8
Clar.
simile
f Ob. Vln. II.
Picc. Fl.
Vln. I.
8
ff (Clar. added)
Clar. Vln. I.

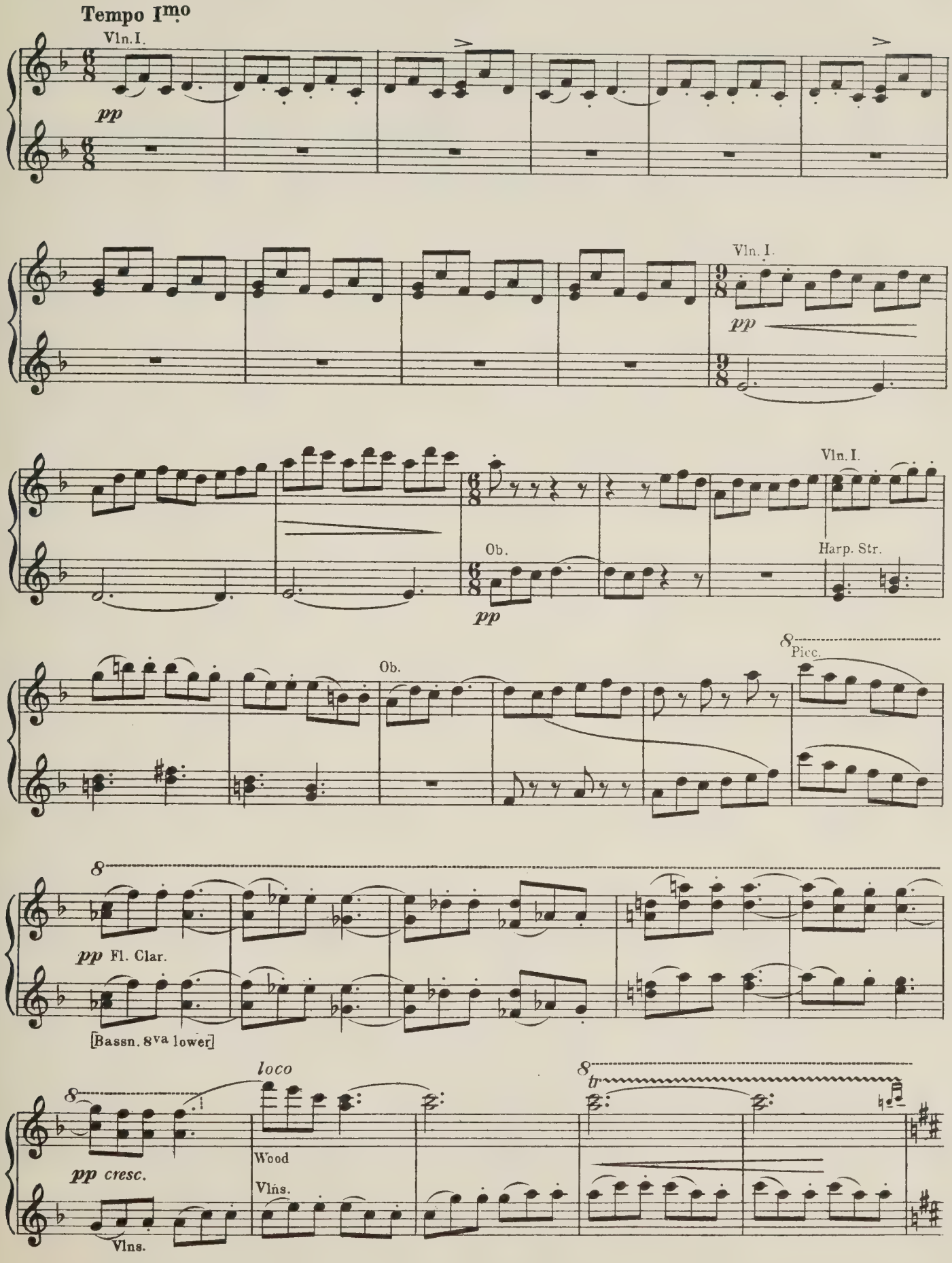

Bassn Vln.
Hrns. Str.
mf marc.
pp
Troms.
pp Str. Hrns. B. Trom.
pp
Hrns. Str.
pp Bassn. Hrn. Harp
C. B.
pp Str.
8ve
1.
8ve
2.
pp Bassns. C. B.
8ve

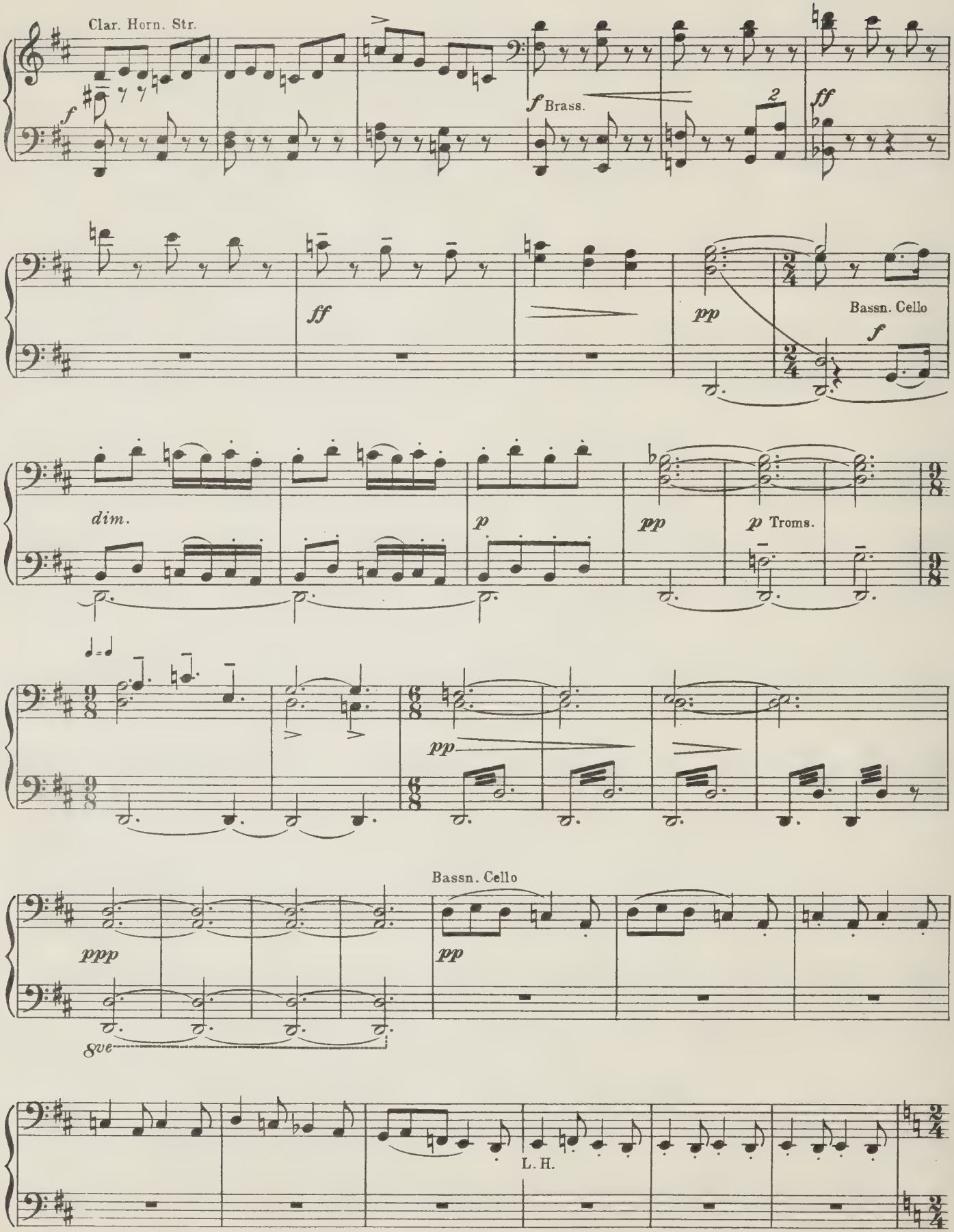

pp Vln. I.
p Wood.
(♩=♩)
pp Vln. I.
8
loco
Picc. Fl.
pp
mp Fl. Clar.
pp
1.
p Bassn.
Vln. I.
2.
pp Clar. Vla.

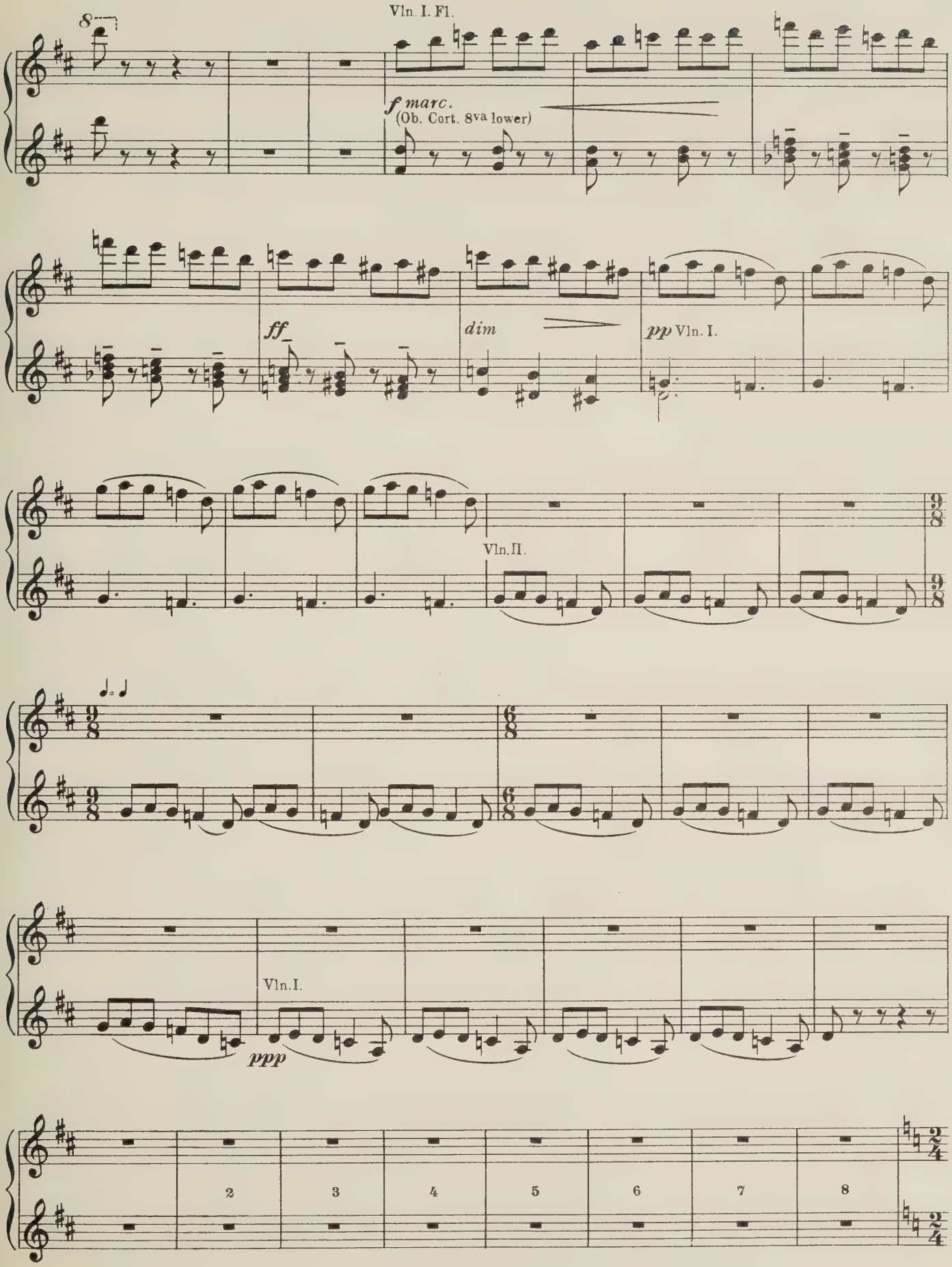

Poco animato.
sffz simile
ff marcato
p Wood Brass. Harp
Cym.& Tri.
f
f dim.
loco
p
p
Hrn. Cello
Clar.
Vla (sord)
p
Hrn. Bassn.
pp

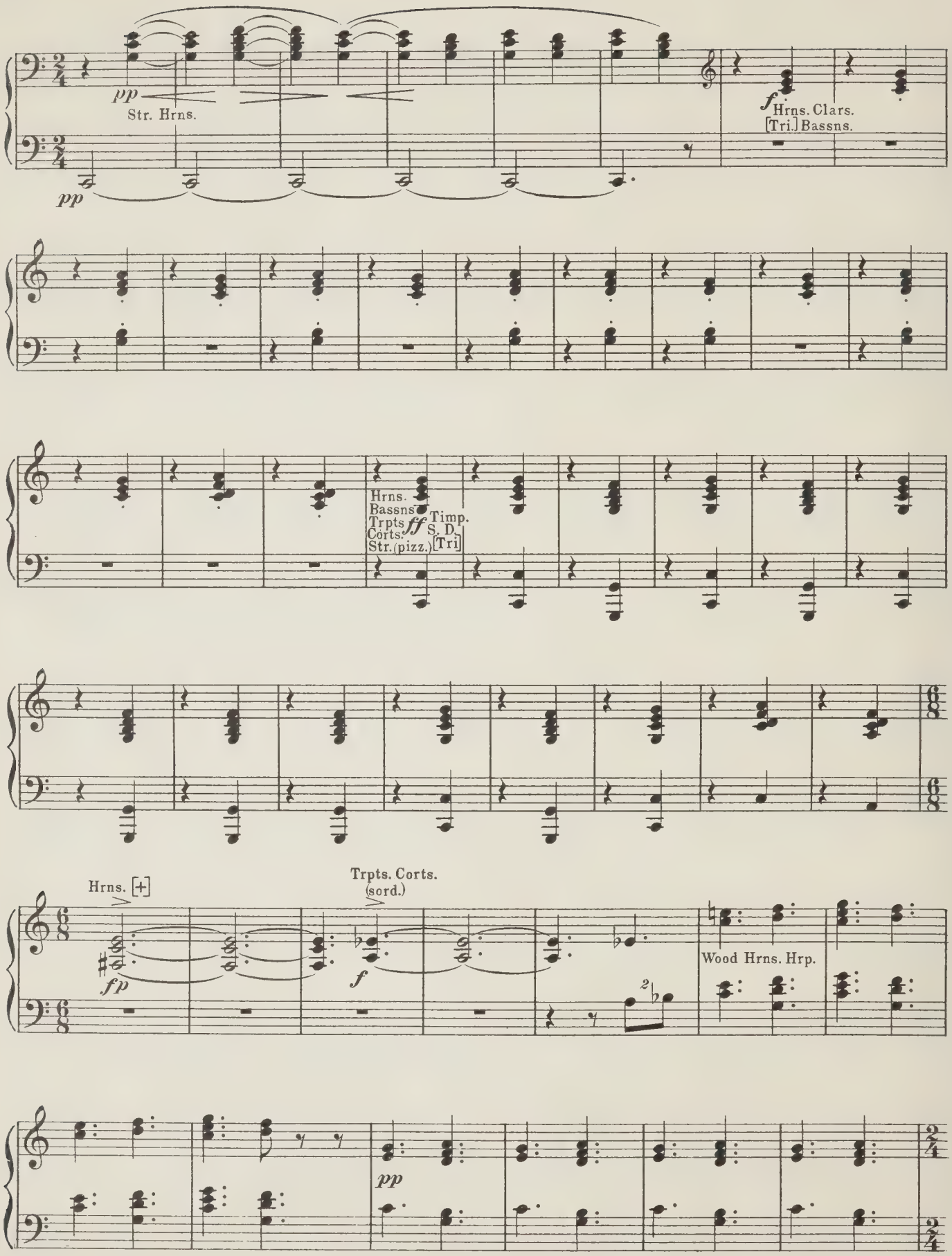

Poco animato.
Hrns Cello
ff marcato
sffz sffz sffz
Vln. I. Vla. Hrns.
fff marcato
sffz simile
Ob. Clar. Vln. II.
sffz
fff
simile
Corts. Vln. II.
sffz sempre
8
Wood
8
f
Corts. 8va bassa
Fl. Vln. I.
loco
f dim.
f dim.
Corts. Vla. Clar.
p
Fl.
mp
p dim.

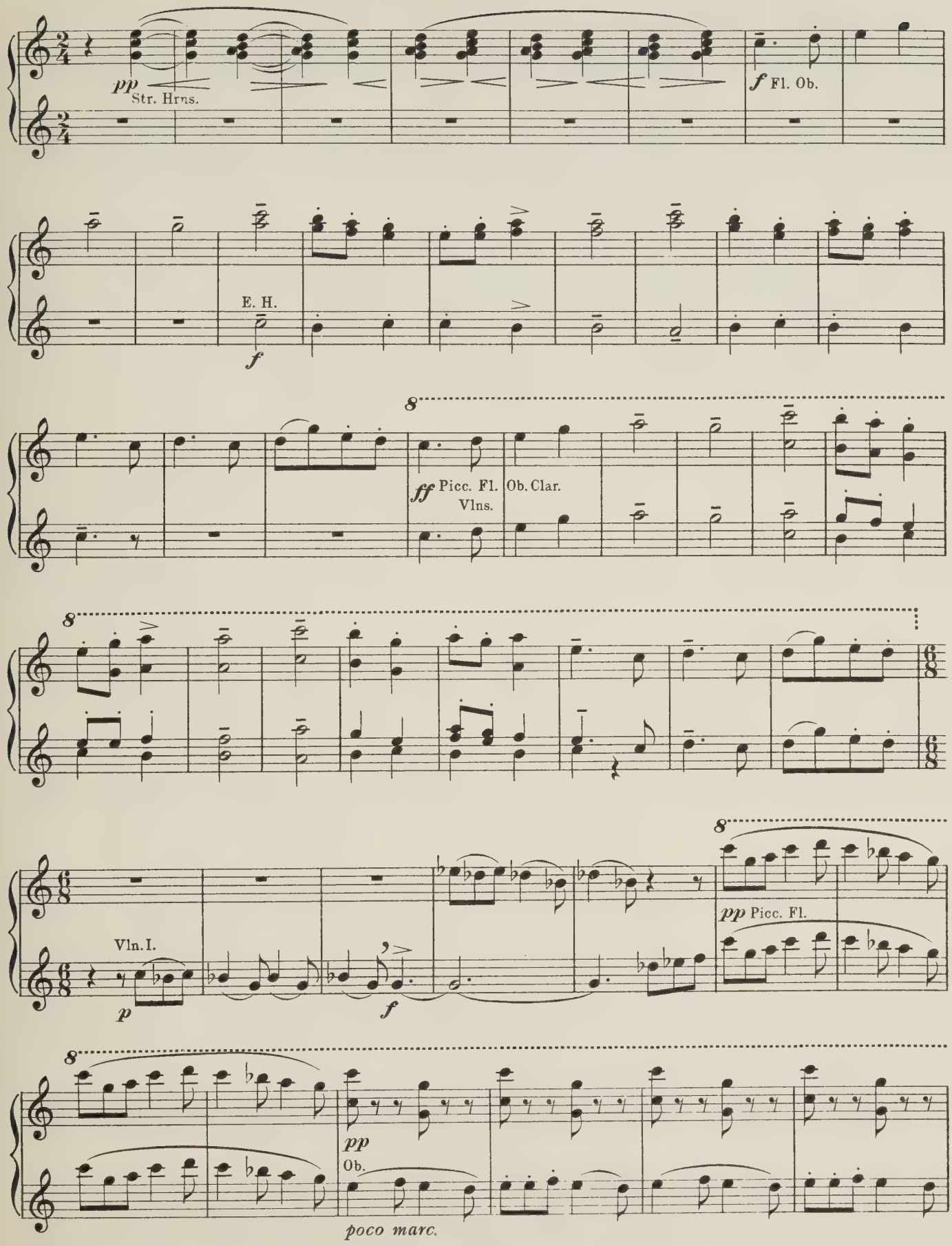

Tempo Imo
pp Str.
Hrns
Hrns.
Clar. Bassn.
Clar Bassn. Vla.
pp
pp
Harp Str.
simile col 8va
sempre col 8
(pizz.)
pp Harp Wood Hrn.
pp cresc.
Hrns. Str.

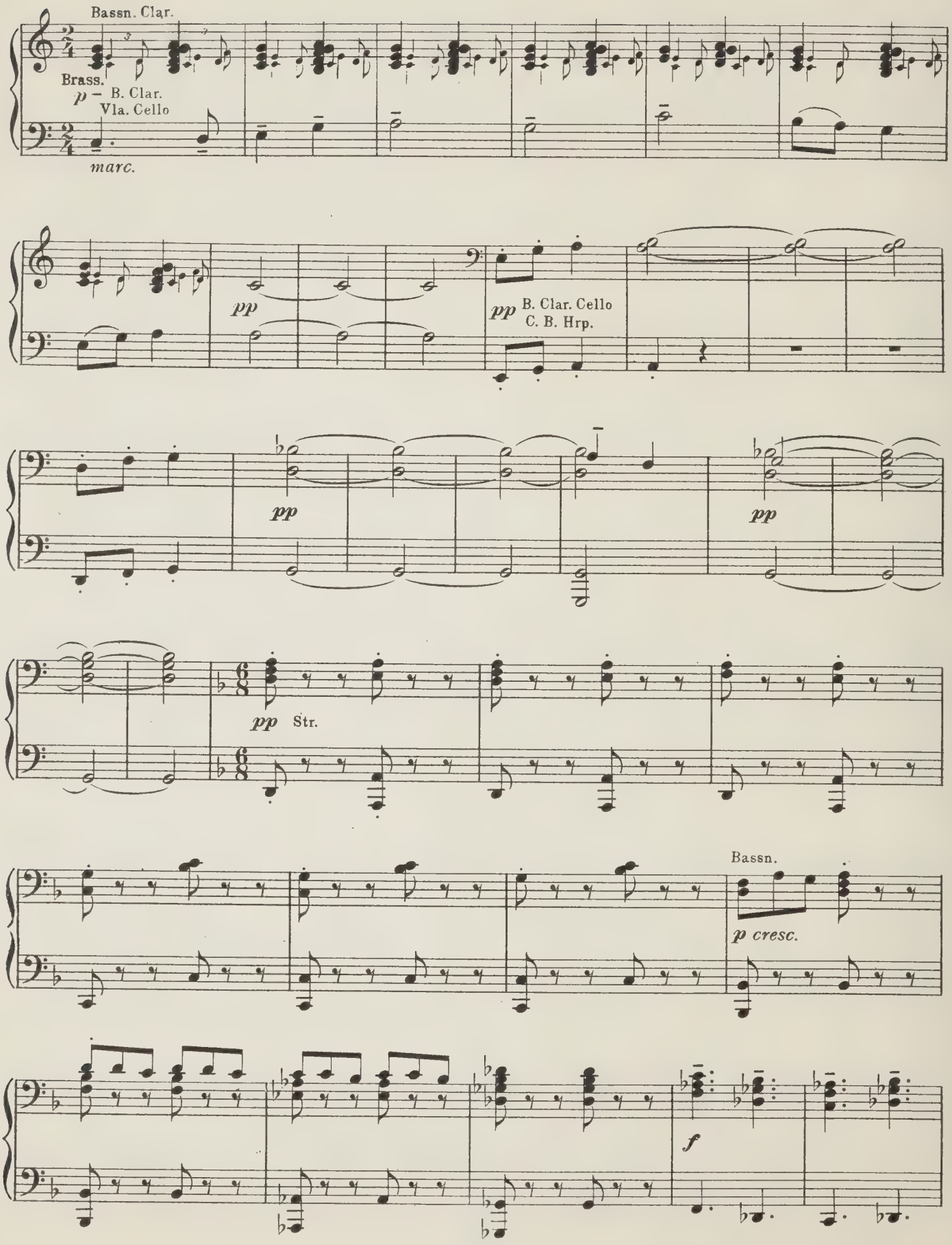

Tempo Imo
Vln. I.
pp
Vln. I.
pp
Vln. I.
Ob.
pp
Harp. Str.
Ob.
8
Picc.
8
pp Fl. Clar.
[Bassn. 8va lower]
8
loco
pp cresc.
Wood
Vlns.
Vlns.
8
tr

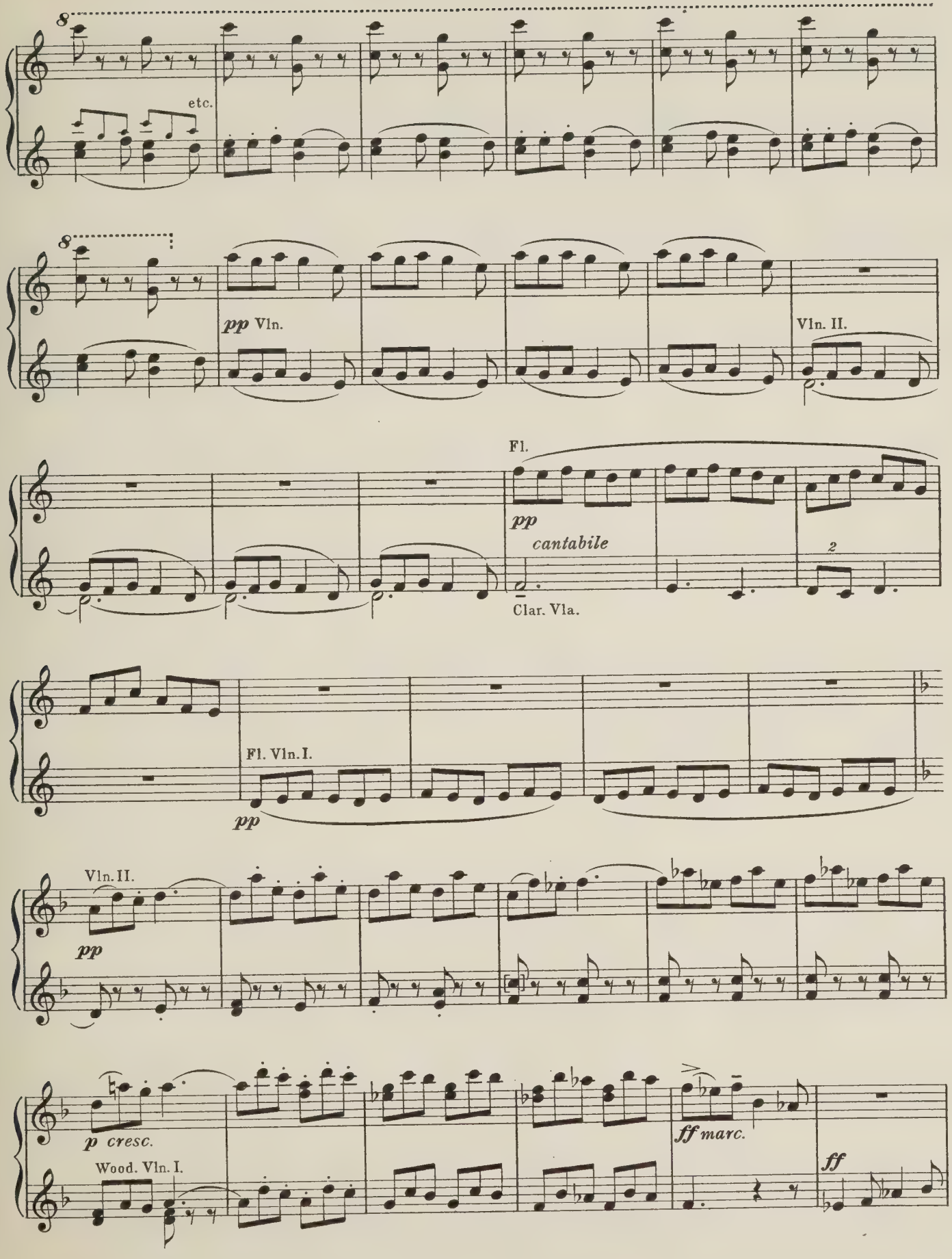

Clar. Horn. Str.
f
f Brass.
2
ff
ff
pp
Bassn. Cello
f
dim.
p
pp
p Troms.
pp
Bassn. Cello
ppp
pp
8ve
L. H.

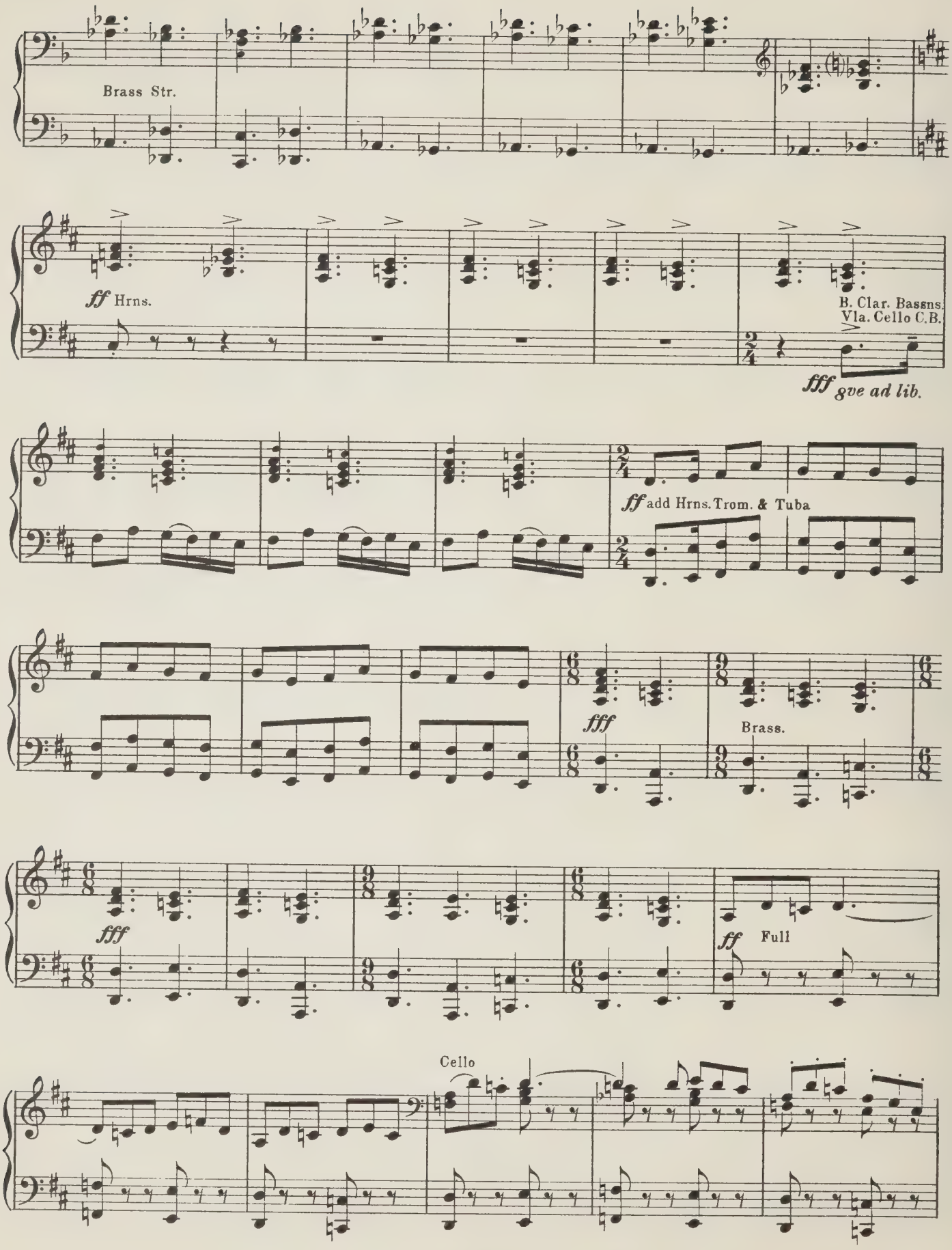

8
Vln. I. Fl.
f marc.
(Ob. Cort. 8va lower)
ff
dim
pp Vln. I.
Vln. II.
9/8
9/8
Vln. I.
ppp
2
3
4
5
6
7
8
2/4
2/4

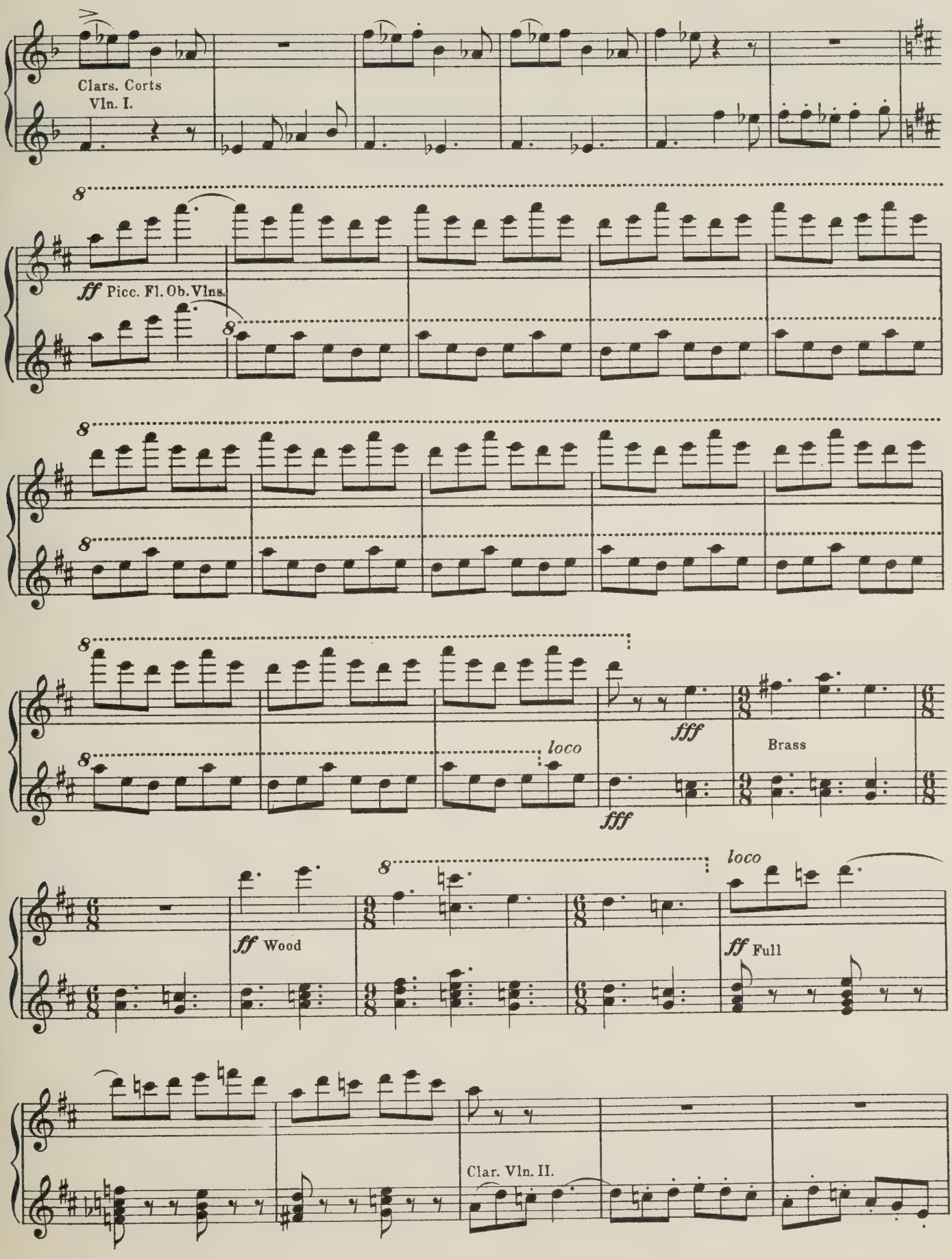

pp
Str. Hrns.
pp
f
Hrns. Clars.
[Tri.] Bassns.
Hrns.
Bassns
Trpts.
Corts.
Str. (pizz.)
ff
Timp.
S. D.
[Tri.]
Hrns. [+]
fp
Trpts. Corts.
(sord.)
f
Wood Hrns. Hrp.
pp

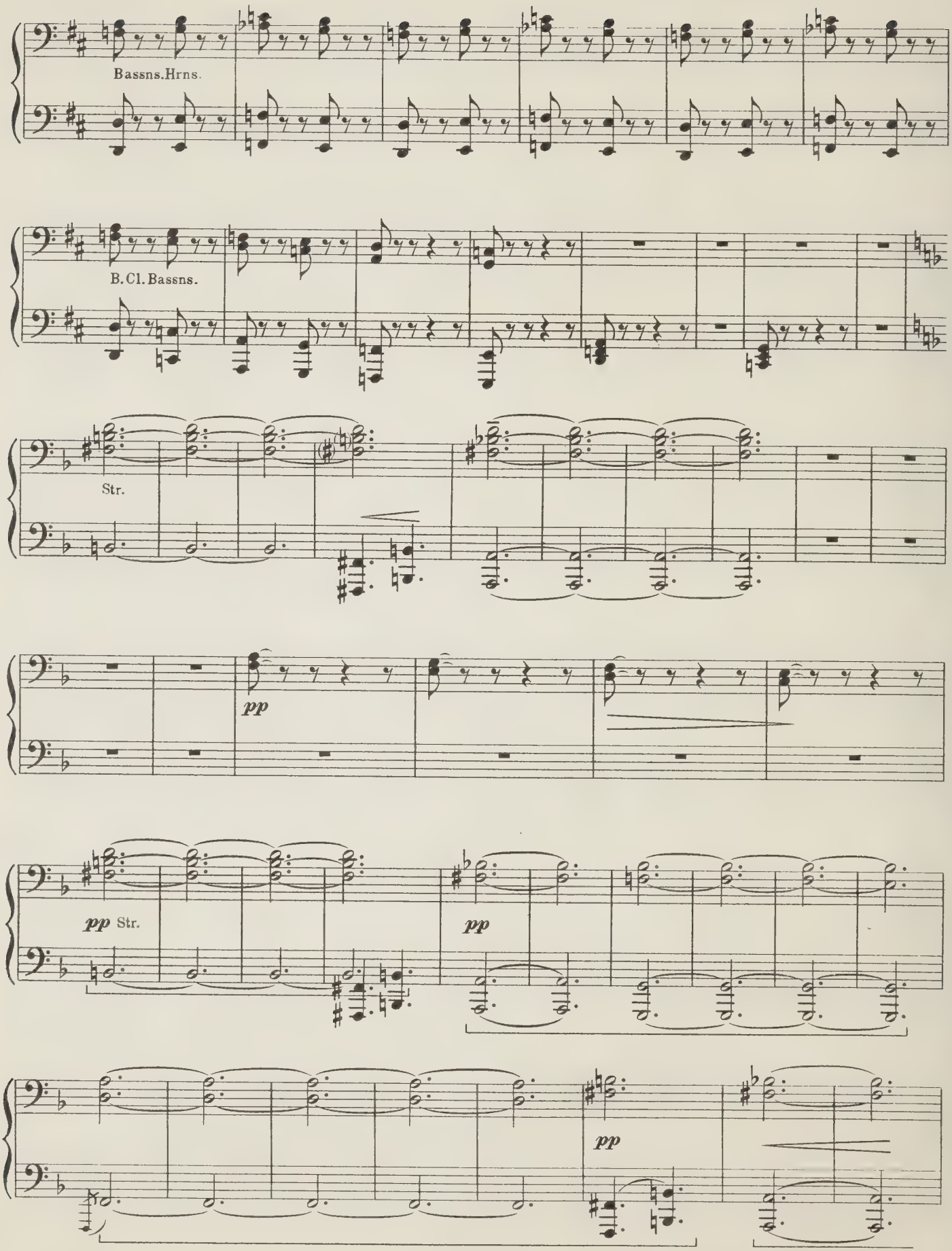

pp
Str. Hrns.
f Fl. Ob.
E. H.
f
8
ff Picc. Fl.
Vlns.
Ob. Clar.
8
8
Vln. I.
p
f
pp Picc. Fl.
8
pp
Ob.
poco marc.

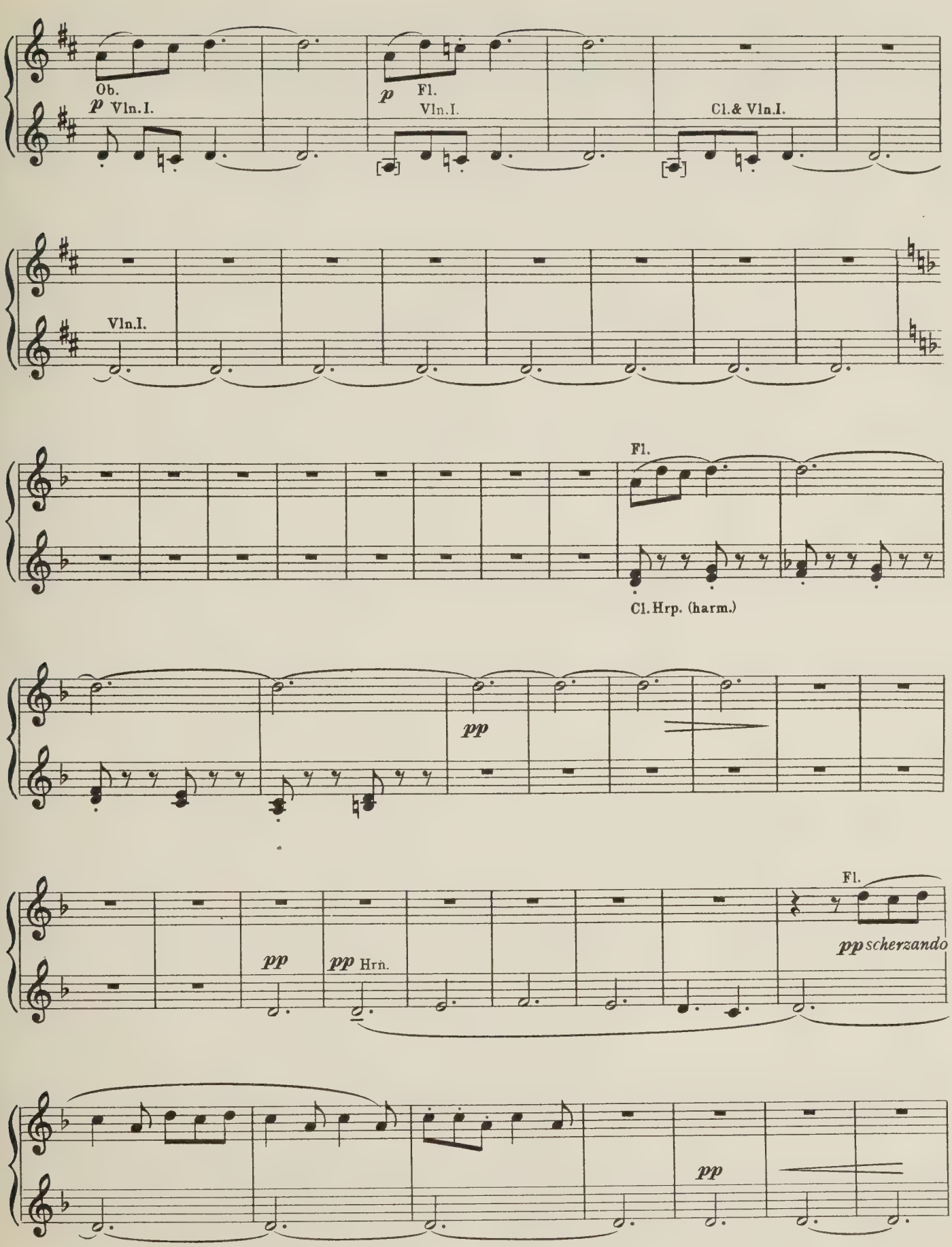

Bassn. Clar.
Brass.
p — B. Clar.
Vla. Cello
marc.
pp
pp B. Clar. Cello
C. B. Hrp.
pp
pp
pp Str.
Bassn.
p cresc.
f

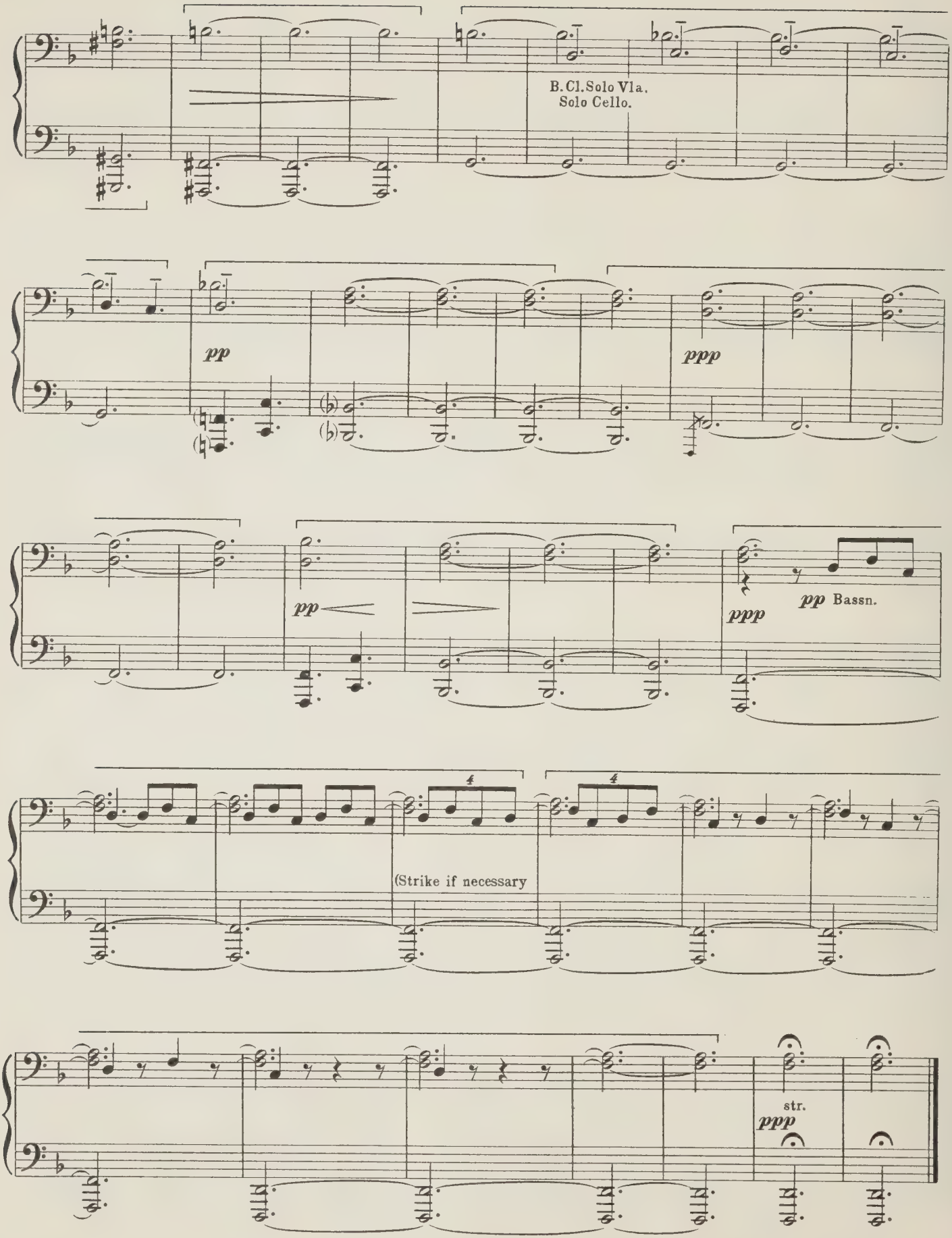

8
etc.
8
pp Vln.
Vln. II.
Fl.
pp
cantabile
2
Clar. Vla.
Fl. Vln. I.
pp
Vln. II.
pp
p cresc.
Wood. Vln. I.
ff marc.
ff

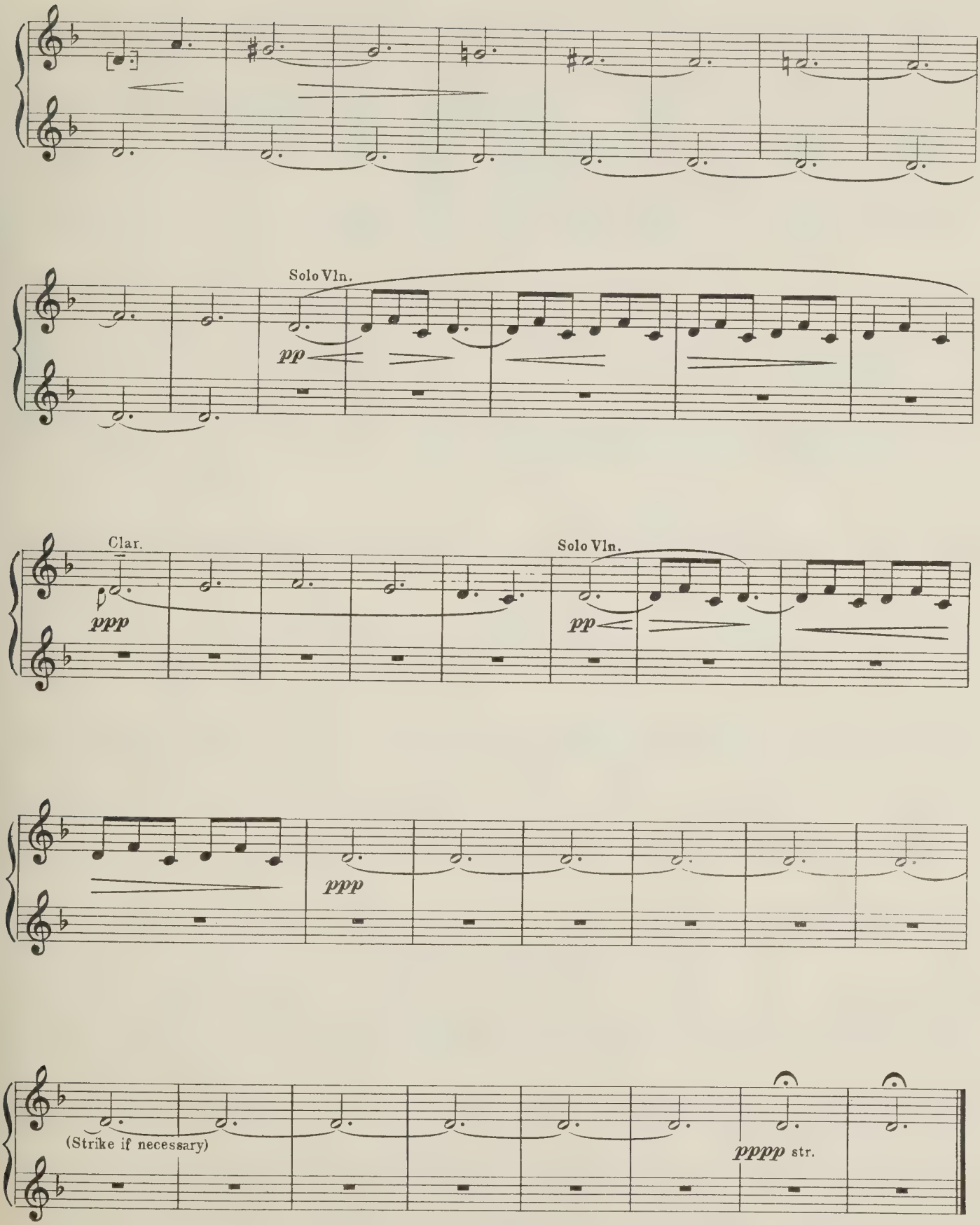

Brass Str.
ff Hrns.
B. Clar. Bassns.
Vla. Cello C.B.
fff 8ve ad lib.
ff add Hrns. Trom. & Tuba
fff
Brass.
fff
ff Full
Cello


Clars. Corts
Vln. I.
ff Picc. Fl. Ob. Vlns.
loco
fff
fff
Brass
ff Wood
loco
ff Full
Clar. Vln. II.

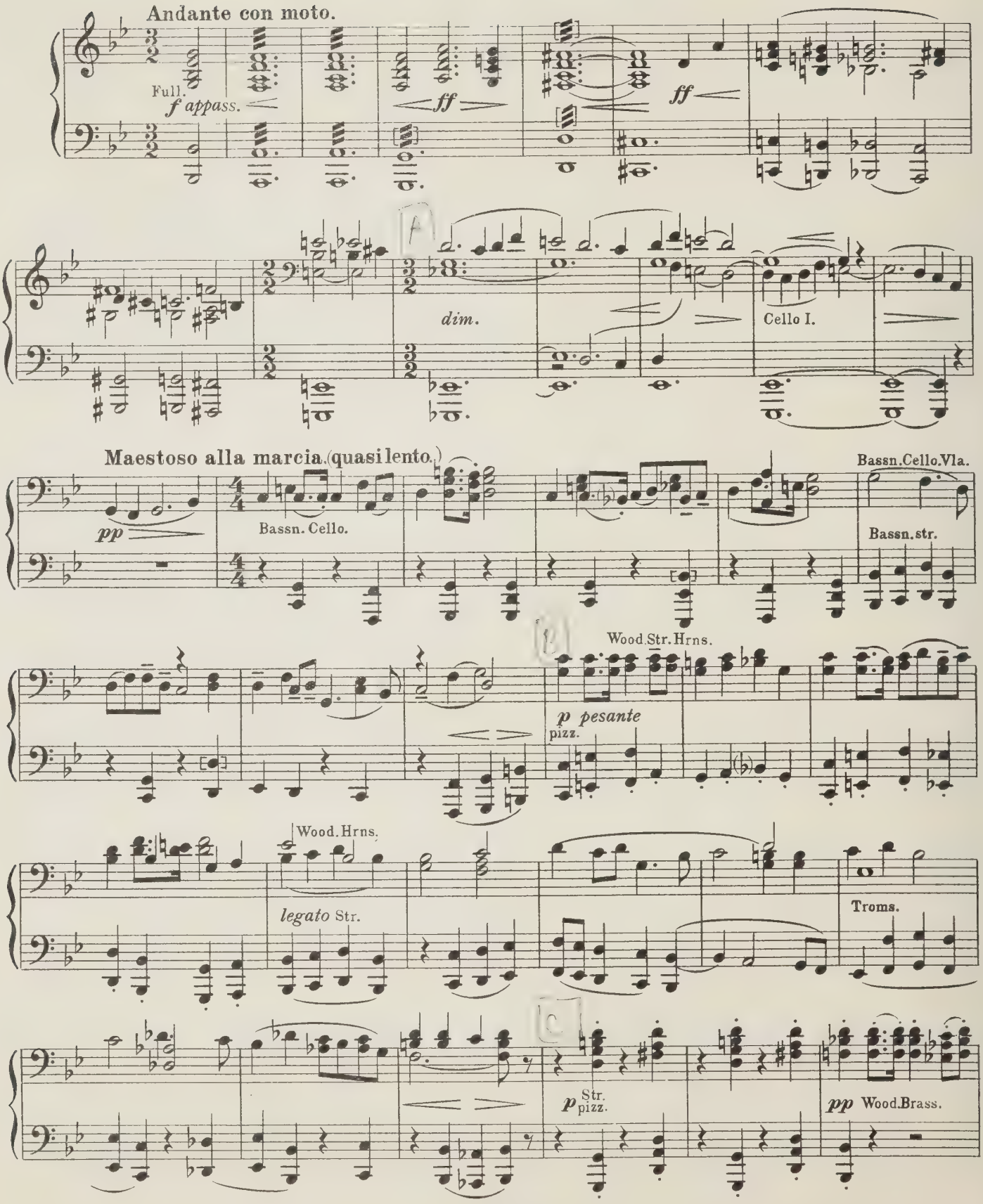

Bassns. Hrns.
B. Cl. Bassns.
Str.
pp
pp Str.
pp
pp


Ob.
p Vln.I.
p Fl.
Vln.I.
Cl.& Vln.I.
Vln.I.
Fl.
Cl. Hrp. (harm.)
pp
pp
pp Hrn.
Fl.
pp scherzando
pp

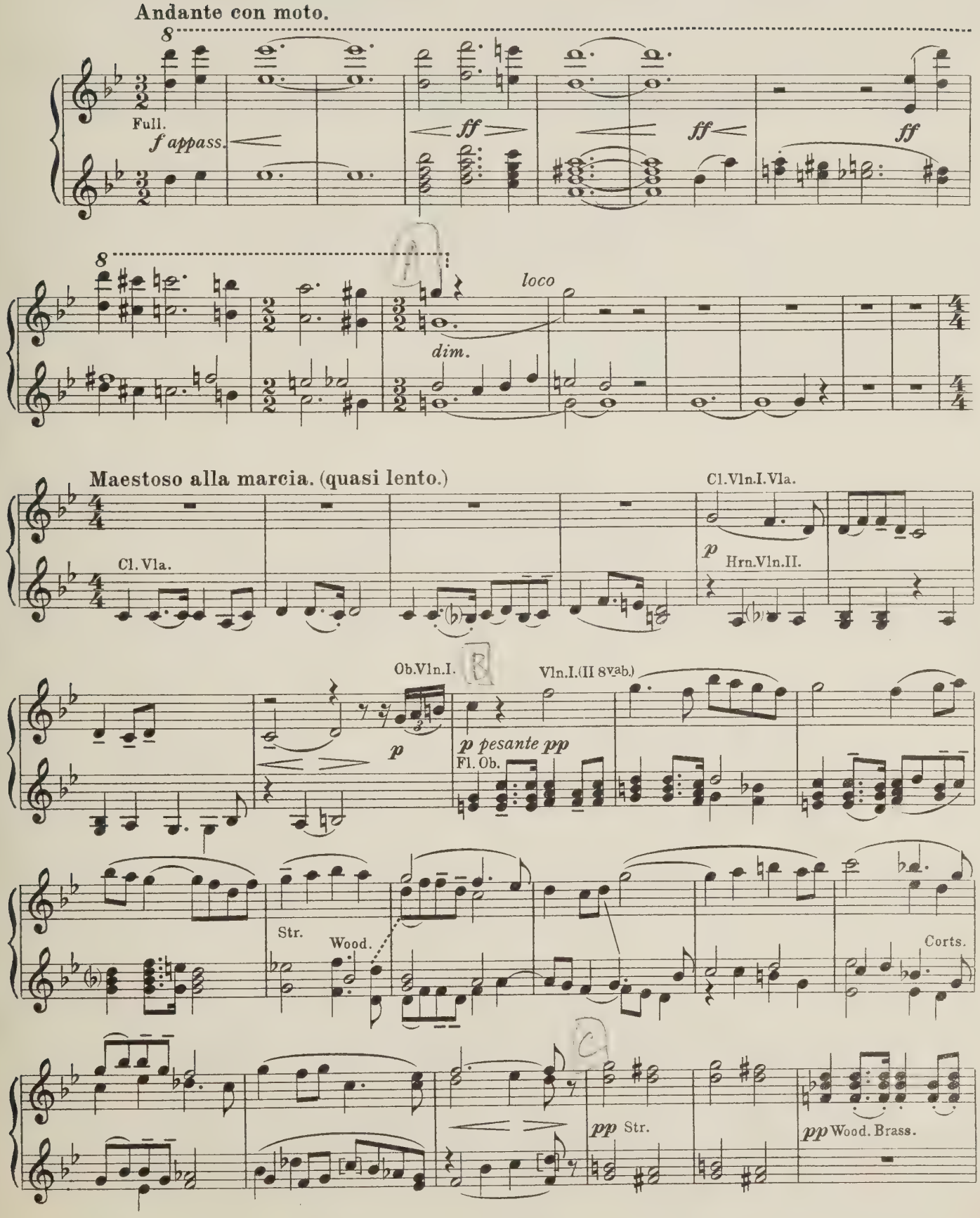

B. Cl. Solo Vla.
Solo Cello.
pp
ppp
pp
ppp
pp Bassn.
4
4
(Strike if necessary
str.
ppp

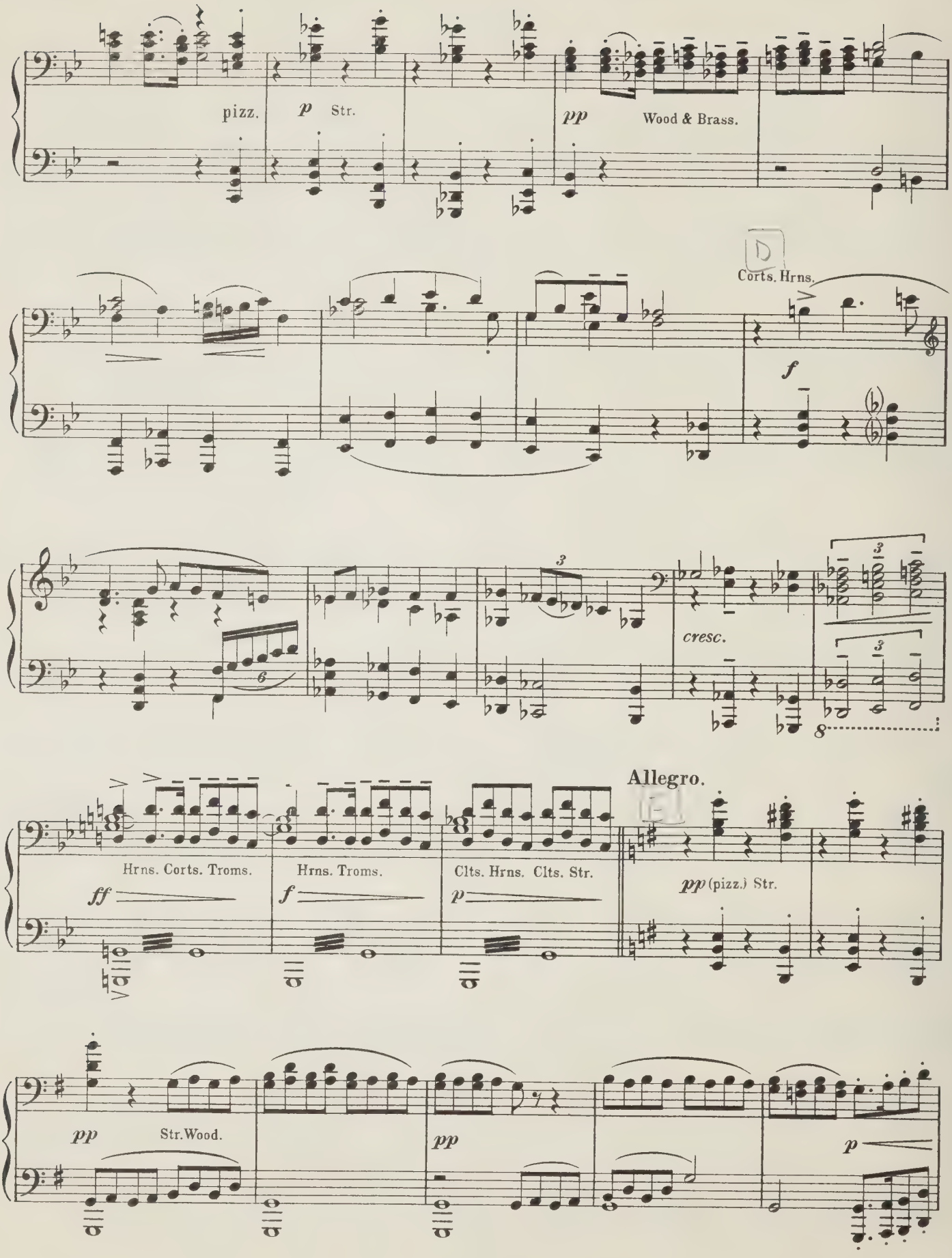

Solo Vln.
pp
Clar.
ppp
Solo Vln.
pp
ppp
(Strike if necessary)
pppp str.

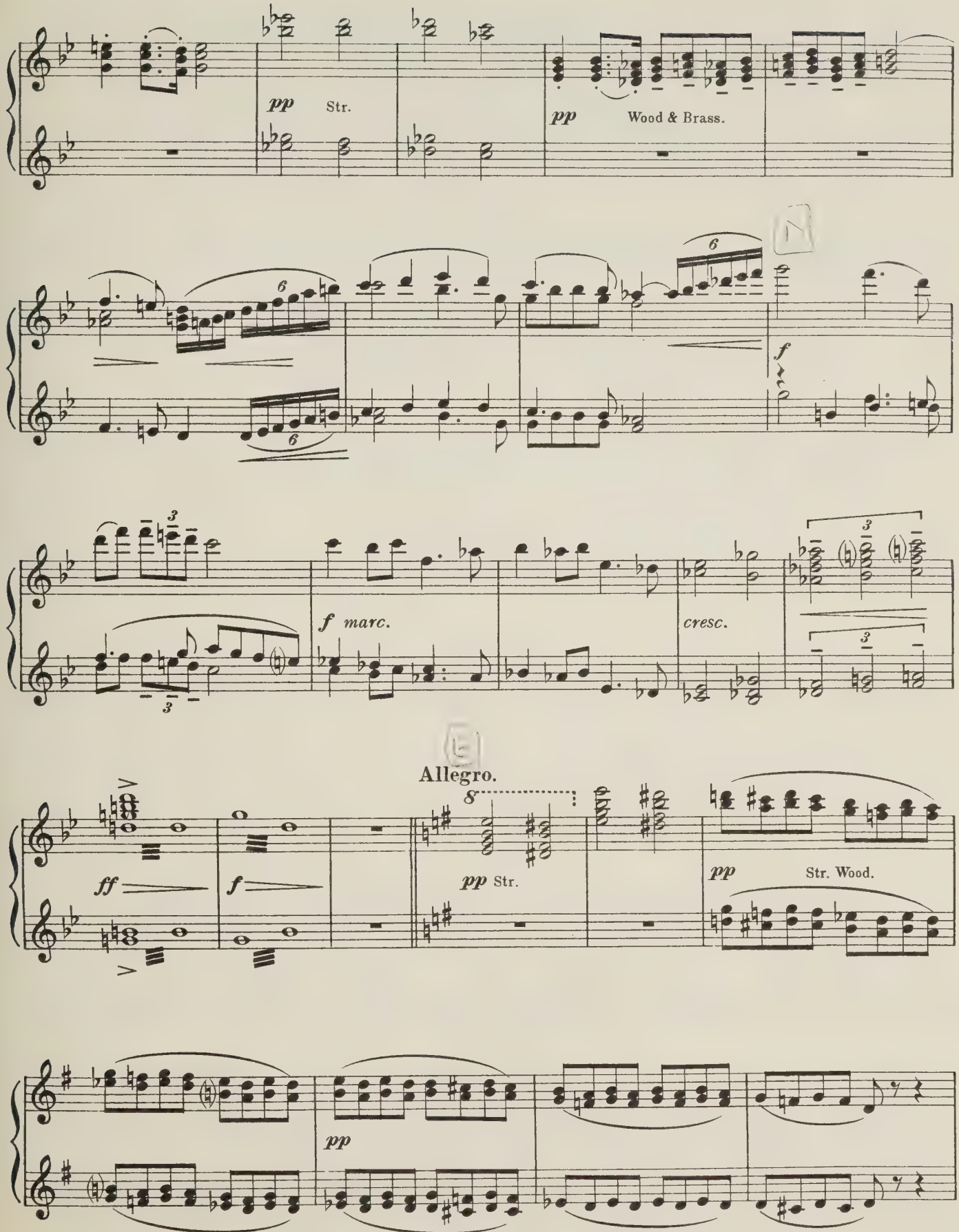
IV.

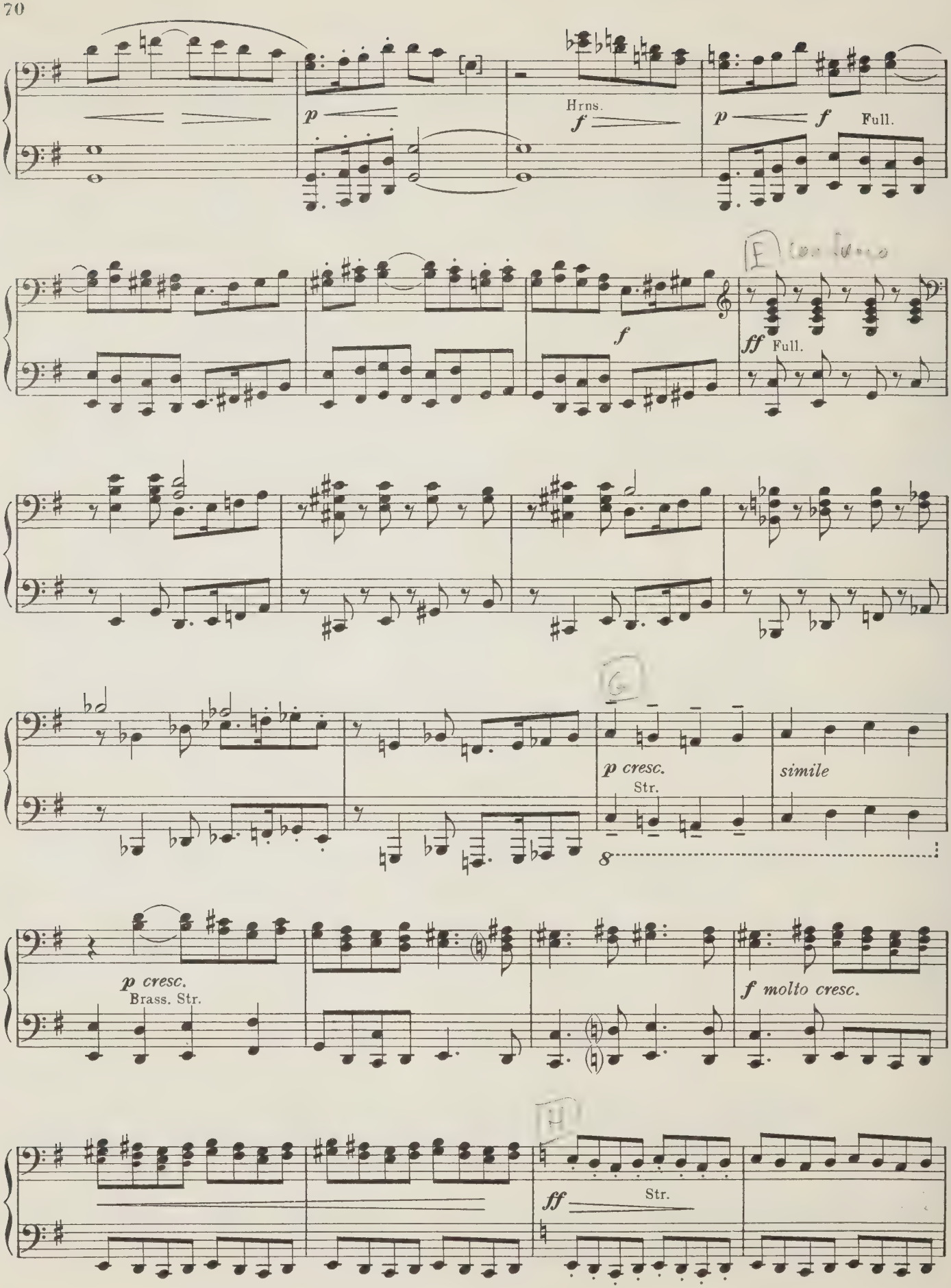

Andante con moto.
Full.
f appass.
ff
ff
A
dim.
Cello I.
Maestoso alla marcia. (quasi lento.)
pp
Bassn. Cello.
Bassn. Cello. Vla.
Bassn. str.
B
Wood. Str. Hrns.
p pesante
pizz.
Wood. Hrns.
legato Str.
Troms.
C
p Str.
pizz.
pp Wood. Brass.

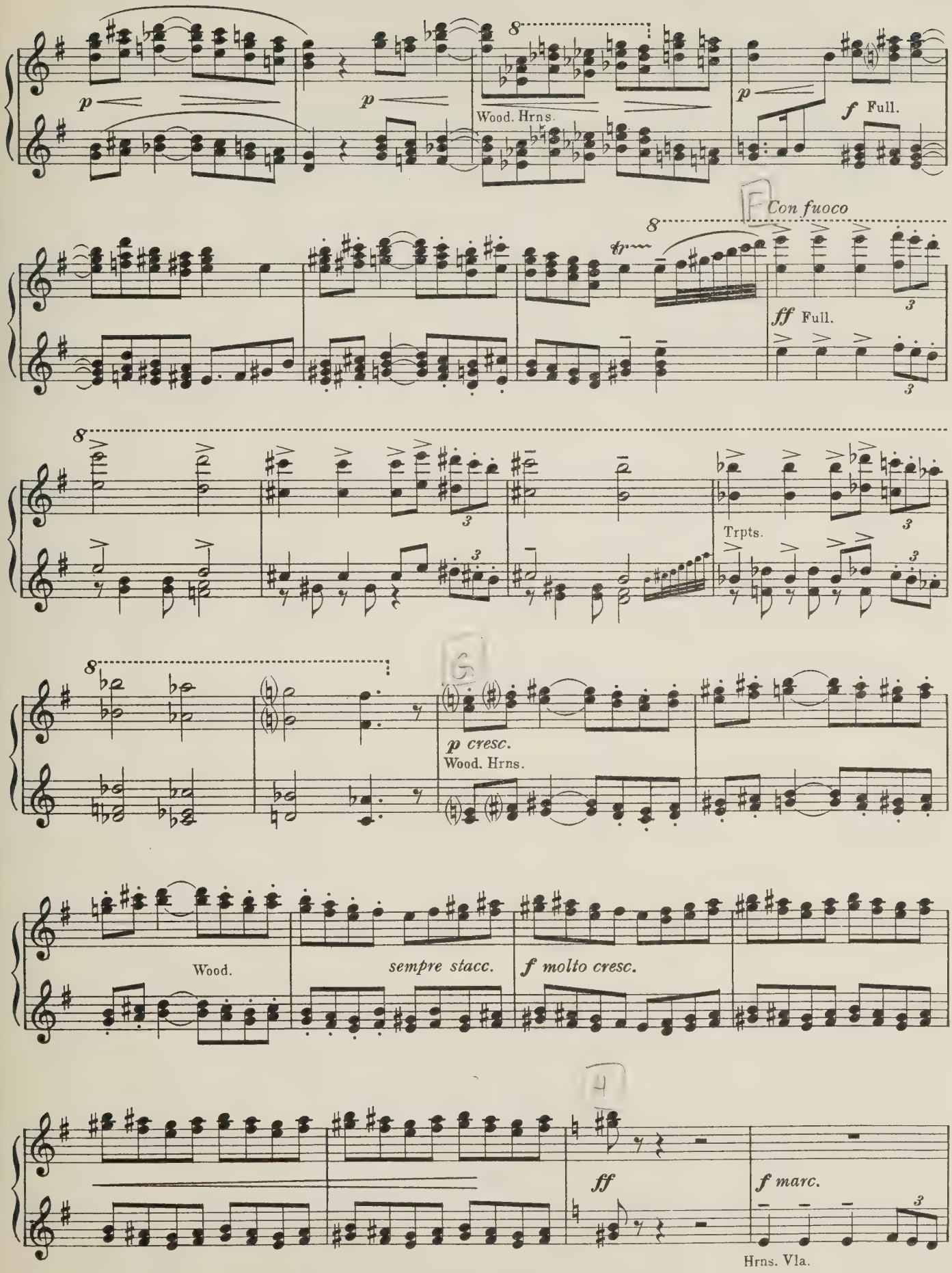
IV.

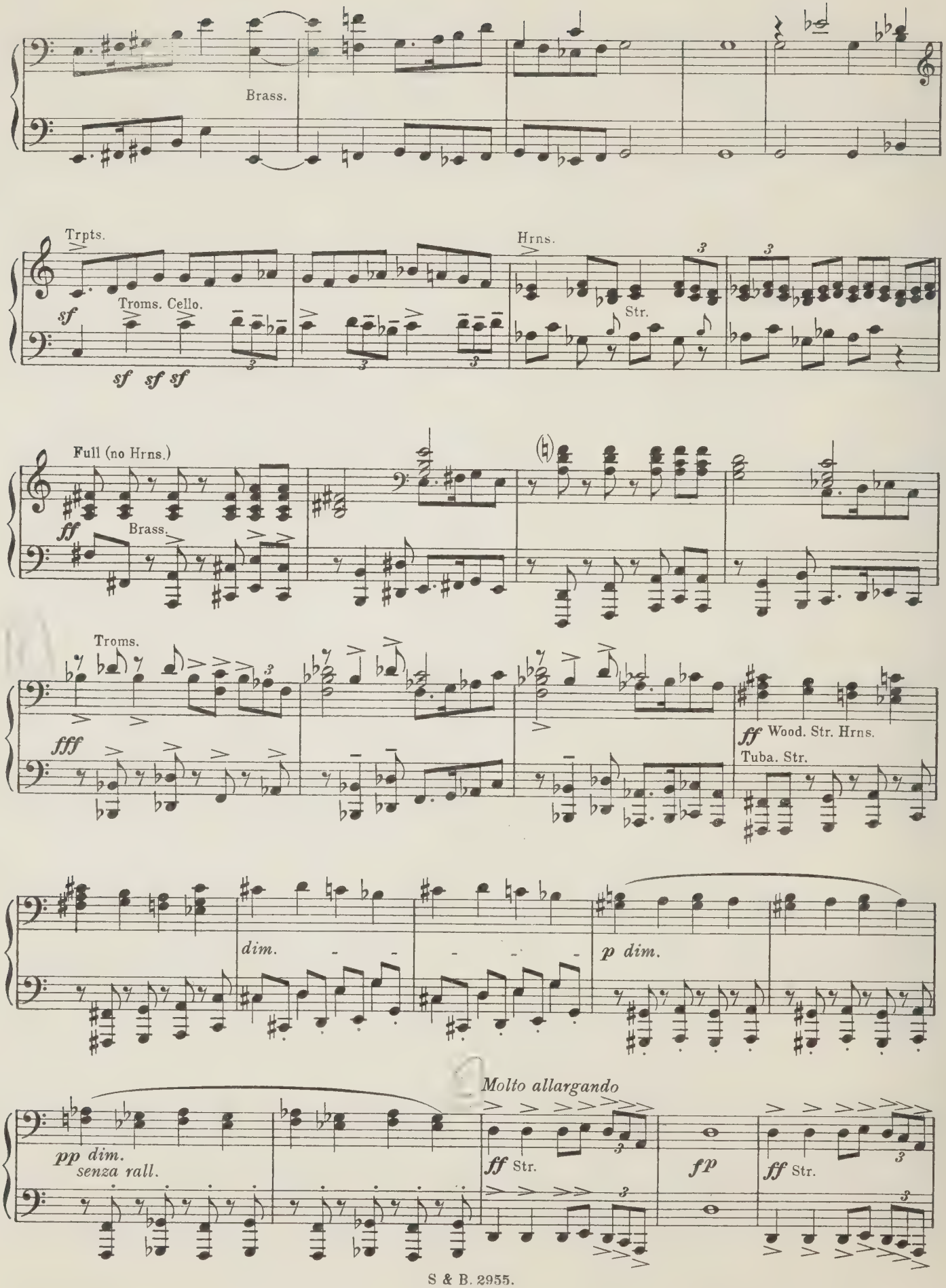

Andante con moto.
Full.
f appass.
ff
ff
ff
loco
dim.
Maestoso alla marcia. (quasi lento.)
Cl. Vla.
Cl.Vln.I.Vla.
p
Hrn.Vln.II.
Ob.Vln.I.
Vln.I.(II 8va b.)
p
p pesante pp
Fl. Ob.
Str.
Wood.
Corts.
pp Str.
pp Wood. Brass.

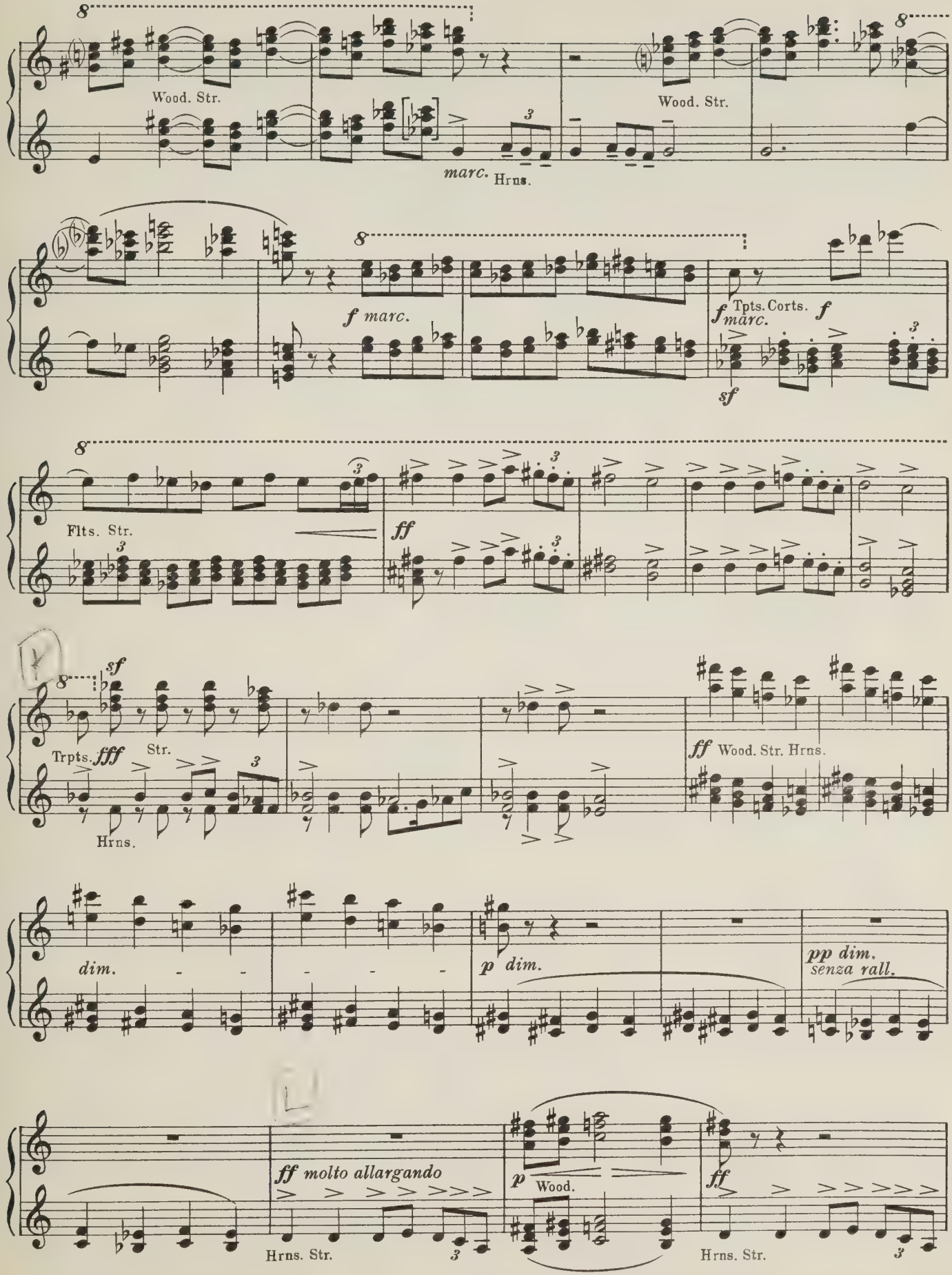

pizz.
p Str.
pp Wood & Brass.
D
Corts. Hrns.
f
cresc.
Allegro.
E
Hrns. Corts. Troms.
ff
Hrns. Troms.
f
Clts. Hrns. Clts. Str.
p
pp (pizz.) Str.
pp Str. Wood.
pp
p

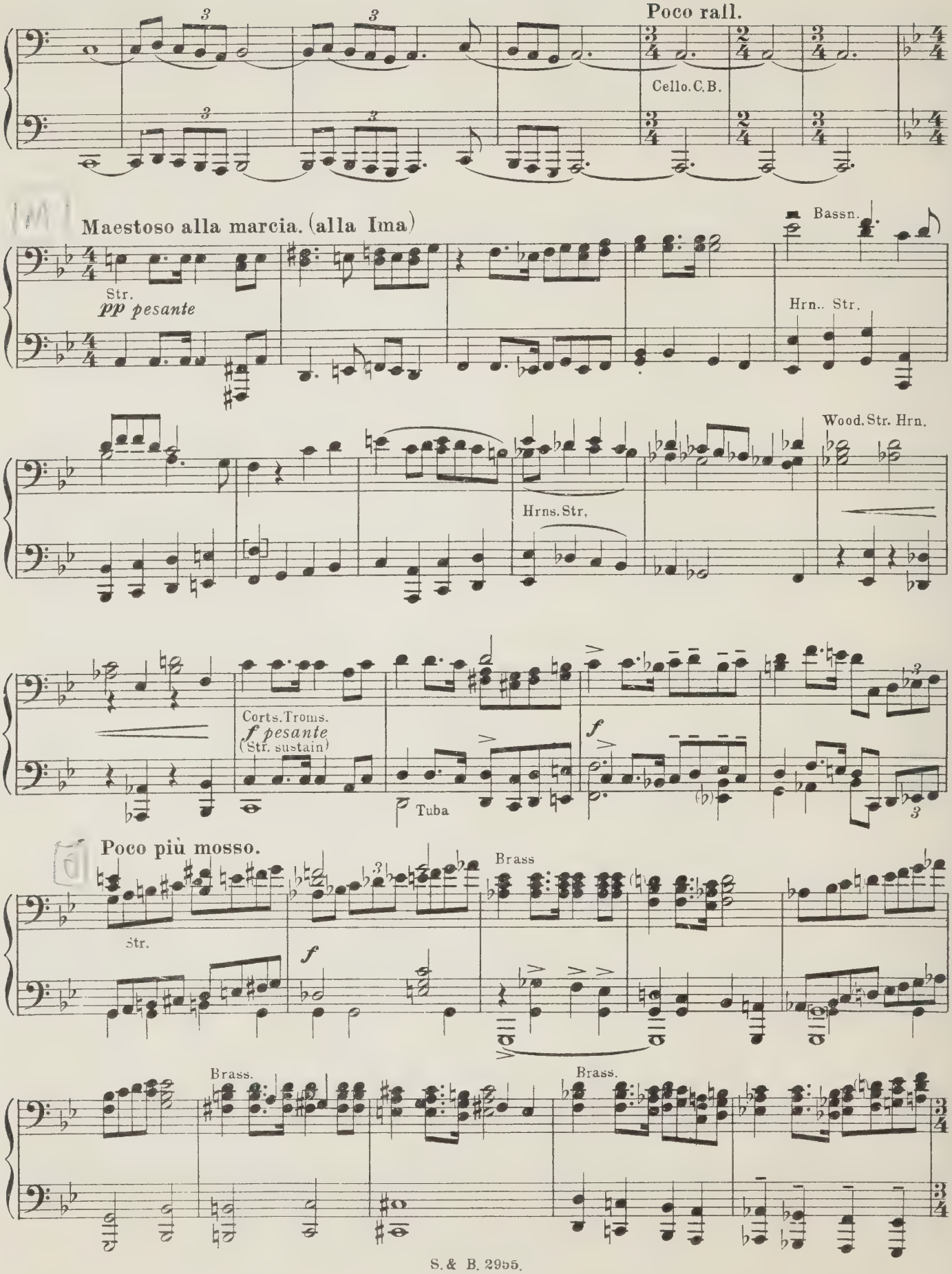

pp
Str.
pp
Wood & Brass.
f
f marc.
cresc.
Allegro.
ff
f
pp Str.
pp
Str. Wood.
pp

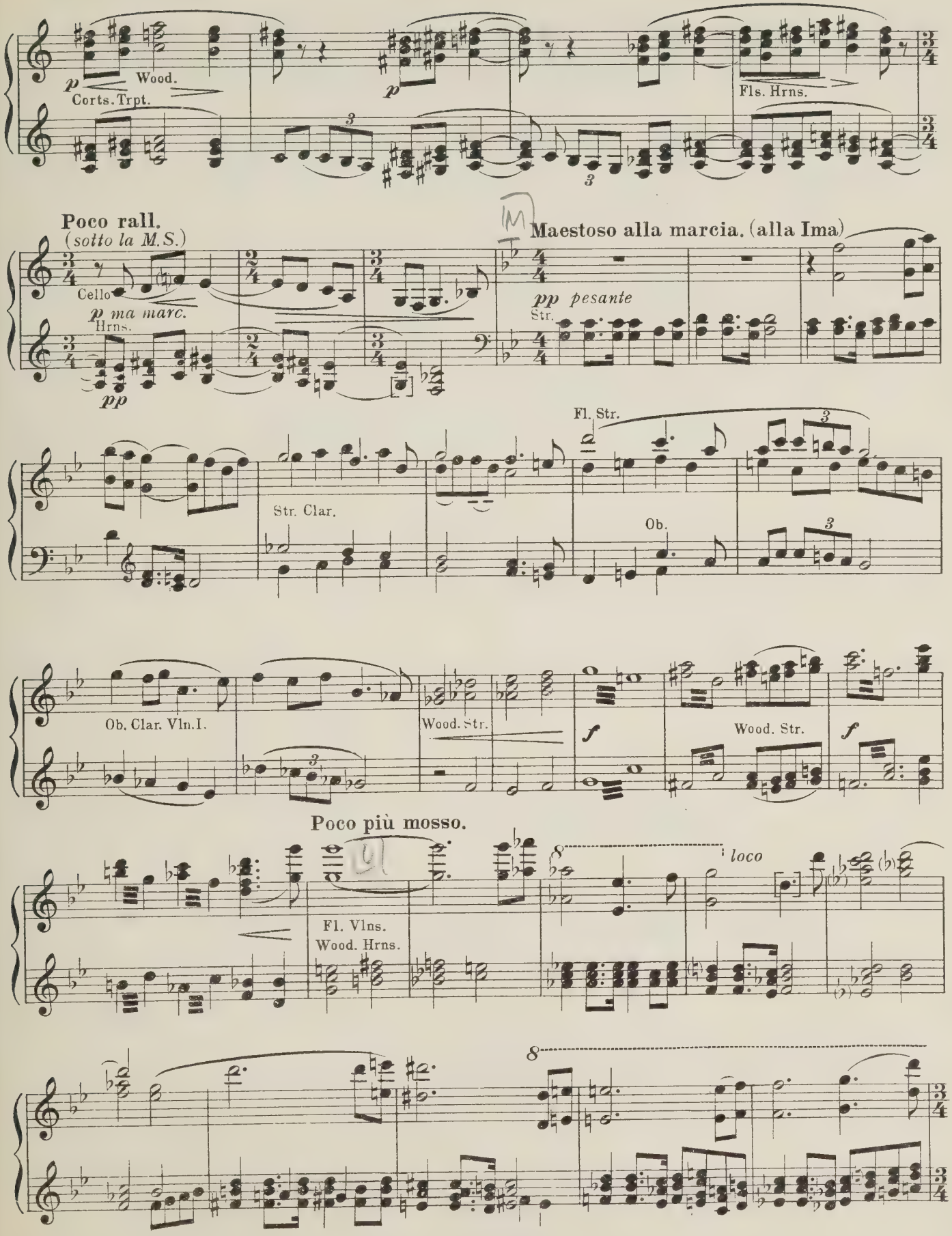

p
Hrns.
f
p
f
Full.
f
ff
Full.
p cresc.
Str.
simile
8
p cresc.
Brass. Str.
f molto cresc.
ff
Str.

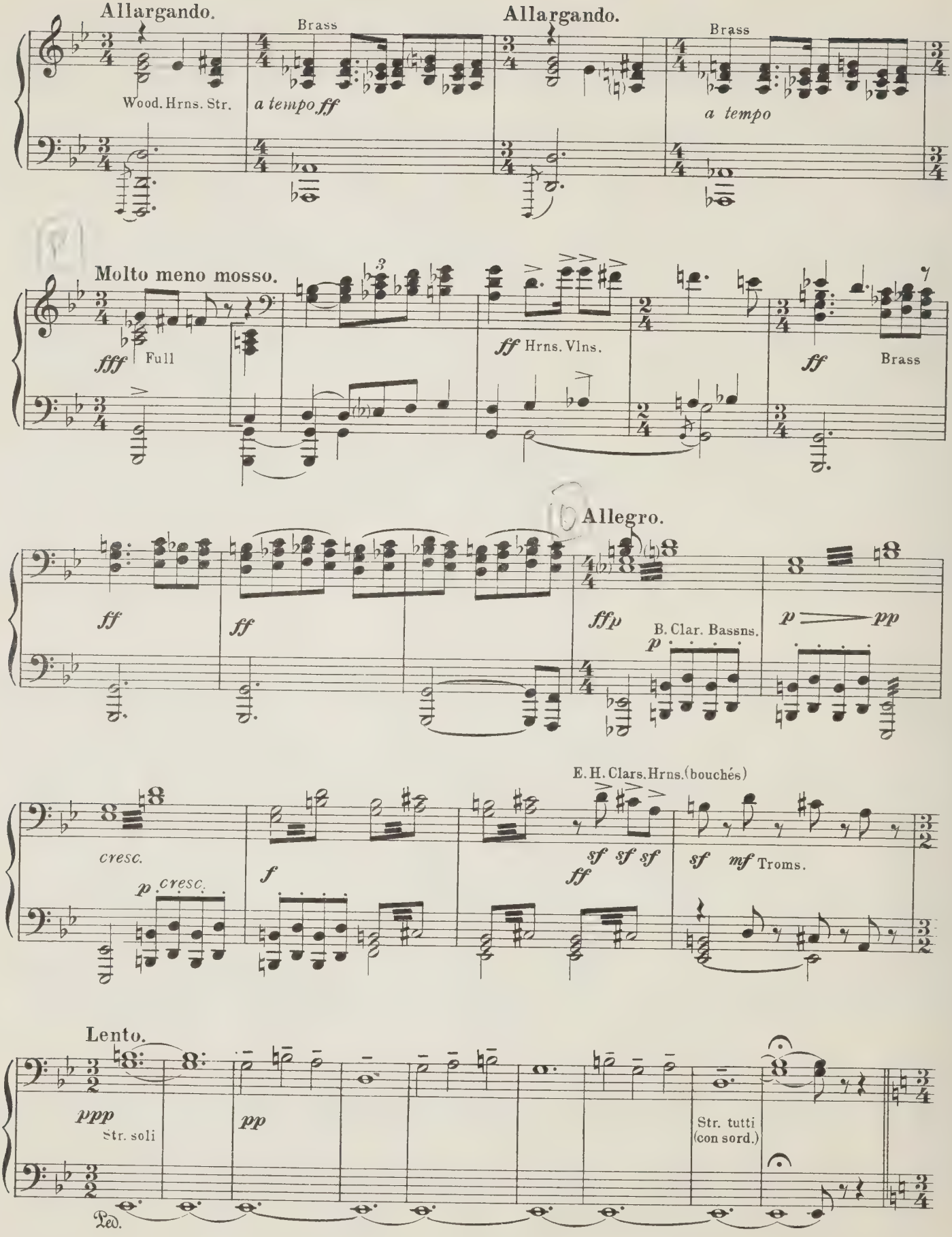

p
p
8
Wood. Hrns.
p
f Full.
F
Con fuoco
8
fp
ff Full.
3
8
Trpts.
3
8
G
p cresc.
Wood. Hrns.
Wood.
sempre stacc.
f molto cresc.
4
ff
f marc.
3
Hrns. Vla.

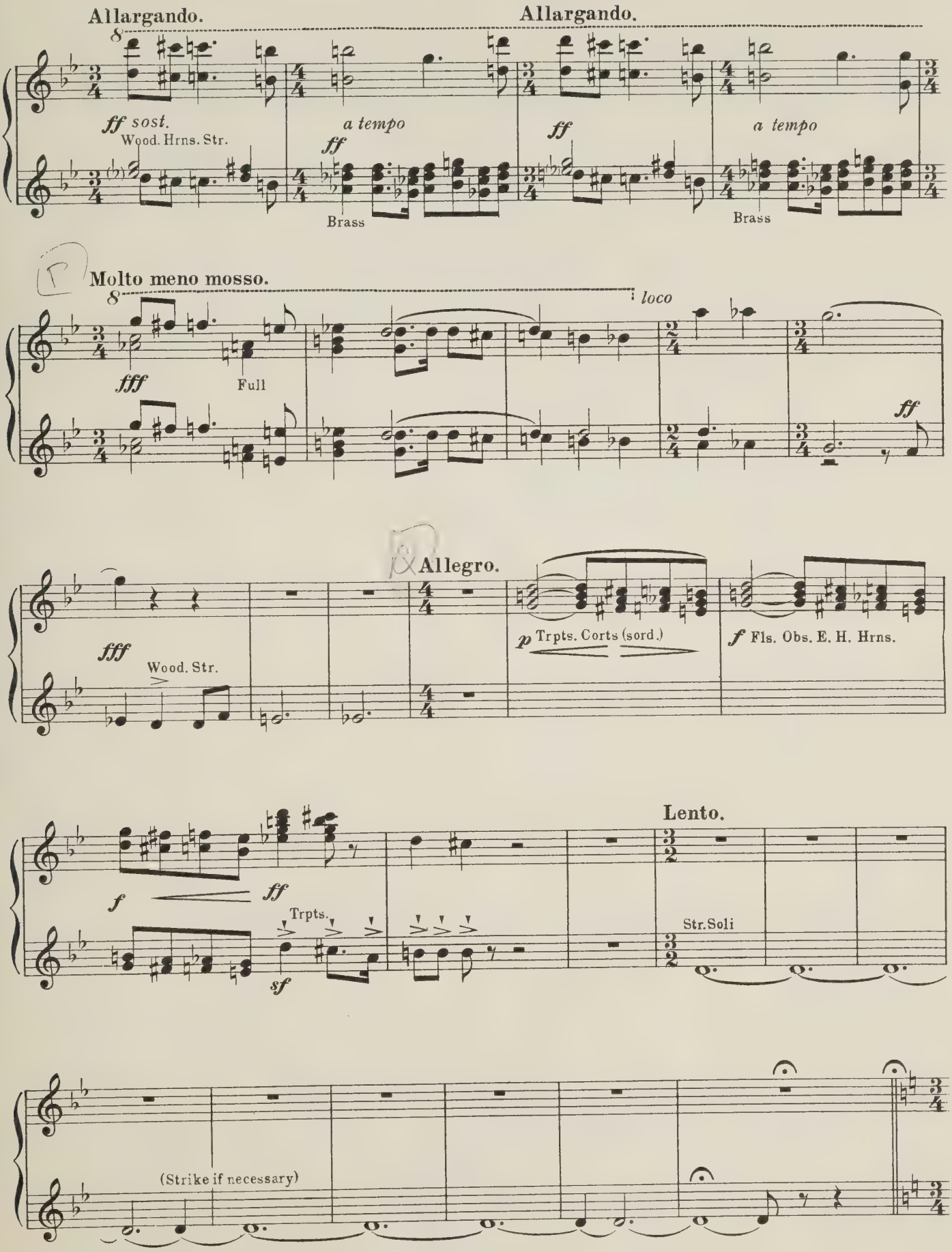

Brass.
Trpts.
Troms. Cello.
sf
sf sf sf
Hrns.
Str.
Full (no Hrns.)
ff
Brass.
Troms.
fff
ff Wood. Str. Hrns.
Tuba. Str.
dim.
p dim.
Molto allargando
pp dim.
senza rall.
ff Str.
fp
ff Str.


Wood. Str.
marc. Hrns.
Wood. Str.
f marc.
f Tpts. Corts. f
marc.
sf
Flts. Str.
ff
sf
Trpts. fff Str.
Hrns.
ff Wood. Str. Hrns.
dim.
p dim.
pp dim.
senza rall.
ff molto allargando
Hrns. Str.
p Wood.
ff
Hrns. Str.


Poco rall.
Cello. C.B.
Maestoso alla marcia. (alla Ima)
Str.
pp pesante
Bassn.
Hrn.. Str.
Wood. Str. Hrn.
Hrns. Str.
Corts. Troms.
f pesante
(Str. sustain)
Tuba
f
Poco più mosso.
Str.
f
Brass
Brass.
Brass.

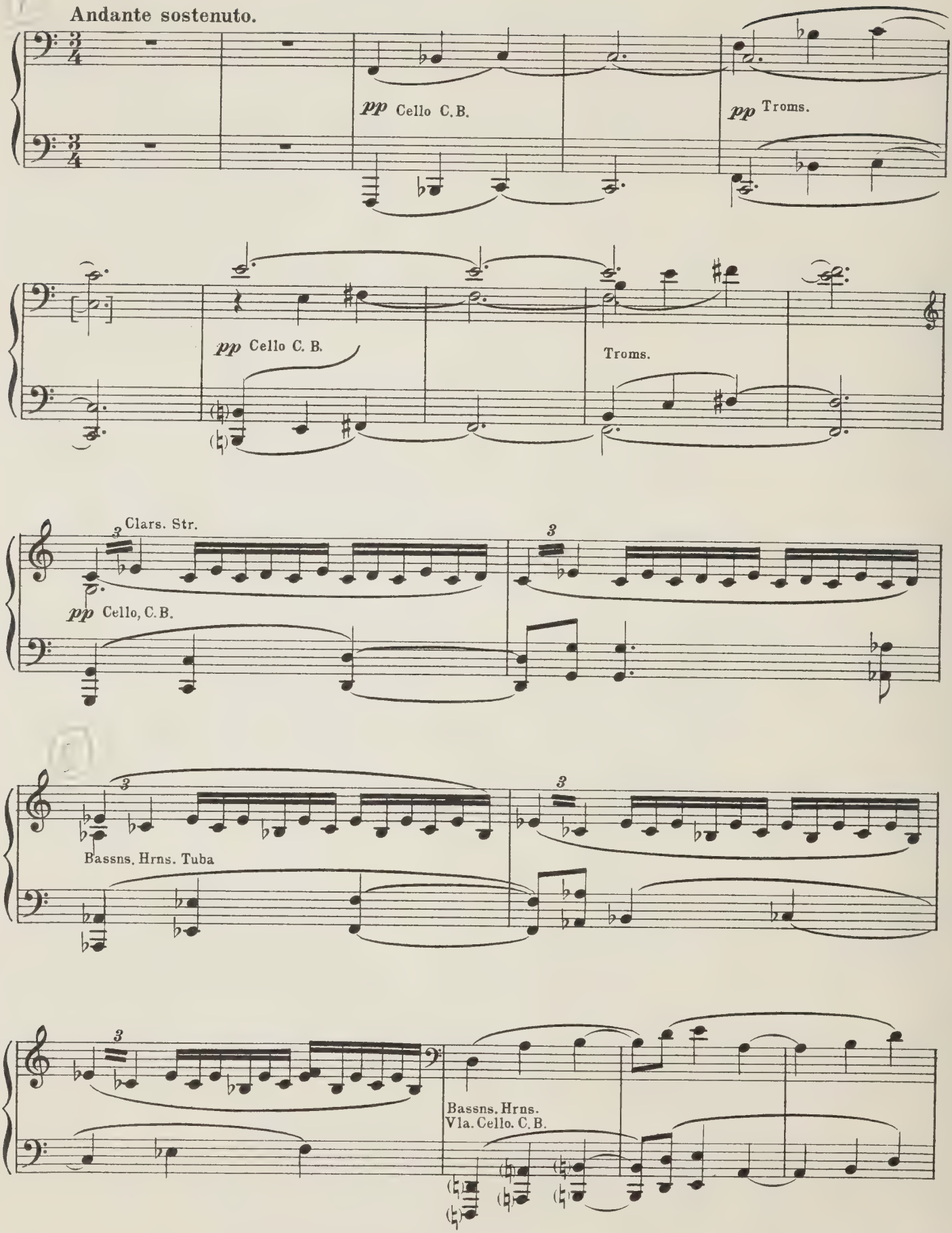

p
Wood.
Corts. Trpt.
p
Fls. Hrns.
Poco rall.
(sotto la M.S.)
Cello
p ma marc.
Hrns.
pp
Maestoso alla marcia. (alla Ima)
pp pesante
Str.
Fl. Str.
Str. Clar.
Ob.
Ob. Clar. Vln.I.
Wood. Str.
f
Wood. Str.
f
Poco più mosso.
Fl. Vlns.
Wood. Hrns.
loco


Allargando.
Brass
Wood. Hrns. Str.
a tempo ff
Allargando.
Brass
a tempo
Molto meno mosso.
fff
Full
ff Hrns. Vlns.
ff
Brass
Allegro.
ff
ff
ffp
B. Clar. Bassns.
p
p pp
E. H. Clars. Hrns. (bouchés)
cresc.
p cresc.
f
sf sf sf
ff
sf mf Troms.
Lento.
ppp
Str. soli
pp
Str. tutti
(con sord.)
Ped.


Allargando.
Allargando.
ff sost.
Wood. Hrns. Str.
a tempo
ff
Brass
ff
a tempo
Brass
Molto meno mosso.
loco
fff
Full
ff
Allegro.
fff
Wood. Str.
p Trpts. Corts (sord.)
f Fls. Obs. E. H. Hrns.
Lento.
f
ff
Trpts.
sf
Str. Soli
(Strike if necessary)

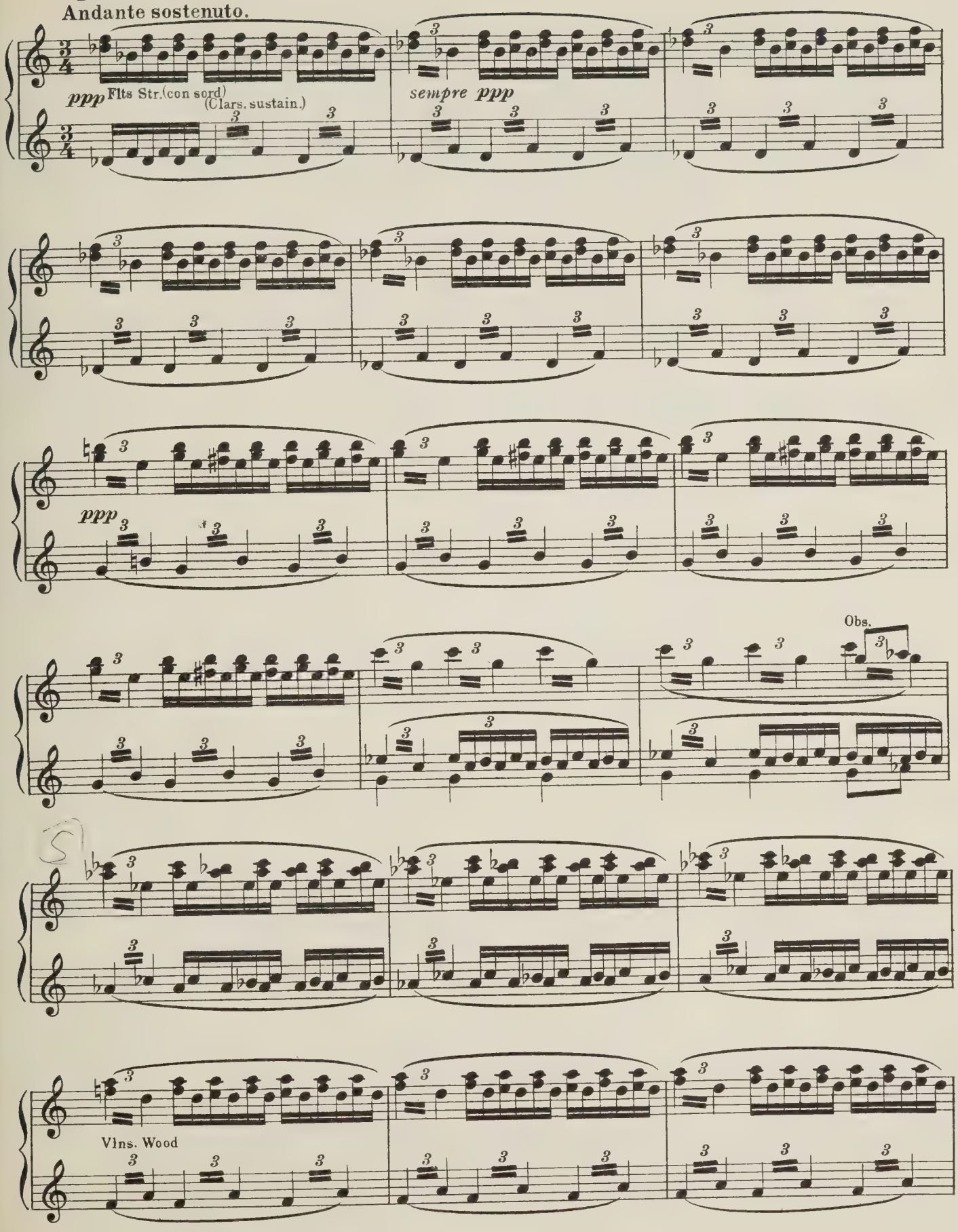
Epilogue.

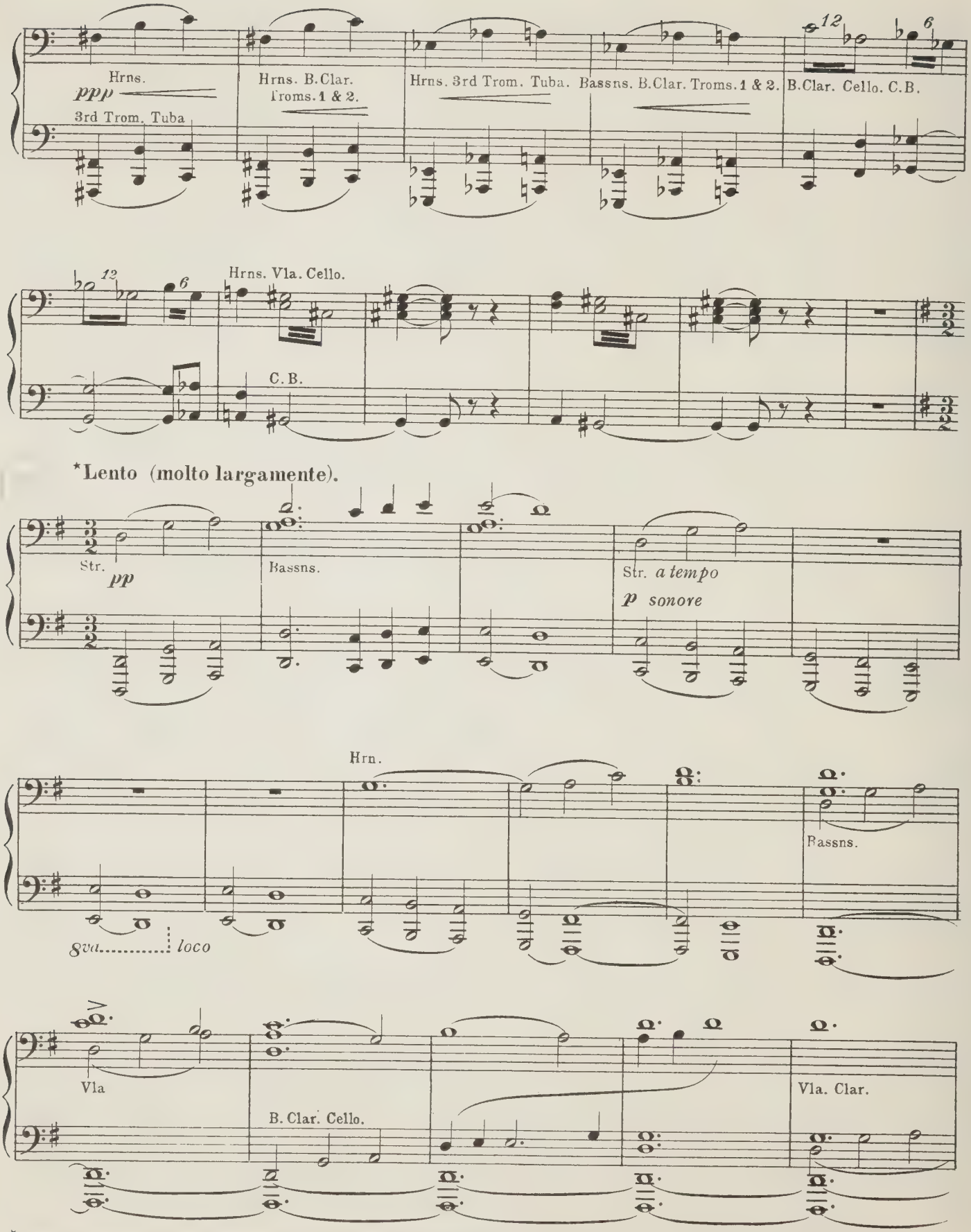
Andante sostenuto.



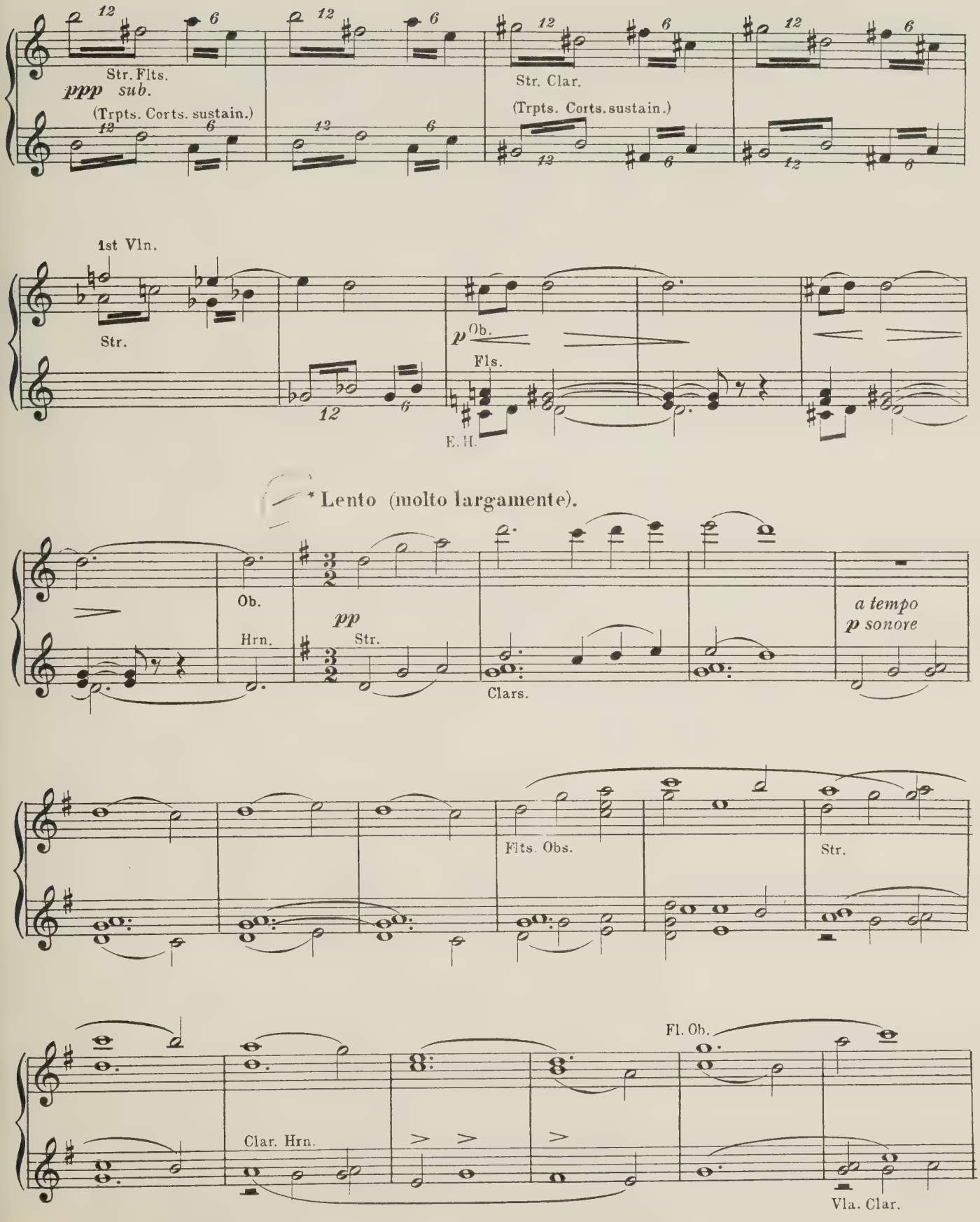
Epilogue.

Andante sostenuto.

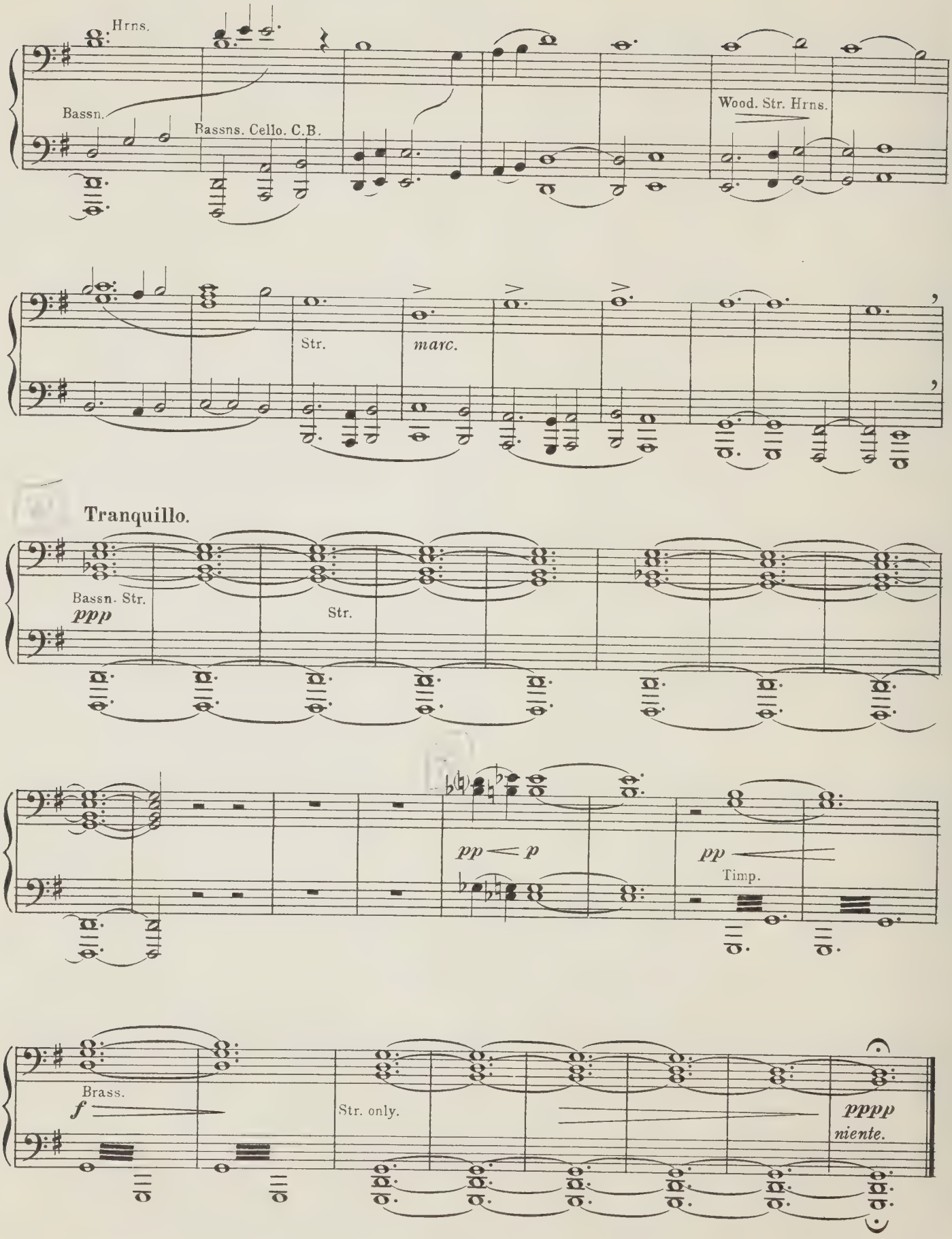


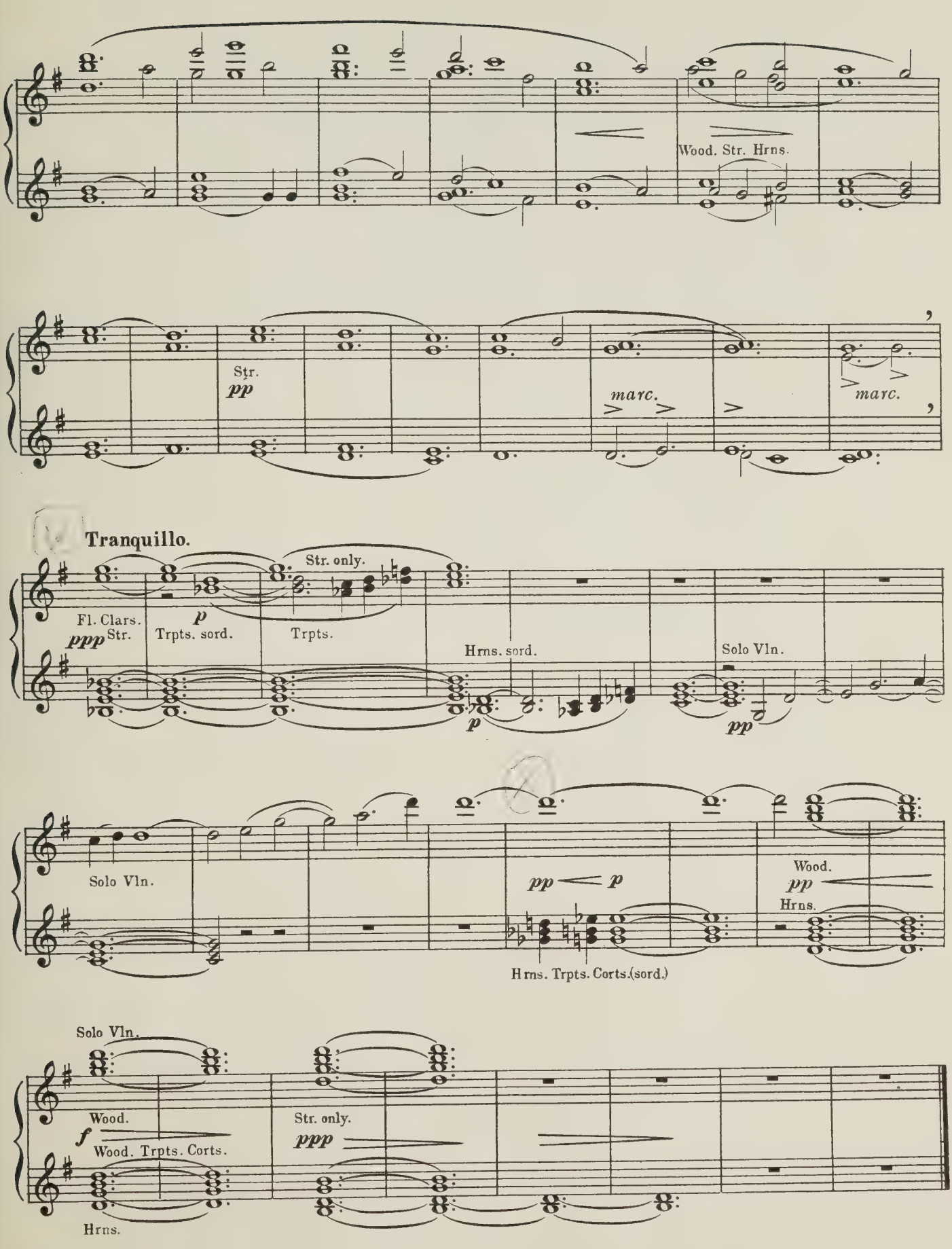


*Tempo of introduction to first movement. The first 3 bars should be played very broadly, and the time quickened slightly at the 4th bar.



*Tempo of introduction to first movement. The first 3 bars should be played very broadly, and the time quickened slightly at the 4th bar.


Hrns.
Bassn.
Bassns. Cello. C.B.
Wood. Str. Hrns.
Str.
marc.
Tranquillo.
Bassn. Str.
ppp
Str.
pp < p
pp
Timp.
Brass.
f
Str. only.
pppp
niente.


Wood. Str. Hrns.
Str.
pp
marc.
marc.
Tranquillo.
Str. only.
Fl. Clars.
ppp Str.
p
Trpts. sord.
Trpts.
Hrns. sord.
p
Solo Vln.
pp
Solo Vln.
pp p
Wood.
pp
Hrns.
Hrns. Trpts. Corts. (sord.)
Solo Vln.
Wood.
f
Wood. Trpts. Corts.
Str. only.
ppp
Hrns.

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